

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Flute I

I. En Voiture.

Larghetto (♩ = 84)

Oboe
p espr.

p *poco rall.* *mf a tempo* *mf espress.*
Piano & Harp

2nd Fl. *mf*

poco rall. *p espress.* *a tempo*

Solo *p* *poco rall.*

mf *a tempo* *p*

mf *Oboe*

p *mf*

Flute I.

5

mf dolce

1 3 1 3

molto rall. *a tempo* *accel.*

II. The Policeman.

6 *Animato non troppo* (♩ = 126)

f

f

Più lento (♩ = 92)

mf *cre - - - - - scen - - - - - do*

8

Ob.

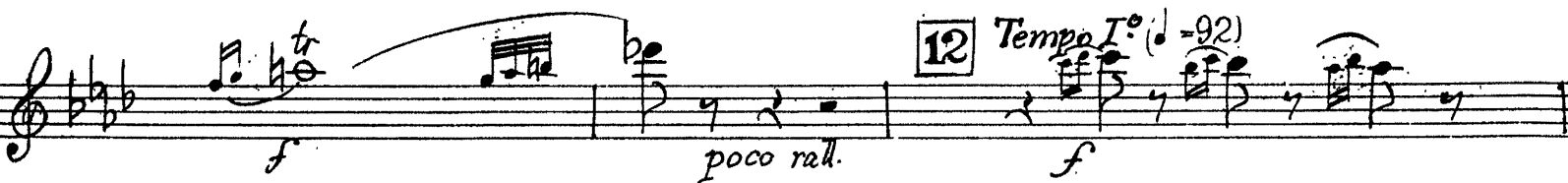
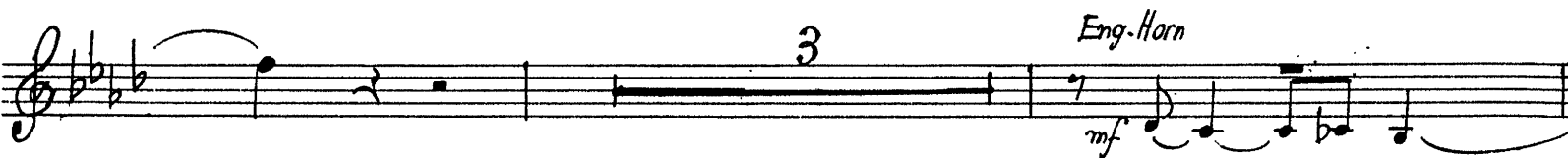
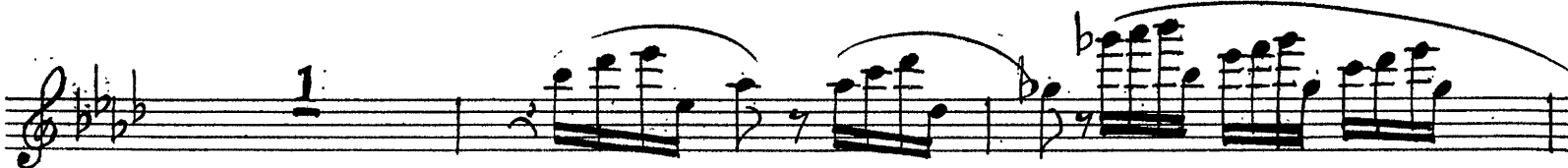
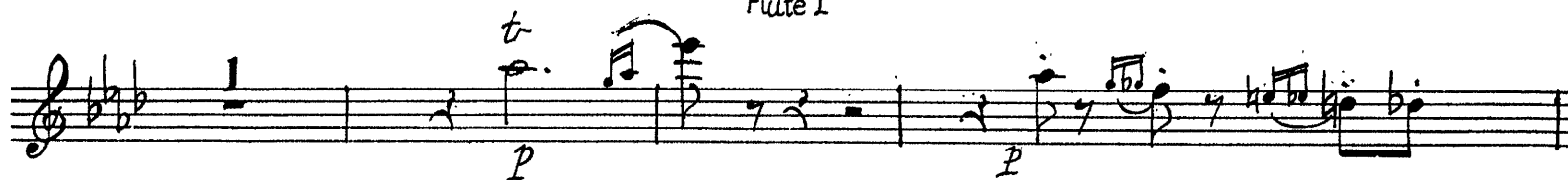
mf *f*

9

mf

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-3-
Flute I



III. The Hurdy-Gurdy.

13 Più animato (♩ = 132) *mf*

14 Xyloph. *rall.*

mf *poco accel* *a tempo* *mf*

Molto più animato (alla breve) *accel.*

15 *Tempo di Valse lento* 21 Xyloph. *Poco rall.*

16 Più lento (♩ = 168) *f* *All.^o (♩ = 160)* *f* *p*

mf *pp* 3

17 *Moderato* (♩ = 152) 6 *f*

Glockenspiel *poco rall.*

The musical score is written for three instruments: Flute I, Xylophone, and Glockenspiel. It consists of several staves of music. Measure 13 is marked '13 Più animato (♩ = 132)' with a dynamic of 'mf'. Measure 14 is marked '14 Xyloph.' with a 'rall.' marking. The score includes various tempo changes such as 'a tempo', 'Molto più animato (alla breve)', 'Tempo di Valse lento', and 'Moderato'. Dynamic markings include 'mf', 'poco accel', 'f', 'pp', and 'p'. The score also includes measure numbers 1, 2, 3, 4, 6, 7, 21, and 6. The key signature changes from one sharp (F#) to two sharps (F# and C#).

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ff

-5-
Flute I

[18] *Tempo di Valse*

p

p espress.

f

marc.

f a tempo

molto accel.

poco rall. - - -

ff

[19] *Lento* (♩ = 88)

Temp

[20] *Lento*

Ob. I

p dolce

Solo dolce

mf

molto rall.

-6-
Flute I

IV. The Lake.

Largo ($\text{♩} = 72$) 8 *1st Horn* *mf*

5 *p* *mf* *Solo* *Poco più animato* 22

fp *mf*

Solo *p espr.* *mf* 2

a tempo ($\text{♩} = 84$) 23 *rall.*

Più animato 2 *rubato*

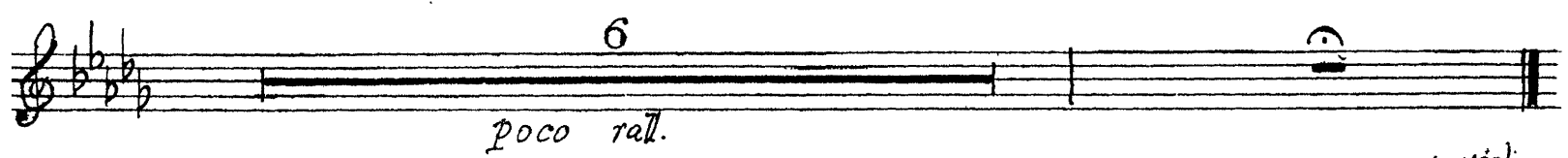
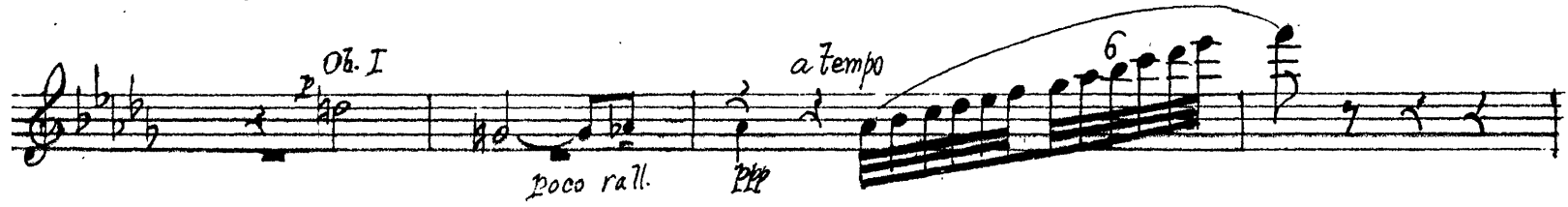
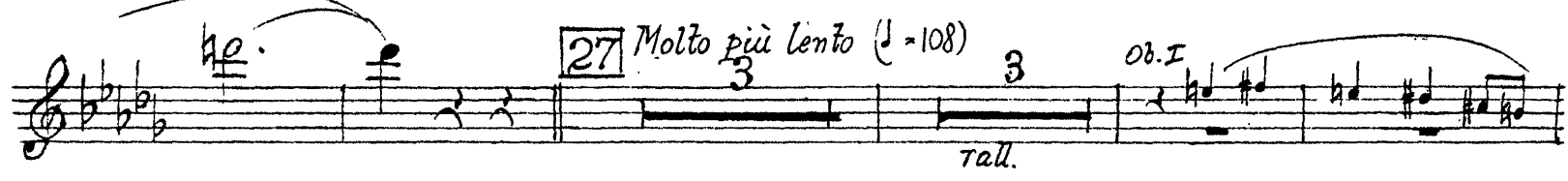
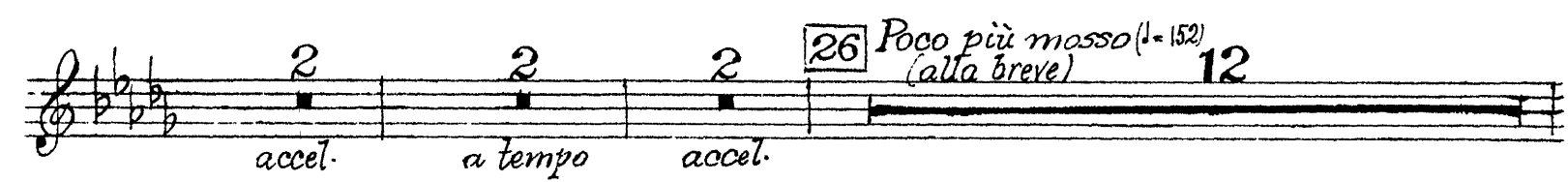
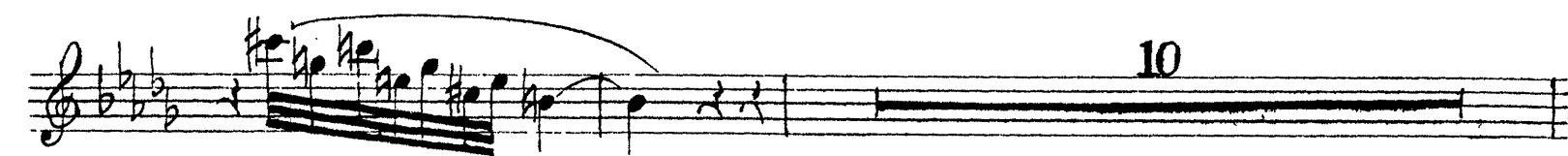
Solo *mf* 4 *a tempo* *p* *mf* 5

p *mf*

24 *Più animato, (molto rubato)* *Picc.* *Solo* *mf* 6

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- 7 -
Flute I



(over)

- 8 -
Flute I

V. Dogs.

Mod^{to} (♩ = 108) 10 *Bass Cl. Bsns* *a c - ce - 1 le - rando* *püf*

[30] *Più animato, giocoso (♩ = 138)* *mf*

Picc Solo *mf* *Poco più lento, quasi ad lib.* *9*

[31] *Solo Allegretto (♩ = 152)* *mf* *giocoso*

[32] *mf*

[33] *mf* *marcato* *2*

Tempo I (♩ = 138) *10* *f* *1* *f* *1*

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34 1 Solo *mf* Flute I

2 *f* *mf*

35 *f* *mf*

36 2 *mf* *f* *mf*

37 1 *ff* *giocoso* *f*

38 5 *rall.* 4 *a tempo* 1st Clar. 2

rit

2

-10-
Flute I

VI. Dreams.

40 *Larghetto* ($\text{♩} = 100$) *accel.* *a tempo* 2 *1st Clar.* *mf* *accel.*

a tempo *mf*

3 *rall.*

Largo ($\text{♩} = 72$) 3 *poco rall.* 1 *poco più lento* *Oboi* *p* *p dolce*

41 *Poco più animato* ($\text{♩} = 80$) 6 *molto rall. e dim.*

Ob. I *Ob. I*

42 *Solo* *Ob. I* *p*

dolce *poco rall.* *a tempo* 1 *poco rall.*

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43 Solo *mp* *-11- Flute I*

44 *Più animato* (♩ = 108) *(Cymbals)*

Poco più lento *tr* *3*

pp *Poco rall.*

a tempo *pp* *rall.* *p giocoso* 45 *Grazioso* (♩ = 96)

5 Solo

4 *Presto* (♩ = 72) 12 *rall.*

47 Brass *mf* 2

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-12-
Flute I

Musical score for Flute I, measures 1-11. The notation is in treble clef with a key signature of one sharp (F#). Measures 1-4 contain a melodic line with slurs and ties. Measure 5 has a whole rest. Measure 6 has a half note G4. Measure 7 has a whole rest. Measure 8 has a half note A4. Measure 9 has a whole rest. Measure 10 has a half note B4. Measure 11 has a whole rest. Dynamics include *mf* at measure 6 and *p* at measure 10.

Musical score for Flute I, measures 12-18. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. The tempo marking *Largo* (♩ = 52) is at measure 12. The tempo marking *a tempo* is at measure 16. The tempo marking *rall.* is at measure 14. The measure number 11 is at the end of the staff.

Musical score for Flute I, measures 19-25. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. The tempo marking *Largo* (♩ = 52) is at measure 19. The tempo marking *a tempo* is at measure 23. The tempo marking *rall.* is at measure 21. The measure number 11 is at the end of the staff.

Musical score for Flute I, measures 26-32. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. The tempo marking *Largo* (♩ = 52) is at measure 26. The tempo marking *a tempo* is at measure 30. The tempo marking *rall.* is at measure 28. The measure number 11 is at the end of the staff.

Musical score for Flute I, measures 33-39. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. The tempo marking *Largo* (♩ = 52) is at measure 33. The tempo marking *a tempo* is at measure 37. The tempo marking *rall.* is at measure 35. The measure number 11 is at the end of the staff.

Musical score for Flute I, measures 40-46. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. The tempo marking *Largo* (♩ = 52) is at measure 40. The tempo marking *a tempo* is at measure 44. The tempo marking *rall.* is at measure 42. The measure number 11 is at the end of the staff.

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Fantastic Suite

Second Flute.

Larghetto.

I. En Voiture.

4 7 *poco rall.* 2 1 *piano, Harp.* 1. Fl. 7
a tempo.

Piano, Harp. Solo. 1 *oboe.* 3
f *poco rall.*

2 6 1 3 1 *a tempo.*
poco rall.

1. Fl. 2 4 4
sf *f*

3 1 2
p *mf*

5 6 1. Fl. 3 1 2 *accel.*
mf *molto rall.* *a tempo.*

II. The Policeman.

6 *Animato non troppo.* 1
f

1

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2.

2^d Flute

[7] Piu lento.

4

mf *cresc.* *en* *do.*

8 **2**

oboe. *mf* *f*

9 **1**

10 **5** **11** *Mod^o* **10** *1. Viol.* *f*

12 *Con piu moto.* **4** *f*

tr *poco rall.* *f*

9 *mf*

Eng. Horn. *espress.* *mf*

III. The Hurdy-Gurdy.

Handwritten musical score for "The Hurdy-Gurdy" in G major. The score consists of 18 numbered measures across 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo and mood markings include "Modo", "rall.", "piano.", "molto piu animato (alla breve)", "a tempo.", "Tempo di Valse lento.", "Piu animato.", "Allegro", "Moderato", and "Tempo di Valse.". The dynamics range from "mf" to "f". The score is written in G major, indicated by two sharps (F# and C#) on the key signature.

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H.

2^d Flute.

musical score for 2^d Flute, measures 15-20. The key signature is one sharp (F#). The notation includes various melodic lines with slurs and ties. Measure 15 has the marking *molto accel.* *f*. Measure 16 has *ff*. Measure 17 has *ff*. Measure 18 has *poco rall.*. Measure 19 has *entando.* and a box containing the number 19. Measure 20 has *Lento.* and a box containing the number 20. The piece ends with a double bar line.

IV. The Lake.

musical score for "The Lake", measures 21-26. The key signature is one flat (Bb). The notation includes various melodic lines with slurs and ties. Measure 21 has *Largo* and a box containing the number 21. Measure 22 has *Poco piu animato.* and a box containing the number 22. Measure 23 has *a tempo.* and a box containing the number 23. Measure 24 has *Piu animato. (rubato) Fl.* and a box containing the number 24. Measure 25 has *a tempo.* and a box containing the number 25. Measure 26 has *p* and a box containing the number 26. The piece ends with a double bar line.

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2^d Flute

mf

p *Piu animato.* *(molto rubato)* *mf*

24

Fl. I *p* **17**

25 **26** *Poco piu mosso.* *(alla breve)* **12**

poco rall. *a tempo.* *accel.* *a tempo.* *accel.*

mf *B. Clar.* *Molto piu lento.* *ob I* *mf*

27 **6** *ob I.* *rall.* *a tempo.* *Fl.*

tr. *tr.* *ppp* *poco rall.*

28 **6** *ob I.* *rall.* *a tempo.* *Fl.*

tr. *tr.* *ppp* *poco rall.*

29 **10** *pp* **1** **4**

V. Dogs.

29 *Moderato.* *(B. Clar. Bassoons)* *ac - - - ce - - - rando.* *f*

30 *Poco a poco, quasi ad libitum.*

I. Fl.

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2^d Flute .

6.

Allegretto.

31

32

33

34

marc.

Tempo I.

I. Fl. & Piccolo.

1. Flute

The musical score is written for a 2nd Flute. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 34 measures, with measure numbers 31, 32, 33, and 34 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *marc.* (marcato) are used. The score includes several accidentals, particularly sharps and naturals, which change the key signature. A 'Tempo I.' marking appears after measure 33. The piece concludes with a final measure marked '2'. The score is attributed to Carpenter and is titled 'Adventures in a Perambulator'.

2nd Flute

7

35

f *mf*

36

f *mf* *ff*

37 8 *rall*

38 *a tempo* 4 *1st Clar.* *p*

2

1

2

VI. Dreams.

40 *Larghetto* ($\text{♩} = 100$) 10 *rall.* 3

41 *Largo* ($\text{♩} = 58$) 8 *rall* 2

42 *Poco più animato* ($\text{♩} = 80$) 6

Ob. I

1st Fl. Solo

p *poco rall.*

1

8

2^d flute.

43 6 44 *Piu animato.*
accoll *cymb.*

Poco piu lento.
tr *p* *rall.* *ff*

poco rall. *a tempo.* 45 *Graziosa.*
giocoso.

non troppo adagio *rall.*

46 12 47 (Brass) 4 *II Fl. & Piccolo.*

p

I. Fl. *p*

48 *Largo.* 11 1 2 *ob.*
rall. *a tempo.* *p*

Fl. I

49 *Larghetto.* 18 3 50 4

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Fantastic Suite

IIIrd Flute & Piccolo

I. En Voiture.

Larghetto.

4 6 3 *poco rall.*

[1] *Piano.*
mf Harp, celeste. 5

II. Fl. 4 [2] *a tempo.*
poco rall. 10

[3] 1 *a tempo.* *p* *I Flute.*

2 [4] 9 *Bassoon.* *rall.*

I Fl. *mf* *3d Fl. solo.* *p*

[5] 10

1 2 (celesta) *take Piccolo.*

molto rit. *a tempo.* *accel.*

3 Fl.

Basses. pizz.

Picc. Solo.

III. The Hurdy-Gurdy

13 *Piu animato.* 3 *Moderato.* 8 *poco accel.*

rall.

Xylophone II.

15 *Tempo di Valse lento.* 22 16 *Piu animato.* 1 Flutes. 4

Allegro Flutes. 4

17 *Moderato.* 9 2

rall. accel.

18 *Tempo di Valse.* 24 Flutes. 4

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4.

3^d Fl.

Measures 19 and 20 of the 3rd Flute part. Measure 19 is marked *Lento.* and measure 20 is marked *Lento.* and *poco rall.*. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 20.

IV. The Lake.

Measures 21, 22, and 23 of the orchestral score. Measure 21 is marked *Largo.* and measure 22 is marked *Poco piu animato.*. The key signature changes to three flats (Bb, Eb, and Ab) and the time signature is 3/4. The score includes parts for Harp (col. 8), Violin I, and Flute 1. Measure 23 is marked *a tempo.* and *Piu animato (rubato)*. Dynamics include *p*, *mf*, and *ff*. Measure 23 also includes a *rall.* marking.

3^d Fl.

6.

a tempo.

Flute

mf

24 *Piu animato.
(molto rubato)*

mf

p

19 *rall.*

25 **3** **26** *Poco piu mosso.
(alla breve)* **20** **27** *Molto piu lento.* **12** **28** **6**

take Flute.

ob. i. *poco rall.* *a tempo.* *I Fl.* *3^d Fl.* *tr* **1** *tr* **4** *take piccolo.*

pp *ppp*

V. Dogs.

Moderato. **10** *B. cl.
Bassoons.*

accé - - - Me - - - ran - - -

Piccolo. *Piu animato.
(giocoso).* **3**

take Flute.

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6.

3. Fl.

mf *Piccolo Solo.*

pp *Poco piu lento, quasi ad libitum.* *take flute.* *mf* *giacoso.* *Allegretto.* *31*

Fl. *mf* *32*

take Piccolo. *f* *Piccolo.* *tr*

33 *take Flute.* *5*

I Flute *p* *f* *tempo I.* *1*

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3^d Flute.

7.

3^d Flute.

1 4 1

34

take Piccolo.

I Fl. Piccolo.

6

I Fl. 35

mf.

3 36 ob. Fl. Solo.

37 giocoso. mf

f

mf

5 38 a tempo. 8

I Fl. pp

Solo.

mf

8

3 $\frac{1}{2}$ Flute.

VI. Dreams.

Larghetto.

40 13 rall. 8 2 rall.

41 *Poco piu animato.* 14 42 4 *a tempo* 43 *(celesta 2 Piano)* 4 pocorall. rall.

Solo giocoso. *Piu animato.*

44 2 *f*

Poco piu lento.

3 1 1 pocorall. a tempo.

45 *Grazioso.* 12 3 46 *Presto.* 12 47 2 (Brass).

mf

24 48 *Vargo.* 7

2 2 ob. *p* 2 rall. a tempo.

3 49 *Larghetto.* 18 rall.

3 50 4