

The YEOMEN of The GUARD

OVERTURE

CORNETS

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Allegro brillante e maestoso

1 *ff*

The first system of musical notation for the Cornets part. It consists of two staves (treble and bass clefs) joined by a brace on the left. The music is in 2/4 time and begins with a first ending bracket labeled '1' and a dynamic marking of 'ff' (fortissimo). The melody is characterized by eighth and sixteenth notes with various articulations.

The second system of musical notation, continuing the melody from the first system. It features similar rhythmic patterns and articulations, with some notes beamed together.

The third system of musical notation, showing a continuation of the melodic line with some chromatic movement and rests.

The fourth system of musical notation, featuring a mix of eighth and sixteenth notes with some chromaticism.

The fifth system of musical notation, which includes rehearsal marks. Above the staves are three boxes labeled 'A', 'B', and 'C'. Below the staves, the measures are numbered: '16' under box A, '16' under box B, and '3' under box C. The notation shows the continuation of the melodic line with some rests.

Cornets

pp 7

D

ff

E

25 1 f

F

G

H

Viola

15 18

J

Horn

SOLI 10

2 *p* *cresc.*

K
ff

b
sff *sff*

L
2 3 4 5 6

2 3

N° 1 - TACET

Warning: I used to pretend I liked them.

Cue: delicate organization of the human interior.

N° 2

Allegro vivace

In A

Viol.

5 *p* — *cresc.* 15

A B

f 7 *f*

Rall. Tempo

15 2 *SOLI f*

C D E

16 19 5 11

Viol.

F

p

ing: Silence you silly girl —
— as my own right hand.

N° 3
SONG & CHORUS

All^o brillante e maestoso

ENCORE

Cornets

N^{os} 4 & 5 - TACET

Warning: *I am ready, good fellows*

Cue: *Well the task should be easy.*

N^o 6

Allegro con brio

CHORUS

in B^b

A

Tacet to end of number

Warning: *Or we can dance you saraband*

Cue: *ALL. Aye, the merryman and his maid!*

N^o 7

DUET

Allegro con brio

in B^b

G
Chorus

N^{os} 8 & 9 - TACET

ring: — is like an overwound clock?
: — my best conundrum wasted!

N^o 10

RECIT & SONG

Moderato

B^b

RECIT

T'is done, I am a

Tempo

Allegro un poco agitato

SONG

bride 12 To-day he dies, to day, alas he

11

A

B

13 *pp* 4

I. ENCORE

II. C

Rall.

1 4 4 3 *f*

mf *f*

N° 11 - TACET

Warning: — my brave son, Leonard Meryll

Cue: — put a bold face on it, for they come N° 12

Allegro Maestoso

FINALE ACT I

in B^b

First system of musical notation for the cornet part, starting with a fermata and a dynamic marking of *f*.

Second system of musical notation for the cornet part, featuring a dynamic marking of *sf*.

Third system of musical notation for the cornet part, featuring a dynamic marking of *f*.

A

Oh! sergeant Meryll is it true the Welcome news we read in orders *f* Thy

son whose deeds of derring do, are echoed all the country through, Has come to join the Tower

B

warders *f* 5 *pp*

C Viol. *f*
11

6 *f*

D
Forbear my 16

2 9 **E** 20 **F**

10 1 7

Allegro! RECIT **G** Tempo 16

H 25 **J**
Sister Phoebe oh! my brother Good Sir

3 RECIT 4
Moderato
we are be trothed But rather less than more To

RECIT **K** Tempo moderato

in A Allegro non troppo

Oboe

pp

L

9 She shall not quit thy sight from

p

f

		I.	II.	M		Rall.	
		1	1	15	5	2	

Poco più lento

		<p>morn till af - ter noon from af - ter noon to night from se - ven o'clock</p>					
--	--	--	--	--	--	--	--

Più animato

		<p>to two from two to eve ning meal</p>					
--	--	---	--	--	--	--	--

		<i>ff</i>					
--	--	-----------	--	--	--	--	--

N
Andante

				6			14
--	--	--	--	---	--	--	----

O

				2	3	4			2	3
--	--	--	--	---	---	---	--	--	---	---

First system of musical notation for Cornets, consisting of two staves. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

Second system of musical notation for Cornets, consisting of two staves. The music continues with rhythmic patterns similar to the first system.

Third system of musical notation for Cornets, consisting of two staves. It begins with a boxed letter **P** above the first staff. A measure indicator **7** is placed below the first staff. The dynamic marking *pp* is written below the first staff. The word *cresc.* is written below the second staff.

Fourth system of musical notation for Cornets, consisting of two staves. The dynamic marking *f* is written below the first staff. The instruction *dim.* is written below the first staff. The dynamic marking *p* is written below the first staff.

Allegro agitato

Fifth system of musical notation for Cornets, consisting of two staves. It begins with a boxed letter **Q** above the first staff. A measure indicator **10** is placed below the first staff. The dynamic marking *p cresc.* is written below the first staff. The dynamic marking *f* is written below the first staff.

Sixth system of musical notation for Cornets, consisting of two staves. It features a boxed letter **R** above the first staff and a boxed letter **S** above the second staff. Measure indicators **1** and **14** are placed below the first and second staves, respectively.

10

T

astounding news! The pris'ner fled Thy life shall for-feit be in-

U

V

stead *f* 5 8

14

me I ra ther think yes woe is me I ra ther think yes woe is

p

Allegro con molto brio

ff

W

3

X

3

First system of musical notation for Cornets, measures 1-4. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes.

Second system of musical notation for Cornets, measures 5-8. The top staff features a melodic line with slurs and ties. The bottom staff provides harmonic support with sustained notes.

Third system of musical notation for Cornets, measures 9-12. The top staff continues the melodic line with slurs. The bottom staff has a rhythmic accompaniment.

Fourth system of musical notation for Cornets, measures 13-16. The top staff has a melodic line with slurs. The bottom staff continues the accompaniment.

ACT II

Andante non troppo lento

N°1
CHORUS

14

A

9

tr

in Bb

Fifth system of musical notation, measures 17-20. The top staff is in treble clef with a 9/8 time signature. It features a melodic line with a trill (tr) and slurs. The bottom staff has a rhythmic accompaniment.

B

SOLI pp

15

Sixth system of musical notation, measures 21-24. The top staff continues the melodic line with slurs. The bottom staff continues the accompaniment.

SOLI
2

C

Cornets

First staff of music, treble clef, key signature of two flats, 2/4 time signature. It begins with a repeat sign and contains rhythmic patterns of eighth and sixteenth notes.

Second staff of music, treble clef, key signature of two flats, 2/4 time signature. It continues the rhythmic patterns from the first staff, ending with a fermata.

Third system of music, consisting of two staves. The top staff has a box labeled 'D' above it. Both staves contain rhythmic patterns with first and second endings marked '1' and '2'.

Fourth system of music, consisting of two staves. Both staves contain rhythmic patterns, including some beamed eighth notes.

Fifth system of music, consisting of two staves. The top staff has boxes labeled 'E', 'F', and 'G' above it. The bottom staff has boxes labeled '7' and '12' below it. The system ends with a fermata.

Sixth system of music, consisting of two staves. The top staff has a dynamic marking 'mf' below it. Both staves contain rhythmic patterns.

Seventh system of music, consisting of two staves. The top staff has a box labeled '3' below it. Both staves contain rhythmic patterns, ending with a fermata.

N^{os} 2. 3. 4 & 5 - TACET

Warning: unworthy thy great and brave heart.

Cue: I spake but to try thee (shot fired)

N^o 6

Allegro con fuoco

in A

ff

RECIT Tempo

7 3

A **B** RECIT

f

12 6

Tw'as he to rashly judge for-

Allegro con brio

Viol.

12 **C** 7 **D** 14 **E** 8

bear **F** 16 **G** 9 **H** 3 3

RECIT **J** a T^o animato

5 2 2 7 *ff*

N^{os} 7 & 8 - TACET

Warning: *The price of thy silence is --*
Cue: *Is it!*

N^o 9
DUET

Allegro con brio

in B \flat

rap - ture rap - ture rap - ture rap - ture - ture joy &

jollity 10

f

SEGUE

N^o 10

FINALE II

Andante grazioso

in B \flat

with

Mod^{to} marziale

SOLI *f*

6

Cornets

Un poco men
mosso agitat

D

Musical notation for section D, measures 1-2. Treble and bass staves with notes and rests. Measure numbers 1, 2, 1, 2 are indicated below the staves.

E

F

Musical notation for sections E and F, measures 3-9. Treble and bass staves with notes, rests, and triplets. Measure numbers 9 and 3 are indicated.

G

Andante
RECIT

And^{te} espress
e con moto

H

Musical notation for sections G and H, measures 5-8. Treble and bass staves with notes and rests. Measure numbers 5, 8, 8 are indicated.

Musical notation for measures 9-10. Treble and bass staves with notes and rests. Dynamics *pp* are indicated.

J

Un poco
più vivo
in A¹

All^o vivace e con fuoco

K

Musical notation for sections J and K, measures 11-14. Treble and bass staves with notes and rests. Dynamics *f* and *ff* are indicated. Measure numbers 8, 4 are indicated.

Musical notation for measures 15-18. Treble and bass staves with notes and rests. Dynamics *p* is indicated. Measure numbers 2, 2 are indicated.

L

M

N

a Tempo 1°

5 RECIT slower

at - tend to me and shed a tear or two for

Chorus

3

Orch.

Voice

20

O

I have a song to sing O!

R

Chorus

Orch.

P

Fl. Q

Animato

3

6

12

16

mf

f

ff