

Quatuor Op.2 n°4 - G.162

Luigi BOCCHERINI

(1743-1805)

Allegro Spiritoso

Musical score for Violino I, Violino II, Viola, and Violoncello, measures 1-23. The score is in G minor (three flats) and common time (C). The tempo is Allegro Spiritoso. The score is divided into three systems of four staves each. Measure numbers 8, 15, and 23 are indicated at the beginning of their respective systems. Dynamics include *f*, *fp*, *fz*, *p*, *ff*, and *dolce*. Trills (*tr*) are present in measures 8, 15, and 23. The score shows a complex interplay of rhythmic patterns and dynamic contrasts across the instruments.

29

p *rfz* *dolce* *p*

p *rfz* *dolce* *rfz* *f* *p*

p *rfz* *dolce* *f* *p*

p *rfz* *f* *dolce* *rfz* *f* *rfz*

37

pp *f* *p* *pp* *f*

p *f* *p* *p* *f*

p *f* *p* *p* *f*

p *ff* *p* *p* *f*

44

fp *fp* *f p* *rfz* *f* *p*

f *f p* *fp* *< f* *p*

f *p* *rfz* *p*

fp *fp* *f p* *rfz* *rfz cresc.*

53

rfz *f* *p* *rfz* *p* *f* *p*

rfz *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *rfz* *f* *p*

62

p f p f p f f

f p f p f p f p

f p f p f p f p

rfz p rfz p rfz p

69

rfz p rfz p f

rfz p rfz p f

rfz p rfz p p p ff

76

dolce rfz dolce rfz dolce rfz

dolce rfz dolce rfz dolce rfz

p rfz

82

p rfz dolce f p

p rfz dolce f ff p

p rfz dolce f p

p rfz dolce f p

90

pp *f* *p* *pp* *f*

p *f* *p* *pp* *f*

pp *f* *p* *pp* *f*

Adagio Sotto Voce

p *p* *p*

8

p *mf* *p*

14

rfz *f* *f* *mp* *dolce*

rfz *ff* *mp* *dolce*

rfz *f* *ff* *dolce*

f *dolce*

19

Violin I: *f p f p* *tr*

Violin II: *f p f p*

Piano: *fp fp fp fp*

24

Violin I: *mf* *tr*

Violin II: *mf*

Piano: *rfz p rfz p p mf*

30

Violin I: *tr* *tr* *tr* *tr*

Violin II: *rfz*

Piano: *mf* *rfz*

37

Violin I: *tr* *tr* *tr* *tr*

Violin II: *rfz* *mp* *p*

Piano: *cresc. - - - rfz mp p*

43

43

rfz *rfz* *f* *p* *rfz*

pp

50

f *rfz* *f* *f* *f* *ff* *fp* *p*

p *rfz* *ff* *fp*

55

f *p* *f* *p*

fp *fp* *p*

fp *fp*

60

p *pp* *pp* *pp*

rfz *rfz* *pp* *pp*

rfz *pp* *pp* *pp*

p *p*

Minuetto

Measures 1-7 of the Minuetto section. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 3/4, and the key signature has two flats. Dynamics include *p*, *f*, and *tr*.

Measures 8-16 of the Minuetto section. Dynamics include *fp* and *f*. The notation includes trills and slurs.

Trio

Measures 17-24 of the Trio section. Dynamics include *pp* and *f*. The score includes a first ending bracket labeled *1° rfz* and a second ending bracket labeled *2°*.

Measures 25-32 of the Trio section. Dynamics include *pp* and *f*. The score includes first and second ending brackets labeled *1° rfz* and *2°*.

*D.C. Min.
Senza Replica*

*D.C. Min.
Senza Replica*

*D.C. Min.
Senza Replica*

*D.C. Min.
Senza Replica*