

1. Allegro molto

Bassoon 1

6

13

20

27

34

40

47

54

61

67

73

80

87

94

Detailed description: This is a musical score for a Bassoon 1 part, spanning measures 1 to 94. The music is in 2/4 time and B-flat major. The score is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto'. The score is divided into measures, with measure numbers 6, 13, 20, 27, 34, 40, 47, 54, 61, 67, 73, 80, 87, and 94 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. There are also trills (tr) and grace notes. The piece concludes with a double bar line at measure 94.



2. Andantino



3. Menuetto

Moderato



4. Presto

Bassoon 1

13

30

45

61

77

92

108

123

Coda

The image shows a musical score for Bassoon 1, measures 13 through 123. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and slurs throughout the piece. The score is divided into systems, with measure numbers 13, 30, 45, 61, 77, 92, 108, and 123 marking the beginning of new systems. The word "Coda" is written above the staff at measure 108. The final measure is 123, which ends with a double bar line.