

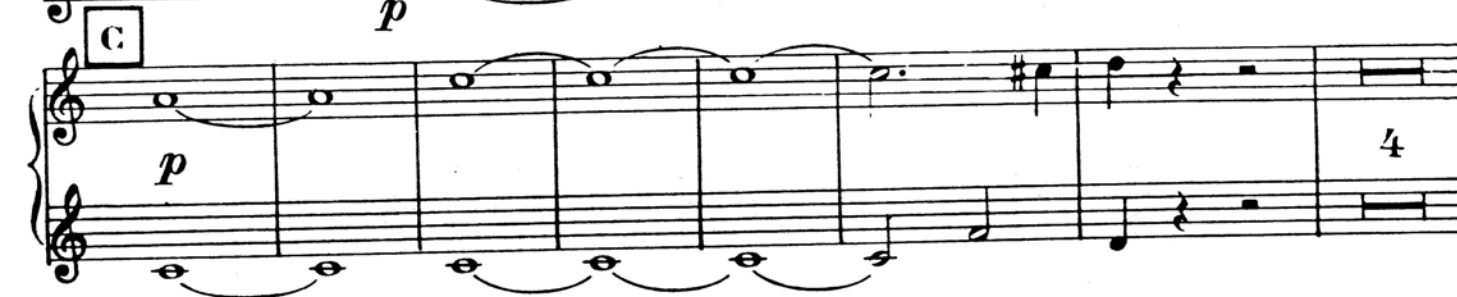
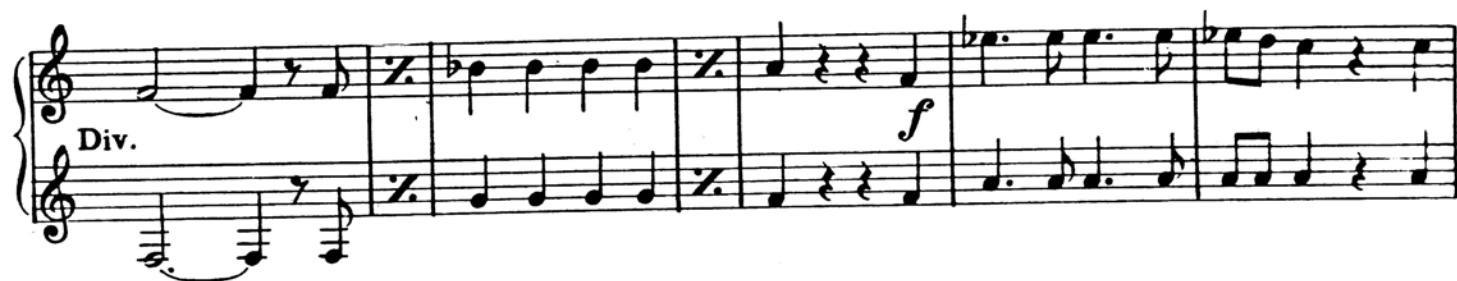
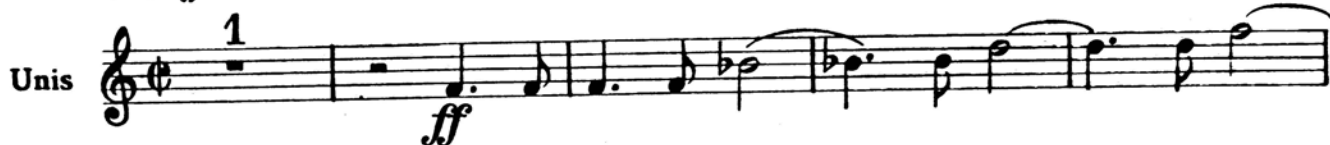
YEOMEN of The GUARD

HORNS 1 & 2. (IN F.)

OVERTURE

ARTHUR SULLIVAN

Allegro brillante e Maestoso



First system of musical notation, measures 1-15. The system includes a treble and bass staff. Dynamics include *cresc.*, *f*, and *sf*. A box labeled **D** is positioned above the staff. The number 21 is written in the right margin.

Second system of musical notation, measures 16-21. The system includes a treble and bass staff. Dynamics include *Pcresc.* and *f*. A box labeled **E** is positioned above the staff.

Third system of musical notation, measures 22-27. The system includes a treble and bass staff.

Fourth system of musical notation, measures 28-33. The system includes a treble and bass staff. Dynamics include *pp* and *Soli*. A box labeled **F** is positioned above the staff. A box labeled **G** is positioned above the staff. The text *a Tempo* is written above the staff. The number 15 is written below the staff. The text *rall.* is written below the staff. The number 6 is written below the staff.

Fifth system of musical notation, measures 34-39. The system includes a treble and bass staff. Dynamics include *pp* and *Soli*. A box labeled **H** is positioned above the staff. The number 1 is written below the staff. The number 15 is written below the staff.

The image displays a page of musical notation for the piece "The Swan" by Charles Ives. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The music is in 3/4 time and features a variety of musical notations, including dynamics (p, mf, ff, sf), articulation (accents, slurs), and phrasing (breathes, slurs). The score is divided into measures, with some measures containing multiple notes or rests. The overall style is characteristic of Ives's early work, with a focus on melodic lines and harmonic texture.

Section J: The first system of the score, marked with a box containing the letter "J". It begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section K: The second system of the score, marked with a box containing the letter "K". It begins with a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section L: The third system of the score, marked with a box containing the letter "L". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section M: The fourth system of the score, marked with a box containing the letter "M". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section N: The fifth system of the score, marked with a box containing the letter "N". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section O: The sixth system of the score, marked with a box containing the letter "O". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section P: The seventh system of the score, marked with a box containing the letter "P". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section Q: The eighth system of the score, marked with a box containing the letter "Q". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section R: The ninth system of the score, marked with a box containing the letter "R". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section S: The tenth system of the score, marked with a box containing the letter "S". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section T: The eleventh system of the score, marked with a box containing the letter "T". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section U: The twelfth system of the score, marked with a box containing the letter "U". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section V: The thirteenth system of the score, marked with a box containing the letter "V". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section W: The fourteenth system of the score, marked with a box containing the letter "W". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section X: The fifteenth system of the score, marked with a box containing the letter "X". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section Y: The sixteenth system of the score, marked with a box containing the letter "Y". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

Section Z: The seventeenth system of the score, marked with a box containing the letter "Z". It begins with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The violin part features a series of eighth notes in the right hand and a single note in the left hand.

N° 1. - SONG

*This number also in alternative key
See page 5.*

Allegretto non troppo

17 **A** 13 11 **B** 4

Viola Colla Voce

p

C Colla Voce 1° 2°

3 7 *p*

2 *f*

pp

N° 1. - SONG

Allegretto non troppo

Alternative key.

17 **A** 13 11 **B** 4

Viola- Colla Voce

p

C Colla Voce 1° 2°

3 7 *p*

2 *f*

pp

Warning : I used to pretend I liked them.

Cue: *delicate organization of the human interior.*

Nº 2. CHORUS

Allegro Vivace

[illegible]

The musical score for 'The Rose Tree' is presented in a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The score consists of 12 measures. Measures 1-2 are whole notes. Measures 3-4 are eighth notes. Measures 5-6 are quarter notes. Measures 7-8 are eighth notes. Measures 9-10 are quarter notes. Measures 11-12 are eighth notes. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, one for the treble clef and one for the bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a single melodic line with a simple bass accompaniment. The lyrics are written below the bass staff.

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, with a grand staff bracket on the left. The music is written in 2/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a common time signature. The second measure contains a treble clef, a key signature of one flat, and a common time signature. The third measure contains a treble clef, a key signature of one flat, and a common time signature. The fourth measure contains a treble clef, a key signature of one flat, and a common time signature. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a common time signature. The second measure contains a treble clef, a key signature of one flat, and a common time signature. The third measure contains a treble clef, a key signature of one flat, and a common time signature. The fourth measure contains a treble clef, a key signature of one flat, and a common time signature.



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, starting on G4, moving up stepwise to D5, and then down stepwise to G4. The lower staff is in bass clef and contains a bass line of eighth notes, starting on G2, moving up stepwise to D3, and then down stepwise to G2. The music is marked with a piano (*p*) dynamic. The system is divided into four measures by vertical bar lines.

The first system of the musical score consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes and rests, with a fermata over the final note. The bottom staff begins with a bass clef and contains a series of notes and rests, also with a fermata over the final note. The number '6' is written below the bottom staff, and the number '13' is written below the top staff.

p

5

E

1

mf

Handwritten musical notation for a piano piece, showing two staves. The notation includes notes, rests, and bar lines, indicating a musical score.

A handwritten musical score for a piano piece, consisting of two staves (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The melody in the treble staff features eighth and quarter notes, with some accidentals (sharps and flats). The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The notation is clear and legible, with a large bracket on the left side of the staves.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The score consists of four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The piano part features a prominent bass line with a double bar line and a repeat sign. The vocal part features a melody with a double bar line and a repeat sign. The score is labeled "The Rose Tree" at the top.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C252, D252

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both using treble clefs. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in 2/4 time, indicated by the two vertical lines for a quarter note in the first measure of each staff. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the first staff. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The accompaniment consists of eighth and quarter notes, with a final measure containing a whole note. The piece ends with a double bar line.

Warning : Silence you silly girl —

Cue : — as my own right hand.

Nº 3. SONG & CHORUS

Allegro Moderato e Maestoso

ENCORE

First system of musical notation for the song and chorus. It begins with a piano introduction in G major, marked *f* (forte). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is **Allegro Moderato e Maestoso**.

Second system of musical notation. It continues the piano introduction, marked *pp* (pianissimo). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is **Allegro Moderato e Maestoso**.

Third system of musical notation. It continues the piano introduction, marked *p* (piano). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is **Allegro Moderato e Maestoso**. The system includes a first ending (1°) marked with a box labeled 'A' and 'B'.

Fourth system of musical notation. It continues the piano introduction, marked *cresc.* (crescendo). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is **Allegro Moderato e Maestoso**. The system includes a first ending (1°) marked with a box labeled 'C'.

Fifth system of musical notation. It continues the piano introduction, marked *rall.* (rallentando). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is **Allegro Moderato e Maestoso**. The system includes a piano (p) dynamic marking.

Warning: *And take my blessing too —*

Cue : lest it take cold and die.

Nº 4. - TRIO.

Allegretto un poco Agitato

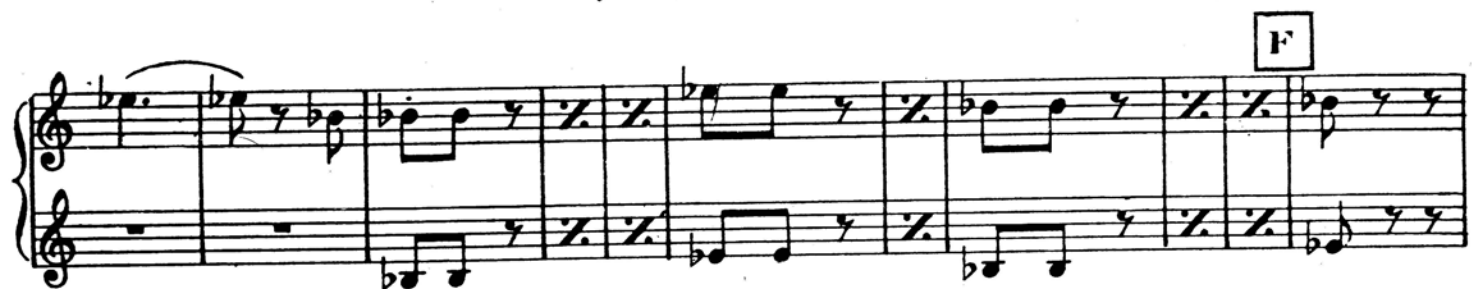
A musical score for piano and violin. The piano part is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It features a series of eighth notes and rests, with dynamic markings *f* and *p*, and fingerings 10 and 8 indicated. The violin part is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It features a series of eighth notes and rests, with dynamic markings *f* and *p*, and fingerings 10 and 8 indicated.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The first four measures feature a melody in the upper staff with eighth notes and a bass line in the lower staff with eighth notes. The fifth measure has a forte (*f*) dynamic marking. The sixth measure has a fermata over the note. The seventh measure has a fermata over the note. The eighth measure has a fermata over the note. The system ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece. The second system contains the final two measures, which end with a double bar line and a '4' time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic marking. The melody consists of eighth and quarter notes, with rests in the second and third measures. The piano accompaniment features a steady eighth-note pattern in the first measure, followed by rests, and then a descending eighth-note scale in the fourth measure.

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a solo section. The melody is in G major (one sharp) and 2/4 time. The score includes a key signature change to one sharp (F#) and a tempo change to 'Solo'. The melody is marked with 'p' (piano) and includes a 'Solo' section. The score is divided into measures, with some measures containing a '17' and '10' (likely indicating fingerings or measure counts). The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of a series of eighth notes, with a final measure containing a quarter rest. A box labeled "D" is placed above the final measure of the melody. The bass staff has a 4 in the final measure, indicating a four-measure rest.



Warning : *I am ready, good fellows*

Cue: *Well the task should be easy.*

Nº 6. CHORUS

Allegro con brio

First system of musical notation for the chorus. It consists of two staves. The upper staff begins with a treble clef, a common time signature (C), and a piano (*f*) dynamic marking. The lower staff begins with a bass clef and a common time signature (C). Both staves contain a series of notes and rests, with fingerings 2, 3, 4, 5, and 6 indicated below the notes. The system concludes with a double bar line and a 5/4 time signature.

Second system of musical notation for the chorus. It consists of two staves. The upper staff begins with a treble clef and a 5/4 time signature. The lower staff begins with a bass clef and a 5/4 time signature. Both staves contain a series of notes and rests, with a 4/4 time signature appearing in the middle of the system. The system concludes with a double bar line and a 4/4 time signature.

Third system of musical notation for the chorus. It consists of two staves. The upper staff begins with a treble clef and a 4/4 time signature. The lower staff begins with a bass clef and a 4/4 time signature. Both staves contain a series of notes and rests, with fingerings 5, 2, 2, and 2 indicated below the notes. The system is marked with 'A' and 'B' and concludes with a double bar line and a 4/4 time signature.

Fourth system of musical notation for the chorus. It consists of two staves. The upper staff begins with a treble clef and a 3/4 time signature. The lower staff begins with a bass clef and a 3/4 time signature. Both staves contain a series of notes and rests, with a '1' indicated below the notes. The system concludes with a double bar line and a 3/4 time signature.

Fifth system of musical notation for the chorus. It consists of two staves. The upper staff begins with a treble clef and a 3/4 time signature. The lower staff begins with a bass clef and a 3/4 time signature. Both staves contain a series of notes and rests, with '2', '4', and '14' indicated below the notes. The system is marked with '(3 Times)' and concludes with a double bar line and a 3/4 time signature.

Warning: Or we can dance you saraband

Cue: ALL Aye, the merryman and his maid!

Nº 7. DUET

Allegro con brio

ENCORE: Sym & 3rd Verse

f 2 3 4 5 6

A **B**
7 14 *pp* 2 3 4 5 6 7

2nd Verse *Voce* **C**
2 22 *pp* 2 3 4 5 6 7

3rd Verse *Voce* **D** **E**
2 10 16 *pp* 2 3 4 5 6 7

4th Verse *Voce* **F**
2 10 6 *pp*

pp 2 3 4 5 6 7 8 9 10 11 12

This system contains measures 1 through 12. The music is written for two staves (treble and bass clef). Measures 1-12 feature a series of half notes, each beamed to its counterpart on the opposite staff. The dynamic is marked *pp* (pianissimo).

G
pp 2 3 4 cresc. 5 molto 6 7 8

This system contains measures 13 through 20. A box containing the letter 'G' is positioned above the first staff. Measures 13-16 feature half notes beamed across staves, with dynamics *pp* (pianissimo) and *cresc.* (crescendo). Measures 17-20 continue with half notes beamed across staves, with dynamics *molto* and *cresc.* (crescendo).

mf 9 10 11 12 13 14 15 16

This system contains measures 21 through 28. Measures 21-28 feature half notes beamed across staves, with dynamics *mf* (mezzo-forte).

ff

This system contains measures 29 through 32. Measures 29-32 feature half notes beamed across staves, with dynamics *ff* (fortissimo).

This system contains measures 33 through 36. Measures 33-36 feature half notes beamed across staves.

Warning : *An hundred crowns*

Cue: *It is for Elsie to speak.*

Nº 8. - TRIO

Allegro Vivace

1 Soli 16 17 14 16

A B C

27 Yes Ob- jec - tion I will *p* *p*

D E

6

p 1 *f* 2 3 4 5 6

F

2 *p* 1 *p*

Più lento 6 12 *p* 1

G

Warning: *Marry sir, I have a pretty wil,*

Cue: *Oh sir, a pretty wil, I warrant you a pretty, pretty wil!*

Nº 9. SONG

Allegretto

Allegretto
ENCORE
♩ non troppo Vivace
Horns
Div. *p*

Nº 10. RECIT & SONG

Warning: — *is like an overwound clock?*

Cue: — *my best conundrum wasted!*

Moderato

RECIT

a Tempo

SONG

Allegro un poco Agitato

A

B

C

p cresc. *f*

Colla Voce *ff*

Nº 11. SONG

Warning: — and yet-were I thy bride

Cue: Oh, How I would love thee!

This number also
in alternative key.

Allegretto Grazioso

ENCORE

21 A 18 B 12 C 12

m 2

D

17 I'm not thy *p*

Nº 11. SONG

Warning: — and yet-were I thy bride

Cue: Oh, How I would love thee!

Alternative key

Allegretto Grazioso

ENCORE

21 A 18 B 12 C 12

D

17 I'm not thy *p*

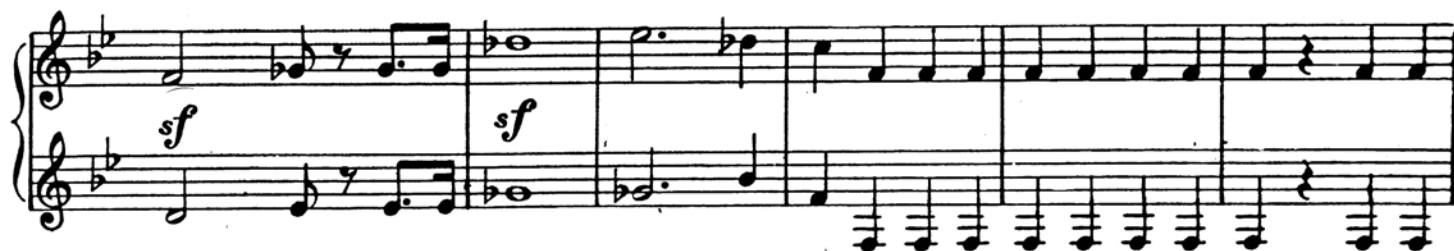
Warning: — my brave son, Leonard Meryll

Cue: — put a bold face on it, for they come

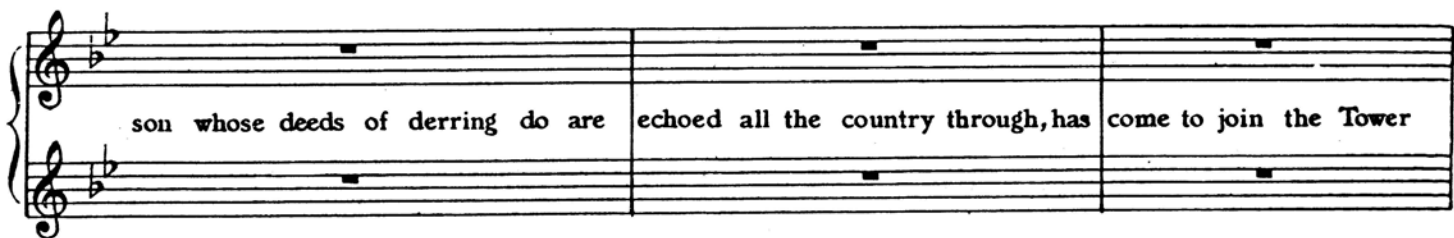
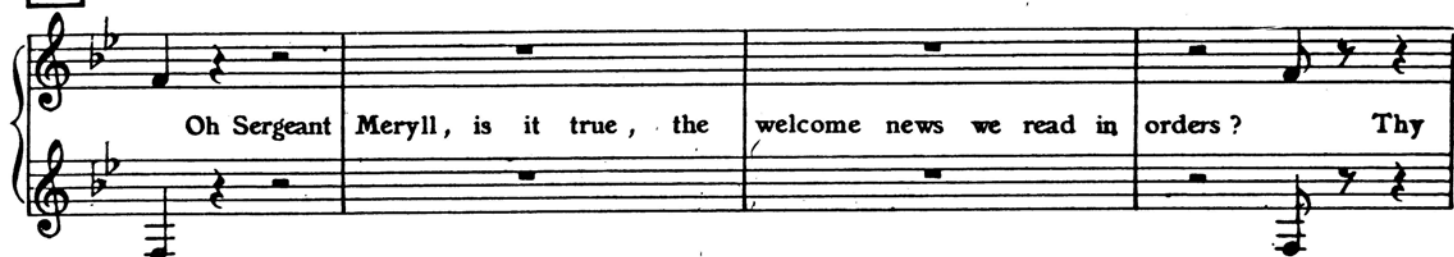
Nº 12. - FINALE I.

Allegro Maestoso

Horns Unis



A



B



C

ff 1

Soli 1

D

Forbear my 9

f 1

Andante Allegretto

Voce

1 2 7 *f*

E

7

First system of music for Horns 1 & 2. The key signature has two flats (B-flat and E-flat). The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music consists of eighth and sixteenth notes. There are dynamic markings *p* (piano) and a fingering number 2.

Second system of music for Horns 1 & 2. It begins with a box containing the letter 'F'. The music continues with eighth and sixteenth notes. There are dynamic markings *p* (piano) and a fingering number 2. The text 'Colla Voce' is written above the staff. The system ends with a repeat sign and a fingering number 3.

Third system of music for Horns 1 & 2. The music continues with eighth and sixteenth notes. There are dynamic markings *p* (piano) and a fingering number 2.

Fourth system of music for Horns 1 & 2. The music continues with eighth and sixteenth notes. There are dynamic markings *p* (piano) and a fingering number 2. The system ends with a repeat sign and a fingering number 1.

Fifth system of music for Horns 1 & 2. The music continues with eighth and sixteenth notes. There is a dynamic marking *f* (forte). The system ends with a repeat sign and a fingering number 1.

Allegro

RECIT

Sixth system of music for Horns 1 & 2. The music continues with eighth and sixteenth notes. There is a dynamic marking *sempre f* (sempre forte). The system ends with a repeat sign and a fingering number 1.

Leonard ! I beg your pardon

a Tempo

Don't you know me? I'm little Phoebe!

G

a Tempo

Phoebe? Is this Phoebe?

Sister Phoebe Oh my brother

Good Sir we are be-trothed.

But rather less than more. To

Allegro non troppo

14

Unis

2 3 4 5 6 7 8 4

First system of music for Horns 1 & 2. The top staff contains eighth-note patterns and rests. The bottom staff contains eighth-note patterns and rests, with fingerings 2, 3, and 4 indicated above the first three measures.

Second system of music for Horns 1 & 2. The top staff begins with a forte (*ff*) dynamic. Both staves contain eighth-note patterns and rests.

Third system of music for Horns 1 & 2. The top staff has a first ending bracket labeled "1°" and a second ending bracket labeled "2°". The bottom staff has fingerings 1, 1, and 5 indicated above the first three measures, followed by a piano (*p*) dynamic. A "Clar." (Clarinet) part is indicated above the top staff in the second ending.

Fourth system of music for Horns 1 & 2. The top staff has a first ending bracket labeled "M" and a second ending bracket labeled "rall.". The bottom staff has fingerings 5, 4, and 8 indicated above the first three measures, followed by piano (*p*) and pianissimo (*pp*) dynamics. The tempo marking "Un poco più lento" is present above the second ending.

Fifth system of music for Horns 1 & 2. The tempo marking "Più animato" is present above the first measure. The top staff contains eighth-note patterns and rests. The bottom staff contains eighth-note patterns and rests, with fingerings 2, 3, and 4 indicated above the first three measures. Dynamics include piano (*p*) and forte (*ff*).

Sixth system of music for Horns 1 & 2. The tempo marking "Andante" is present above the first measure. The top staff contains eighth-note patterns and rests. The bottom staff contains eighth-note patterns and rests, with a finger of 6 indicated above the first measure of the second ending.

First system of musical notation for Horns 1 & 2. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by three measures of rests marked with a double bar line and a slash. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes. A dynamic marking *p* (piano) is placed below the first measure of the upper staff. Below the rests in the upper staff are the numbers 2, 3, and 4, indicating a sequence of measures.

Second system of musical notation for Horns 1 & 2. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment with eighth and sixteenth notes.

Third system of musical notation for Horns 1 & 2. The system consists of two staves. The upper staff continues the melodic line, including a measure with a sharp sign (#) indicating a key change. The lower staff continues the accompaniment.

Fourth system of musical notation for Horns 1 & 2. The system consists of two staves. The upper staff begins with a measure containing a circled 'O' (O) above it. The system continues with eighth and sixteenth notes. The lower staff continues the accompaniment. Below the rests in the upper staff are the numbers 2, 3, and 4, indicating a sequence of measures.

Fifth system of musical notation for Horns 1 & 2. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment.

Sixth system of musical notation for Horns 1 & 2. The system consists of two staves. The upper staff continues the melodic line, including a measure with a sharp sign (#) indicating a key change. The lower staff continues the accompaniment.

P

p *p* 4

p 1 *f* *dim.*

1

Allegro Agitato

Q **R**

10 9 1 as es-cort 6

Horns

f

S **T**

10

Astounding news! The prisoner fled!

First system of music for Horns 1 & 2. The staff is in treble clef. It begins with a forte (*f*) dynamic and a half note G4. This is followed by a half note A4, then a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The lyrics "My Lord , I did not set him" are written below the staff.

Second system of music for Horns 1 & 2. The staff is in treble clef. It begins with a half note G4, a half note A4, and a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure contains a half note F5, a half note G5, and a half note A5. The lyrics "free. *f*" are written below the staff.

Third system of music for Horns 1 & 2. The staff is in treble clef. It begins with a half note G4, a half note A4, and a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure contains a half note F5, a half note G5, and a half note A5. The lyrics "7, set him free 6" are written below the staff. A box containing the letter "U" is positioned above the first measure, and a box containing the letter "V" is positioned above the second measure.

Fourth system of music for Horns 1 & 2. The staff is in treble clef. It begins with a half note G4, a half note A4, and a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure contains a half note F5, a half note G5, and a half note A5. The lyrics "cresc. molto" are written below the staff. The tempo marking "Allegro con molto brio" is written above the staff.

Fifth system of music for Horns 1 & 2. The staff is in treble clef. It begins with a half note G4, a half note A4, and a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure contains a half note F5, a half note G5, and a half note A5. The lyrics "ff" are written below the staff.

Sixth system of music for Horns 1 & 2. The staff is in treble clef. It begins with a half note G4, a half note A4, and a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure contains a half note F5, a half note G5, and a half note A5. A box containing the letter "W" is positioned above the first measure.



ACT II.

Nº 1. CHORUS

Andante non troppo lento

First system of musical notation for Horns 1 & 2. The music is in 3/4 time and begins with a piano (*p*) dynamic marking. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment with eighth notes.

Second system of musical notation. It continues the melodic and harmonic lines from the first system. A first ending bracket labeled 'A' spans the final two measures of this system.

Third system of musical notation. The first staff features a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a diminuendo (*dim.*) section. The second staff continues the accompaniment.

Fourth system of musical notation. It includes a second ending bracket labeled 'B' which encompasses measures 2 and 17. The notation shows a continuation of the melodic and harmonic themes.

Fifth system of musical notation. The first staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth notes. The second staff continues the accompaniment. A measure count of 5 is indicated at the end of the system.

D

3 *f*

E **F**

8 1

Unis //

G

2

cresc. *f*

rall. 2

Detailed description: The musical score is for Horns 1 & 2. It consists of six systems of music. System 1 (D) starts with a 3-measure rest, followed by a forte (f) section. System 2 (E, F) starts with a 3-measure rest, followed by an 8-measure rest and a 1-measure rest. System 3 starts with a 3-measure rest, followed by a 1-measure rest and a 1-measure rest. System 4 (G) starts with a 2-measure rest, followed by a 2-measure rest. System 5 starts with a crescendo (cresc.) section, followed by a forte (f) section. System 6 starts with a rallentando (rall.) section, followed by a 2-measure rest.

Warning : — seeing that thou art one.

Cue : Attend, and I will prove it to thee !

N^o 2. SONG

Allegro Vivace

ENCORE 2 Verses

3 Verses.

2 *f*

p 21 Oboe

1st 2nd 3rd *f* 2 *f*

Warning : *Now what sayest thou ?*

Cue: — and *I say yes, it is a bargain.*

Nº 3. DUET

Allegro Vivace



First system of music for Horns 1 & 2. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f* (forte). Measure numbers 12 and 24 are indicated.

Second system of music. Treble and bass staves. Dynamics: *p* (piano). Measure numbers 12 and 24 are indicated. First ending bracket labeled "1°" spans measures 24-26.

Third system of music. Treble and bass staves. Dynamics: *cresc.* (crescendo). Measure numbers 2, 3, and 4 are indicated. Second ending bracket labeled "2°" spans measures 27-30.

Fourth system of music. Treble staff. Dynamics: *ff* (fortissimo). Measure numbers 2, 3, and 4 are indicated. Section labeled "Unis" (Unison).

Fifth system of music. Treble and bass staves. Dynamics: *ff* (fortissimo). Measure numbers 2, 3, and 4 are indicated. Section labeled "Unis" (Unison). Ends with "Fine" and a repeat sign.

ENCORE

Sixth system of music. Treble staff. Dynamics: *ff* (fortissimo). Measure numbers 2, 3, and 4 are indicated. Section labeled "Unis" (Unison).

Seventh system of music. Treble and bass staves. Dynamics: *ff* (fortissimo). Measure numbers 2, 3, and 4 are indicated. Section labeled "Unis" (Unison). Ends with a repeat sign.

Warning: *The Tower bonds were but a thread of silk.*

Cue: — *how to break the other.*

Nº 4. BALLAD

Andante con espress

ENCORE

p 16 (2nd time only) 2

3 *f*

Nº 5 : Tacet .

Nº 6. SCENE

Warning: *unworthy thy great and brave heart*

Cue: *I spake but to try thee (shot fired)*

Allegro con fuoco

RECIT

f Hark what was that , Sir? *f*

a Tempo

A

4 What can it mean. *p* *cresc.* *f*

B**Allegro con brio**

To rashly judge forbear

C

12

7

ff

11

7

D**E***f*

9

5

F*f*

1

p

2

3

4

5

6

G

3

f

1

1

H*p*

1

2

3

4

5

6

7

8

2

3

4

*ff**sf*

RECIT

5

Warning : — quip you, crank you, wrack you, riddle you.

Cue: — be studied gravely and conscientiously.

Nº 7. TRIO

Allegretto Grazioso

Warning: — thou art overpaying thyself!

Cue Go thou and apply it elsewhere.

Nº 8. - QUARTET

Allegretto Grazioso

11

A Solo *p*

1 2 3 4 5

B **C** Solo *p*

6 11

1 2 3 4 5

D

4 13

Solo

E

4 2

p 2 3 4 *dim.* 5 6 7 8 3

1 2 3 4 5 6 7 8

Warning : The price of thy silence is —

Cue: *Is it!*

Nº 9. DUET

Allegro Vivace e con brio

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a forte (f) dynamic. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end. The bass line consists of a series of eighth and quarter notes, with a repeat sign at the end. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into two sections, A and B, which are repeated. Section A consists of two measures, and Section B consists of two measures. The first measure of each section contains a treble staff with a melody and a bass staff with a simple accompaniment. The second measure of each section contains a treble staff with a melody and a bass staff with a simple accompaniment. The score is written in a simple, clear style, suitable for a children's songbook.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piece ends with a double bar line and repeat signs.

D

cresc. *f* *dim.* *p*

E

cresc. *p*

1 4 2 3 4 5 6 7 8

F

f

1 *ff*

Segue

N° 10. FINALE II

Andante Grazioso

First system of musical notation for Horns 1 & 2. The key signature has one flat (B-flat). The time signature is 3/8. The music consists of two staves. The first staff has a treble clef and the second has a bass clef. The first staff begins with a rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second staff begins with a rest, followed by a quarter note F, a quarter note E, and a quarter note D. The first staff has a dynamic marking *p* (piano) and the second staff has a dynamic marking *f* (forte). The system ends with a repeat sign.

Second system of musical notation. The first staff has a treble clef and the second has a bass clef. The first staff begins with a rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second staff begins with a rest, followed by a quarter note F, a quarter note E, and a quarter note D. The first staff has a dynamic marking *p* (piano) and the second staff has a dynamic marking *f* (forte). The system ends with a repeat sign.

Third system of musical notation. The first staff has a treble clef and the second has a bass clef. The first staff begins with a rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second staff begins with a rest, followed by a quarter note F, a quarter note E, and a quarter note D. The first staff has a dynamic marking *p* (piano) and the second staff has a dynamic marking *f* (forte). The system ends with a repeat sign.

Fourth system of musical notation. The first staff has a treble clef and the second has a bass clef. The first staff begins with a rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second staff begins with a rest, followed by a quarter note F, a quarter note E, and a quarter note D. The first staff has a dynamic marking *p* (piano) and the second staff has a dynamic marking *f* (forte). The system ends with a repeat sign.

Fifth system of musical notation. The first staff has a treble clef and the second has a bass clef. The first staff begins with a rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second staff begins with a rest, followed by a quarter note F, a quarter note E, and a quarter note D. The first staff has a dynamic marking *p* (piano) and the second staff has a dynamic marking *f* (forte). The system ends with a repeat sign.

Sixth system of musical notation. The first staff has a treble clef and the second has a bass clef. The first staff begins with a rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second staff begins with a rest, followed by a quarter note F, a quarter note E, and a quarter note D. The first staff has a dynamic marking *p* (piano) and the second staff has a dynamic marking *f* (forte). The system ends with a repeat sign.

Moderato Marziale

D

6 1 *ff* 2

Un poco meno mosso Agitato

E

2 *cresc.* *f* 2

2 6 2

F**G**

Andante

RECIT

2 6 2 2

fall. Thy heart will yield to pity's call. Mine is a

2 6 2

heart of massive rock, un-moved by sentimental shock

2 6 2

Andante espress. e con moto

II

1 *p* 2 3 4 5 6 7 8 4

J

Un poco più Vivo

pp *f* *ff* 8

Allegro Vivace e con fuoco

K

ff 4 1

2

L

ff

M

RECIT

p At tend to me and shed a

N a Tempo 1^o

tear or two

For I have a song to sing O

3

2

12

CHORUS

ORCH.

O*pp*

2

3

4

5

6

7

5

ORCH.

P**Q***cresc.**molto*

6

12

pp

2

3

4

5

6

7

*cresc.**molto***R**

Animato

f

2

3

4

5

6

7

ff

2

3

4

END