



EDITION SCHLESINGER

Nº 76.

S.6744 (1-4)

# CHOPIN

## Nocturnes

Violine mit Piano

(WILHELMJ. REHFELD)

Bd. I.

Fr. Chopin, Op. 37. N° 1.

# NOTTURNO.

Uebertragen von Fab. Rehfeld.

Violino. *Andante sostenuto.*

PIANO. *Andante sostenuto.*

*p espressione*

*con espressione*

*p*

*cresc.*

*p dolce*

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Carlo Barato

*dim.* *riten.*

*dim.* *riten.*

*f* *p*

*ff* *p*

*cresc.* *cresc.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

*riten.*

*riten.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f ritato*

*p dolciss.*

*surres.*

*p*

*Ped.* \* *Ped.* \*

*rallentando*

*Grandioso.*

*ff*

*molto cresc.*

*Grandioso.*

*ff*

*rallentando*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ritard.*

*pp*

*ritard.*

*ritard.*

*ppp*

*ritard.*

*Ped.* \*

*ritard.*

**Grandioso.**

*mf*

*rit.* *pp* *rit.* *mf*

Ped. \*

*dim.* *rit.* **Grandioso.** *ff* *molto ritard.*

*dim.* *rit.* **Grandioso.** *ff* *molto ritard.*

Ped. \*

*pp* *ritard.* *riten.* *p espress.*

*ppp* *ritard.*

Ped. \*

**Tempo I.** *p* *ff*

**Tempo I.** *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 1: Treble clef (melody) and bass clef (piano accompaniment). Dynamics include *p* and *cresc.*. Pedal markings (*Ped.*) with asterisks are present below the bass line.

System 2: Treble clef (melody) and bass clef (piano accompaniment). Dynamics include *dim.* and *p*. Pedal markings (*Ped.*) with asterisks are present below the bass line.

System 3: Treble clef (melody) and bass clef (piano accompaniment). Dynamics include *p*, *cresc. rit.*, *riten.*, and *f. rubato*. Pedal markings (*Ped.*) with asterisks are present below the bass line.

System 4: Treble clef (melody) and bass clef (piano accompaniment). Dynamics include *pp*, *rit.*, and *m.f.*. Pedal markings (*Ped.*) with asterisks are present below the bass line.

Fr. Chopin, Op. 37. N°1.

# NOTTURNO.

VIOLINO.

Uebertragen von Fab. Rehfeld.

Andante sostenuto.

*p dolce con espressione*

*f*

*cresc.* - - - *dim.*

*riten.* *f*

*ff*

*p* *cresc.*

*p* *riten.*

*p* *fz. rubato*

*p dolciss.* *rallentando*

S. 6744 (4)

Carlo Barato

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VIOLINO.

**Grandioso.**

The score consists of ten staves of music. The first staff begins with a **ff** dynamic and includes a **ritard.** instruction. The second staff features a **f** dynamic and a **ritard.** instruction, with a **sul G** marking. The third staff includes a **f** dynamic, a **glissé** instruction, and a **dim. rit.** instruction, ending with a **ff grandioso** dynamic. The fourth staff starts with a **molto ritard.** instruction and a **ritard.** instruction, followed by a **Tempo I. pp** marking. The fifth staff begins with a **p espress. p** dynamic and a **ritard.** instruction, with a **sul A** marking. The sixth staff starts with a **ff** dynamic and ends with a **p** dynamic. The seventh staff includes a **cresc.** instruction and a **dim.** instruction. The eighth staff features a **cresc. rit.** instruction and a **p** dynamic. The ninth staff includes a **fz rubato** dynamic. The tenth staff begins with a **pp** dynamic and ends with a **rit.** instruction.