

TRIOS

für Flöte, Violine und Piano

komponiert von

CARL HILLMANN.

OP. 2. N^o 1. **Serenade** M. 1. 80.
Dazu Stimmen ad lib. für Viola, Violoncell u. Bass .. à M. 35.

OP. 2. N^o 2. **Gondoliera** M. 2. 30.
Dazu Stimmen ad lib. für Viola, Violoncell u. Bass .. à M. 45.

* OP. 50. **Legende** M. 2. 50.

* OP. 51. **Pastorale** M. 2. —
Dazu Stimmen ad lib. für Viola, Violoncell u. Bass .. à M. 35.

* OP. 52. **Nocturne** M. 1. 80.

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von
JOHANN ANDRÉ, OFFENBACH^a/Main

* Für Russland:
P. NELDNER, RIGA.

Nocturne.

Für Flöte, Violine und Piano

komponiert von

Carl Hillmann.

Op. 52.

Andante cantabile.

FLÖTE. *p molto dolce*

VIOLINE.

PIANO. *molto dolce e ben legato*

Ped. ad lib.

cresc. *poco rall.* *dolce* *poco* *ten.* *ten.* *poco rall.* *poco rall.* *cresc.* *poco rall.*

8va bassa

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ANDRÉ 16363

a tempo

p

cresc.

a tempo

mf

cresc.

p

cresc.

a tempo

dim.

f

mf

f

mf

mf

f

mp

*Ped. Ped. Ped. Ped. Ped. **

a tempo

poco rall.

mp

cresc.

poco rall.

a tempo

mp

cresc.

p

a tempo

*Ped. **

*Ped. **

Ped.

First system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody in treble clef, and the bottom two are for piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment. A *poco* marking is placed above the piano part.

Second system of musical notation. It continues the piece with four staves. The piano part has a more complex texture with chords and moving lines. Dynamics include *espress. e tranquillo*, *pp*, *mf*, *mp*, *dim.*, and *cresc.*. The name "D.Saite" is written above the piano part. Pedal markings (*Ped.*) are present at the bottom of the piano staves.

Third system of musical notation. It continues the piece with four staves. The tempo markings *poco riten.*, *a tempo*, and *rall.* are used. Dynamics include *molto*, *f*, *dim.*, *mp*, *p*, and *rall.*. Pedal markings (*Ped.*) are present at the bottom of the piano staves.

a tempo *molto dolce*

a tempo

a tempo

p dol.

a tempo

cresc.

p dolce

poco

poco rall.

a tempo

a tempo

cresc.

poco rall.

8va bassa!

cresc.

stringendo

c

cresc.

cresc.

stringendo

c

cresc.

cresc.

stringen - do

e

cresc.

Ped. * *Ped.* * *Ped.* *

First system of the musical score. It consists of three staves: two vocal staves (soprano and alto) and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *ff più tranquillo* and *rall.*. The piano part features complex chords and arpeggios. Pedal points are indicated with *Ped.* and asterisks.

Second system of the musical score. It consists of three staves. The tempo is marked *Tempo I.*. The key signature is one sharp. The piano part includes chords and arpeggios. Pedal points are indicated with *Ped.* and asterisks. Dynamics include *p*, *pp*, and *con Sordino*.

Third system of the musical score. It consists of three staves. The key signature is one sharp. The tempo/mood is marked *dim. e rall.*. The piano part includes chords and arpeggios. Pedal points are indicated with *Ped.* and asterisks. Dynamics include *mp* and *pp*.

FLAUTO.
Nocturne.

Für Flöte, Violine und Piano

komponiert von

Carl Hillmann.

Op. 52.

1

Andante cantabile. molto dolce

p *cresc.*

a tempo *poco rall.* *p* *cresc.*

f *fz* *mf*

poco rall. a tempo *mp* *cresc.*

pp

a tempo *a tempo* *molto dolce*

poco riten. *rall.*

a tempo *cresc.* *poco rall.*

cresc. *stringendo e cresc.*

Tempo I. *ff più tranquillo* *rall.* *p* *poco* *mp*

dim. e rall.

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VIOLINO. Nocturne.

1

Für Flöte, Violine und Piano

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Carl Hillmann.

Op. 52.

Andante cantabile.

dolce *poco* *ten.* *a tempo*

p *poco rall.* *mf*

cresc.

f *mf* *poco rall.* *a tempo*

mp

cresc. *4* *poco*

espr. e tranquillo *mf* *D-Saite* *dim.* *poco rit.* *1*

f *dim.* *mp* *a tempo* *cresc. molto* *a tempo* *5*

dim. *rall.*

dolce *p* *poco* *a tempo* *poco rall.* *cresc.*

string. e cresc. *Tempo I.* *ff* *più tranquillo*

rall. *2* *2* *1* *p con Sordino* *poco* *mp*

dim. *e* *rall.*

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