

Quatuor Op.2 n°4 - G.162

Violoncelle

Luigi BOCCHERINI

(1743-1805)

Allegro Spiritoso

8

16

22

26

32

38

43

fp *fp* *f* *rfz* *rfz* *f*

fp *fp* *f* *rfz* *dolce*

rfz *p* *rfz* *p*

ff

dolce *rfz* *p* *rfz* *f* *dolce*

rfz *f* *rfz*

p *ff* *p* *p*

f *fp* *fp* *f* *p* *rfz*

49 *rfz* *cresc.* - - *p* *f*

59 *rfz* *p* *rfz* *p* *rfz*

65 *p* *rfz* *p* *rfz*

71 *rfz* *p* *p* *p* *ff*

76 *p*

81 *rfz* *p* *rfz* *dolce* *f*

88 *p* *pp* *f*

93 *p* *pp* *f*

Adagio Sotto Voce

Musical score for Violoncelle, Adagio Sotto Voce section. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 60 measures, divided into systems of 8 measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Adagio*.

Measures 1-8: *p*
 Measures 9-16: *p*
 Measures 17-24: *f*, *dolce*, *fp*
 Measures 25-32: *fp*, *p*, *mf*
 Measures 33-40: *rfz*
 Measures 41-48: *p*
 Measures 49-56: *pp*, *ff*, *fp*
 Measures 57-60: *fp*, *p*, *p*

Minuetto

Musical score for Violoncelle, Minuetto section. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 25 measures, divided into systems of 8 measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Minuetto*.

Measures 1-8: *p*, *f*, *p*, *f*
 Measures 9-16: *fp*, *fp*, *f*
 Measures 17-24: *pp*, *1° rfz*
 Measures 25-32: *pp*

D.C. Min.

Senza Replica