

Grainger,
Molly on the Shore

PERCY GRAINGER

MOLLY ON THE SHORE
IRISH REEL

For
VIOLIN AND PIANO

No. 1 of "British Folk-Music Settings"

Price, \$1.00
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK
LONDON : SCHOTT & CO.

MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune № 902 (page 228.)

Molly on the shore. A Cork Reel

From P. Carew's MSS.

Allegro



Tune № 901 (page 228.)

Temple Hill. A Cork Reel

From P. Carew's MSS.



Both the above tunes are here reprinted from
The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford
published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

Birthday-gift, Mother, 3. 7. 1907.	
Begun 2. 6. 1907	ended 25. 6. 1907

For Violin and Piano Duet

On two Cork Reel tunes, Nº 901 [vol. 2] "Temple Hill", and Nº 902 [vol. 2] "Molly on the Shore", from "The Complete Petrie Collection of Irish Music", edited by Charles Villiers Stanford (Boosey & Co., London) (By kind permission of Sir Charles Villiers Stanford)

"Molly on the Shore" for Full Orchestra. Compressed full score.....	\$1.50 net.
Band parts, each.....	.15 "
"Molly on the Shore" for Theatre Orchestra Complete set (including "Piano Conductor" and "Violin Conductor").....	\$1.20 net.
"Molly on the Shore" for String Orchestra. Score.....	.75 net.
N. B. A double-bass part has now been added String parts, each.....	.15 "
"Molly on the Shore" for String Quartet (original version). Score75 net.
Parts, each.....	.15 "
"Molly on the Shore" Special Solo arrangement for "Pianola" by the Composer (TL 22081). Published by the Orchestrelle Co., London.	

PRESTO. M. M. $\text{d} =$ between 112 & 126Keep 4 accents in every bar ($\overline{\overline{\overline{\overline{\text{d} \text{ d} \text{ d}}}}$) hammering away throughout; also in the soft bits

Violin

Piano

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Printed in the U. S. A.

Mute off

senza sord.

20

pp stacc.

poco a poco cresc.

25

cresc.

mp molto cresc.

30

stacc.

mf pesante

35

f mf stacc.

Musical score for string quartet, featuring four staves (Violin I, Violin II, Viola, Cello) in G major. The score consists of five systems of music, numbered 40 through 50.

System 40: Measures 40-41. Dynamics: *f*, *mf* stacc., *f*. Measure 41 includes a dynamic marking *cresc.* Measure 42 begins with a dynamic *f*. Measure 43 contains a measure number **40**. Measures 44-45 conclude with dynamics *sf*.

System 45a: Measures 45a-46. Dynamics: *sf*, *sf*, *sf*. Measure 46 includes a measure number **45a**.

System 45b: Measures 45b-47. Dynamics: *ff*, *ff*, *f quasi pizzicato*, *ff*. Measure 47 includes a measure number **45b**.

System 50: Measures 50-51. Dynamics: *sf*, *f quasi pizzicato*, *ff*, *sf*, *f*. Measure 51 includes a measure number **50**.

stacc.

55

cresc.

mf

cresc.

mf

pesante

60

ff stacc.

Woodwind

65

cresc.

70

mp espress.

mf espress.

75

molto cresc.

mf cresc.

80

f cresc.

stacc.

mf

85

espress.

f

90

dim.

3/5

95

100

105

molto dim.

poco a poco molto cresc.

110

ppp stacc.

molto cresc.

115

ff.

Musical score page 9, featuring two systems of music. The top system starts at measure 120 with a dynamic of *sff-p*. It includes three staves: treble, bass, and a lower staff. Measure 120 consists of eighth-note patterns. Measure 121 begins with a forte dynamic *sff*, followed by a piano dynamic *mp*, and ends with a dynamic *p* and the instruction *giocoso*. Measure 122 starts with *molto cresc.* and ends with *stacc.* Measure 123 begins with *molto cresc.* and ends with a dynamic *ff*. The bottom system starts at measure 135 with a dynamic *ff*, followed by *f*, and ends with *ff* and *f*. Measure 136 features a sustained note with a dynamic *ff*. The final measure, 140, starts with *ff* and ends with *sf*.

mf cresc.

145

mp *cresc.* *mf* *cresc.*

cresc.

ff

pp

sf

p stacc.

gliss.

150

155

160

165

Mute on

170

dim.

pp dim.

con sord. on D-string.

p espress.

legato

175

on G-string.

dim.

pp echo

giocoso

180

stacc.

pp stacc.

fff

185

pp

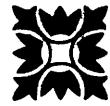
fff

190

ppp

dim.

ffff



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