

Recd Oct. 27. 1849

THE CELEBRATED

Flirtation  
Polka

BY

**M. STRAKOSCH.**

374.

Deposited in the Clerk's Office of the Dist. Court. Sept. 5. 1849.

à Madame Cabillebentre .



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*New York, WILLIAM HALL & SON, 239 Broadway, (opposite the Park.)*

*W. T. MAYO, New Orleans.*

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FLIRTATION POLKA.

by Maurice Strakosch.

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system begins with a piano (*P*) dynamic. The second system includes a first ending marked *1<sup>sta</sup>* and a tempo change to *loco.* The third system features a *Scherzando.* section with a *Rit.* (ritardando) marking. The score concludes with a double bar line and the number 474.

First system of a piano score. The right hand features a melodic line with slurs and accents, marked with *fff* and *loco.* The left hand provides a rhythmic accompaniment with chords and moving lines.

Second system of the piano score. The right hand continues the melodic development with slurs and accents, marked with *ff*. The left hand accompaniment includes chords and moving lines.

Third system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines, marked with *cof Poco.*

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines, marked with *cof*. The page number 474 is visible at the bottom.

470

System 1: Treble and bass clefs. Treble clef contains chords with accents and slurs. Bass clef contains a rhythmic pattern of eighth notes with accents.

471

System 2: Treble clef contains chords with accents and slurs. Bass clef contains a rhythmic pattern of eighth notes with accents. The word "loco." is written above the treble clef.

System 3: Treble clef contains chords with accents and slurs. Bass clef contains a rhythmic pattern of eighth notes with accents.

System 4: Treble clef contains chords with accents and slurs. Bass clef contains a rhythmic pattern of eighth notes with accents.

474

System 5: Treble clef contains chords with accents and slurs. Bass clef contains a rhythmic pattern of eighth notes with accents. The word "p" is written below the bass clef.

This musical score is for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- System 1:** The first system begins with a measure marked *loco.* and *ff*. The second system is marked *Scherzando.* and includes a *Rit.* (ritardando) marking.
- System 3:** The third system starts with a measure marked *loco.* and features an *A* (accents) marking.
- System 4:** The fourth system contains two measures marked *ff* and *ff* (fortissimo).
- System 5:** The fifth system concludes with the measure number *474* written below the staff.

Cres

P elegante.

ff

ff

FINE.

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