

"LAUDATE DOMINUM IN CHORDIS ET ORGANO!"

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# LES MAITRES CONTEMPORAINS DE L'ORGUE



Pièces inédites pour ORGUE ou HARMONIUM

Recueillies et publiées

par l'Abbé

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# Deux pièces pour harmonium

## I

### CHANT RELIGIEUX PORTUGAIS

Luiz de FREITAS BRANCO.

Modéré

HARMONIUM

① ② *pp*

*p* *crescendo*

① ② *f* *crescendo*

① ② ③ ④ *ff* *sostenuto* *rall*

a Tempo *loco*

*p subito* *pp*

*pp* *calando* *ppp*

II

ARIA

Luiz de FREITAS BRANCO

Assez lent

HARMONIUM

*p dolce*

*dim.*

*p*

*f* *a piacere*

*crescendo*

*mf*

*a Tempo*

*loco*

④ *più f*

④

This system shows the first two staves of music. The key signature has two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. A circled '4' is placed above the first measure of both staves, and the instruction 'più f' is written above the first staff.

This system continues the musical notation with two staves. The melodic line in the upper staff features more complex rhythmic patterns, including sixteenth-note runs. The bass line continues with a steady eighth-note accompaniment. There are circled '0' symbols in the second measure of both staves.

⑤ ⑥ *Siargamente*

This system features a change in tempo and dynamics. The instruction 'Siargamente' (Ad libitum) is written across the staves. The music becomes more spacious, with longer note values and a slower feel. The key signature remains two sharps.

This system continues the 'Siargamente' section with two staves. The melodic line is characterized by wide intervals and a slower, more expressive phrasing. The bass line provides a simple harmonic support.

*diminuendo*

⑧ *pp*

②

This system marks the beginning of a decrescendo. The instruction 'diminuendo' is written in the first measure. The dynamics are marked 'pp' (pianissimo) in the fourth measure. The music concludes with a final chord in the second staff.

⑨ *f* *diminuendo*

*p* *pp*

This system shows the final measures of the piece. It begins with a circled '9' and a forte 'f' dynamic, followed by a 'diminuendo' instruction. The dynamics gradually decrease through 'p' (piano) to 'pp' (pianissimo) in the final measure.