

Quatuor Op.2 n°4 - G.162

Alto

Luigi BOCCHERINI
(1743-1805)

Allegro Spiritoso

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical notation for measures 7-13. The dynamics include piano (*p*), *rfz* (ritardando), and forte (*f*). The melody continues with eighth and sixteenth notes.

Musical notation for measures 14-18. The dynamic is *dolce* (softly). The melody features eighth notes with slurs.

Musical notation for measures 19-24. The dynamics include *rfz*, piano (*p*), and fortissimo (*ff*). The melody continues with eighth notes.

Musical notation for measures 25-30. Measure 25 has a first ending bracket labeled '1'. Dynamics include *dolce*, *rfz*, and piano (*p*). The melody features eighth notes with slurs.

Musical notation for measures 31-36. The dynamics include *dolce*, forte (*f*), and piano (*p*). The melody continues with eighth notes.

Musical notation for measures 37-40. The dynamics include piano (*p*), forte (*f*), and piano (*p*). The melody features eighth notes with slurs.

Musical notation for measures 41-44. The dynamics include piano (*p*), forte (*f*), and a final forte (*f*). The piece ends with a double bar line and repeat sign.

46

p *rfz* *p*

54

f *p* *f* *p* *rfz*

61

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

66

f *p* *f* *p*

70

rfz *p* *rfz* *p*

74

f **1**

81

dolce *rfz* *p* *rfz* *dolce* *f*

88

p *p* *f*

93

p *pp* *f*

Adagio Sotto Voce

2

p

10

rfz *f*

16

ff *dolce*

20

fp *fp* *rfz*

25

p *rfz* *p* *mf*

32

rfz *mp*

39

45

p *rfz* *rfz*

51

ff *p*

56

fp *p*

61

rfz *p* *rfz* *pp*

Minuetto

p *f* *p* *f*

9

fp *fp* *f*

17

Trio

pp 1

26

rfz

D.C. Min.
Senza Replica