

à Madame Ernest Bertrand

# A COLOMBINE

(Sérénade d'Arlequin)

1872

Text by Louis Gallet

Music by JULES MASSENET

N° 2.

Vif et gai mais bien mesuré.  
(il prélude)

PIANO.

*ff*  
*quasi pizz e senza Pedale.*

Allegretto vivo.

*P legg:*  
*sempre stacc:*

(il chante)

*p*

Co - lom - bi - ne charman - - -

- te, C'est pour toi — que je chan - te, Ré - ponds à ma

voix. La bri - se cares - san -

p sec.

- te Court les monts, les monts et les bois!

f sec.

dolce.

C'est l'heu - re bien - heu - reu - se Que j'atten -

p

- dais, blonde a - mou - reu - - se.

espress.

colla voce.

f sec.

a Tempo 1<sup>o</sup>



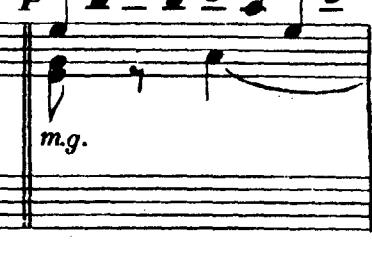
a Tempo 1<sup>o</sup>



rall. Allegro vivo.

- ger — mon i - vres - se et m'im - po - ser tes lois?

colla voce.



Tempo 1<sup>o</sup>

m.g.

(Plus accentué)

Mais \_\_\_\_\_ en vain je t'ap - pel



A musical score for voice and piano in G minor, 2/4 time. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score consists of five staves of music, each ending with a repeat sign and a double bar line, indicating a section of the piece.

The lyrics are in French:

- le, Ma nuit finira-t'el le, Ain si, sot te
- ment! Et te plais-tu, cru el
- le A rail-ler, rail-ler, mon tourment?
- dolce. Je ne suis pas Lé-an - dre mon cœur plus

Performance instructions include dynamic markings such as *f sec.*, *p*, and *mf*.

A musical score page featuring two staves. The upper staff is for the voice, starting with a treble clef, a key signature of two flats, and a tempo marking of 'p'. The lyrics 'vif est las d'at - ten - - -' are written below the notes. The lower staff is for the piano, starting with a treble clef and a key signature of one flat. The piano part consists of eighth-note chords. Two dynamic markings are present: 'espress.' over the first three measures and 'colla voce.' over the last measure.

## **Retenu et très doux.**

Si \_\_\_\_\_ tu dors, tu vas voir que l'amour, — que l'a —

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of two flats, and a 3/4 time signature. The bottom staff uses a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 11 and 12 show eighth-note patterns. Measure 13 starts with a sixteenth note followed by a quarter note.

- mour \_\_\_\_\_ peut ve - nir en dormant!

**Allegro subito.**

*rall.*

**Allegro subito.**

- mour \_\_\_\_\_ peut ve - nir en dormant!

*colla voce.*

**ppp**

**f sec.**

**ff**