

à Mademoiselle Bertha Jahn.

Impromptu

en Souvenir de Henselt.

Contes de Jeunesse.

Theodore Leschetizky, Op. 16 N° 6.

Allegretto con moto, poco agitato.
il tema legato

Piano.

poco rall. a tempo cresc.
 Te. * Te. *

f rubato dim. poco rall. p a tempo
 Te. * Te. * Te. * Te. * Te. * Te. *

cresc. poco rubato poco rall.
 Te. * Te. * Te. * Te. * Te. * Te. *

più tranquillo a tempo
 Te. * Te. * Te. * Te. * Te. * Te. *

poco a poco accel. e cresc. dim. e rall.
 Te. * Te. * Te. * Te. * Te. * Te. *

The musical score consists of six staves of piano music. The first staff begins with dynamic *p a tempo*, followed by *dim.*, then *p*. The second staff starts with *p rall.*, then *a tempo*, *poco rall.*, *p accelerando*, and *più vivo*. The third staff features *p* and *f*, with *lento e molto cantando* above the notes. The fourth staff is marked *più animato* and includes *p* and *f* dynamics. The fifth staff shows *più lento*, *dim.*, *p*, *mf espressivo*, and *d.s.* The sixth staff concludes with *dim.*, *p*, *mf espressivo*, and *d.s.* Each staff contains multiple measures of music with various note heads and stems.

espressivo

p *mf* *poco rubato*

Ped. * Ped. *

calando dim. e rall. *a tempo*

Ped. * Ped. *

più animato

f *p* *calando* *molto rall. lento* *dim. p*

Ped. * Ped. *

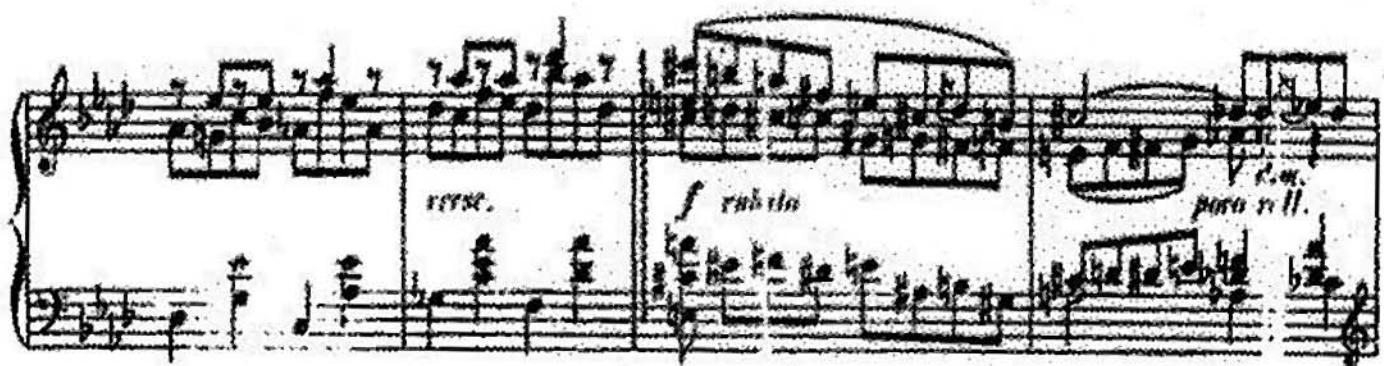
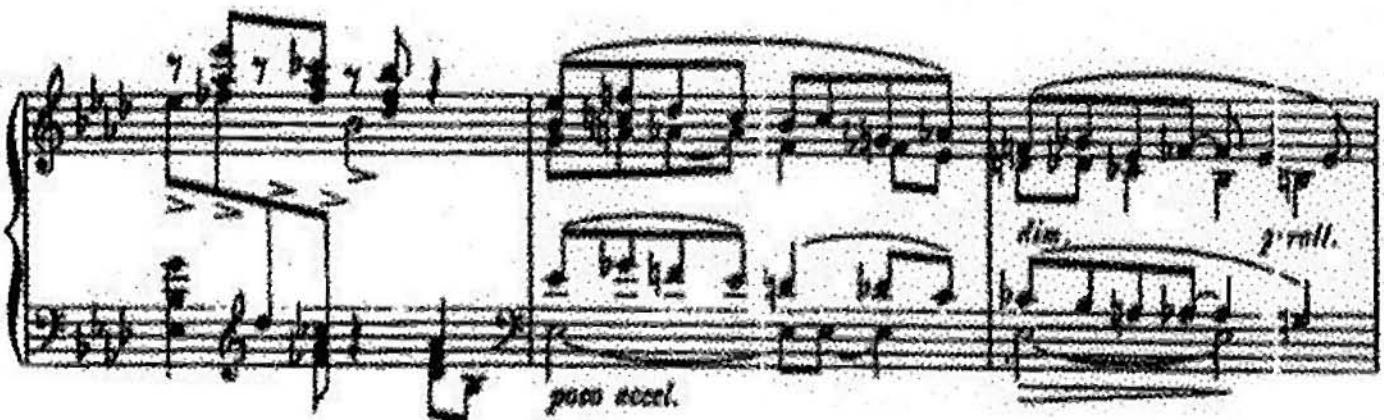
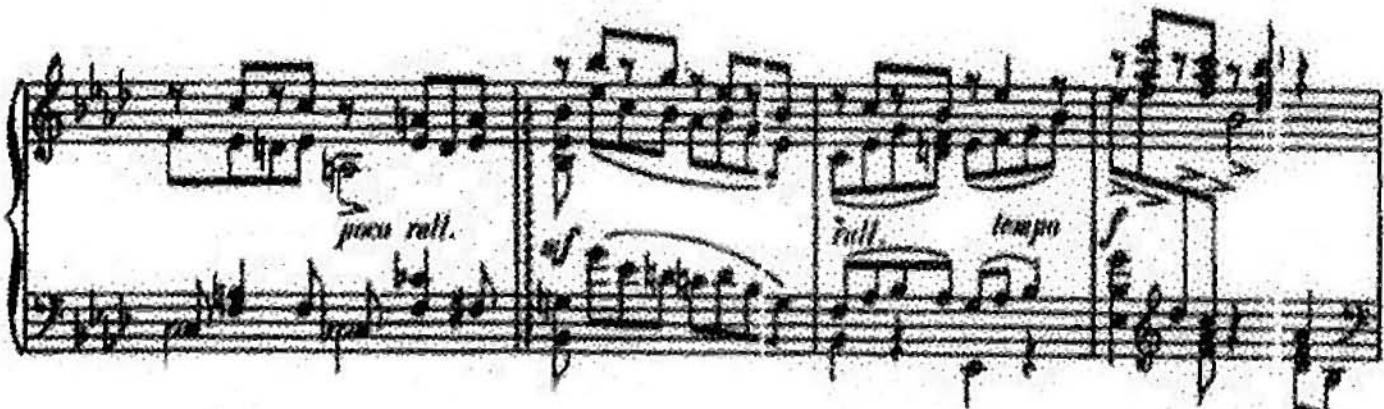
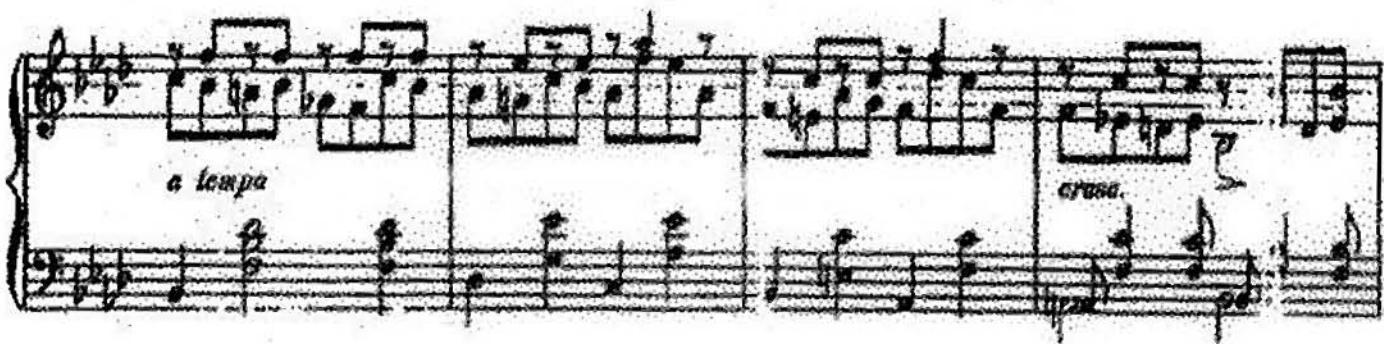
p *accelerando* *m.g.* *m.g. dim. e rall.. lento*

* *mf* *Ped.*

Tempo I. poco agitato.

p *p* *poco rall.*

*II Ped. * senza II Ped.*



measures 1-4

p a tempo *cresc.* *poco rubato* *rall.*

measures 5-8

più tranquillo *a tempo*

measures 9-12

accel. e cresc. *dim. e rall.* *p* *dim.*

measures 13-16

rall. *a tempo* *poco m.t.*

measures 17-20

p *accel.* *più rito* *p* *dim.*

ta. ** ta.* *pp*