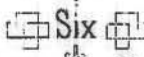




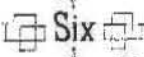
Präludien und Fugen

für Orgel von

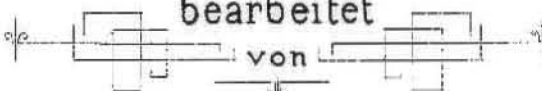
Joh. Seb. Bach.



PRÉLUDES ET FUGUES
pour l'orgue par
JOH. SEB. BACH.
Arrangés
pour Piano à 2 mains
par
EUGEN D'ALBERT.




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for organ by
JOH. SEB. BACH.
Arranged
for Piano solo
by
EUGEN D'ALBERT


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Eigenthum des Verlegers für alle Länder.

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Praeludium (Fantasia).

Joh. Seb. Bach, 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert N°1.

Pianoforte.

Andante.) dolce* *sempre legato*

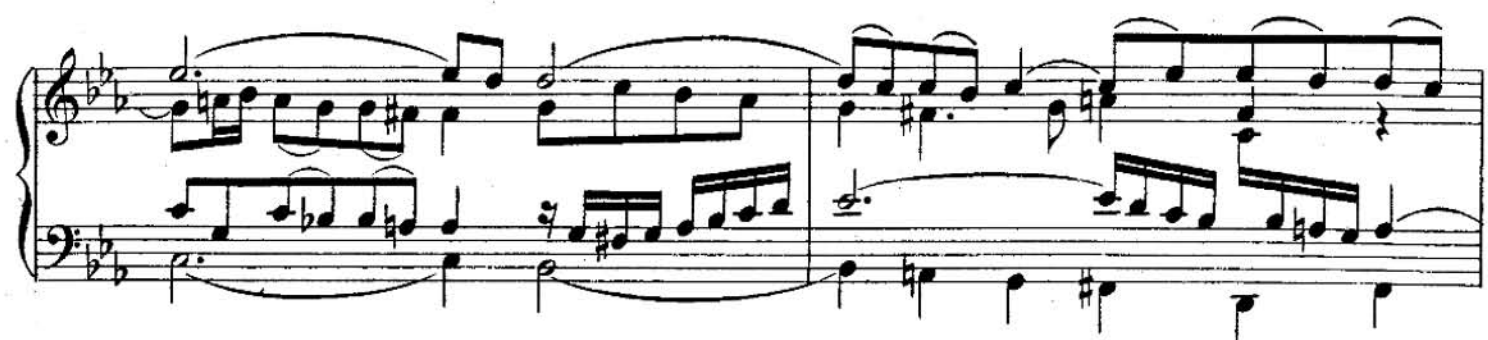
*¹⁾ Der Bearbeiter verzichtet fast gänzlich auf Vortragsbezeichnungen. Nur an einzelnen Stellen sind dieselben angedeutet. Auch der Pedalgebrauch wird meistens dem Ausführenden überlassen. Der gewandte Spieler, der sich in den Geist Bach'scher Musik vertieft hat, wird dergleichen Vorschriften entbehren können und jedenfalls den „kokett-zierlichen“ Vortrag, welcher durch die Anhäufung der Vortragsbezeichnungen in den meisten neueren Bachausgaben entsteht, zu vermeiden wissen.



First system of musical notation. The treble staff begins with a whole note chord (F4, A4, C5) and a half note (F4). The bass staff features a rapid sixteenth-note arpeggiated pattern, marked *espress.* (espressivo). The system concludes with a half note (F4) in the treble and a half note (F3) in the bass.



Second system of musical notation. The treble staff contains a series of eighth-note chords, while the bass staff provides a steady quarter-note accompaniment. The system ends with a half note (F4) in the treble and a half note (F3) in the bass.



Third system of musical notation. The treble staff features a melodic line of eighth notes, and the bass staff continues with a quarter-note accompaniment. The system concludes with a half note (F4) in the treble and a half note (F3) in the bass.

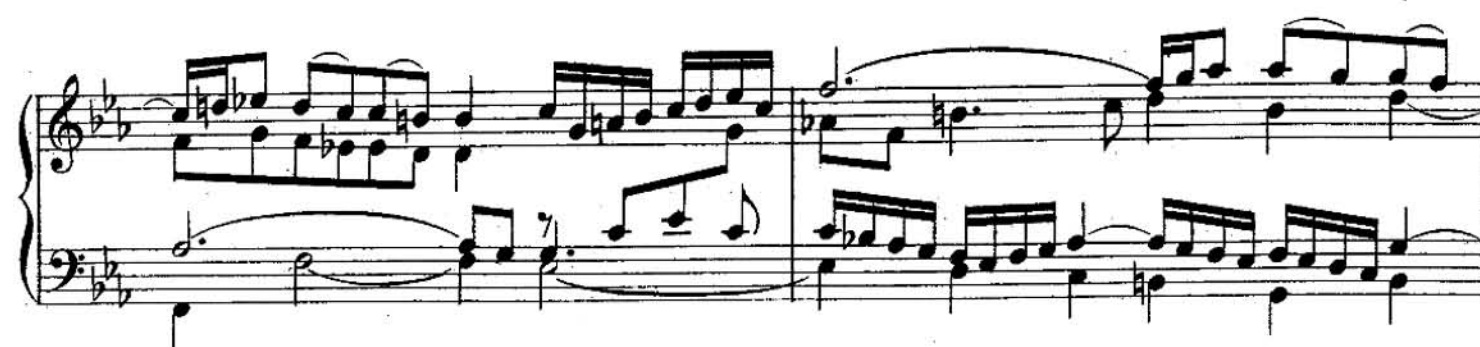


Fourth system of musical notation. The treble staff has a melodic line with some accidentals, and the bass staff continues with a quarter-note accompaniment. The system ends with a half note (F4) in the treble and a half note (F3) in the bass.



Fifth system of musical notation. The treble staff features a melodic line with some accidentals, and the bass staff continues with a quarter-note accompaniment. The system concludes with a half note (F4) in the treble and a half note (F3) in the bass.







Fuga.







p

cresc.

sempre cresc.

(tr)

