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Department

FOREVER YHINE

BALLAD

BY
AUGUSTA BROWNE GARRETT

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FOREVER THINE .

AUGUSTA BROWNE GARRETT.

Andante.
Con molto espress.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a piano (*p*) dynamic and features a series of chords and melodic lines. The left hand begins with a bass clef and a common time signature, starting with a forte (*f*) dynamic and playing a rhythmic accompaniment of eighth notes. The introduction concludes with a repeat sign and a double bar line.

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. It contains three lines of lyrics. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The system ends with a repeat sign and a double bar line.

1. For - ev - er thine! what-
2. For - ev - er thine! when
3. For - ev - er thine! at

The second system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line continues with the same treble clef, key signature, and time signature. It contains three lines of lyrics. The piano accompaniment continues with the same two-staff structure. The system ends with a repeat sign and a double bar line.

1.-e'er this heart be-tide; For - ev - - er thine, wher-e'er our lots be cast;
2. cir - cling years have spread, Time's snow - - y blos - soms o'er thy pal - lid brow, When
3. eve - ning's dew - y hour, When gen - - tle hearts to tend'rest thro'ts in - cline, When

1. Fate, that may rob us of all wealth be-side, Shall leave us love, till
 2. youth's rich glow, its pur-ple light is fled, And li - - lies bloom where
 3. balm - i - est o - - dors from each clos-ing flow'r, Are breath-ing round me,-

1. life it-self be past. The world may wrong us, we will
 2. ro - - ses flour-ish now. Say, shall I love the fad-ing
 3. thine, forev - er thine! For - ev - - er thine! a - mid the

1. brave its hate, False friends may change, and false hopes de - cline, Tho'
 2. beau - - ty less, Whose spring - tide radiance has been whol - ly mine? No!
 3. bois - terous crowd, When the jest sparkles with the sparkling wine, I

1. bowed by cank' - - ring care, we'll smile at fate, Since thou art mine, be-
 2. come what will, thy steadfast truth I'll bless, In youth, in age, thine
 3. may not speak thy gen-tle name a-loud, But pledge to thee in

p

1.-loved, and I am thine! For - ev - er thine! For - ev - - - er
 2. own, for-ev-er thine! For - ev - er thine! For - ev - - - er
 3. thought, for-ev-er thine! For - ev - er thine! For - ev - - - er

pp

1. thine!
 2. thine!
 3. thine!

f