

Quatuor Op.2 n°2 (G.160)

Luigi BOCCHERINI
(1743-1805)

Allegro non tanto

Violino I
Violino II
Viola
Violoncello

p *rfz* *p* *rfz* *p* *f*

p *rfz* *p* *rfz* *p* *f*

p *f* *p* *f* *p* *f*

p *rfz* *p* *rfz* *p* *rfz*

rfz *p* *f* *tr* *p* *f* *p* *f* *p* *f*

rfz *p* *f* *tr* *p* *f* *p* *f* *p* *f*

rfz *p* *f* *tr* *p* *f* *p* *f* *p* *f*

f *p* *rfz* *f* *f* *f* *f* *f* *f* *f*

f

15

p
dolce
p

18

f
f
f
f

20

f
f
f

22

fp
f
f
fp
fp
f
p
cresc.

25

f *f* *p* *f* *f*
f *p* *f* *f*
f *p* *cresc. -* *f*
p *rfz* *p* *f*

29

mp *p* *f* *p* *f*
p *f* *p* *f* *p*
f *p* *rfz* *p* *f*
p *f* *p* *rfz* *p*

34

p *f* *p* *ff* *p* *p* *f*
rfz *f* *p* *p* *f*
f *f* *p* *rfz*
f *p* *f* *p* *rfz* *p* *f*

38

p *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
f *rfz* *p* *f* *p* *rfz* *p* *rfz*
p *f* *p* *f* *p* *f* *p* *rfz* *p* *f*

42

Musical score for measures 42-46. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. Dynamics include *p*, *rfz*, and *f*. A *Solo* section begins in measure 45 with triplet eighth notes in the right-hand bass staff.

47

Musical score for measures 47-50. The score continues with four staves. Dynamics include *f* and *p*. The right-hand bass staff features triplet eighth notes.

51

Musical score for measures 51-52. The score continues with four staves. Dynamics include *f*, *p*, and *rfz*.

53

Musical score for measures 53-55. The score continues with four staves. Dynamics include *p*, *rfz*, and *cresc.* (crescendo).

56

p
f
p
rfz

58

rfz

60

fp *p* *cresc.*
cresc. *f* *p* *rfz* *f* *p* *fp* *f* *p* *cresc.*

63

rfz *f* *tr*
rfz *f* *p* *tr* *cresc.* *f* *tr*
f *p* *cresc.* *f*
rfz *p* *cresc.* *f*

Largo

Violin I: *p* (measures 1-2), *mf* (measure 2)

Violin II: *p* (measures 1-2), *rfz* (measure 2)

Cello: *p* (measures 1-2), *rfz* (measure 2)

Double Bass: *p* (measures 1-2), *rfz* (measure 2), *Solo* (measure 2)

Violin I: *tr* (measure 4)

Violin II: triplets (3) (measures 3-4)

Cello: (measures 3-4)

Double Bass: *tr* (measures 3-4)

Violin I: *f* (measures 5-7), *Solo* (measure 5), *p* (measure 6), *f* (measure 7)

Violin II: *f* (measures 5-7), *Solo* (measure 5), *p* (measure 6), *f* (measure 7)

Cello: *f* (measures 5-7), *p* (measures 6-7)

Double Bass: *p* (measures 5-7), *f* (measure 7)

Violin I: *p* (measures 8-9)

Violin II: *p* (measures 8-9), triplet (3) (measure 9)

Cello: *p* (measures 8-9)

Double Bass: *p* (measures 8-9)

10

Musical score for measures 10-13. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 10-11 show dynamic markings of *f* and *p*, with trills (*tr*) in the Violin I and II parts. Measures 12-13 are marked *rfz* and feature a prominent sixteenth-note figure in the Violin I part.

14

Musical score for measures 14-15. The score continues with four staves. Measure 14 features a triplet of sixteenth notes in the Violin I part, marked *p*. Measure 15 is marked *rfz* and *p*, with a sustained chord in the Violin I part.

16

Musical score for measures 16-17. The score continues with four staves. Measure 16 features a sixteenth-note figure in the Violin I part. Measure 17 features a sustained chord in the Violin I part.

18

Musical score for measures 18-19. The score continues with four staves. Measure 18 features a sixteenth-note figure in the Violin I part. Measure 19 features a sustained chord in the Violin I part.

48

48

f *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr*

55

55

f *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr*

62

62

p *p* *p* *p* *p* *p* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

71

71

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

77

f

f

83

dolce

p

p

p

89

f

f

tr.

p

f

97

cresc.

f

f

f

f

f

ff