

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Oboe 1

I. En Voiture.

Larghetto (♩ = 84)

Solo Cello

Solo

mf *espress.*

poco rall. *a tempo* *Piano & Harp* *p*

mf

p *espress.* *Poco rall.* *a tempo* *espress.* *mf*

p *a tempo* *3*

mf *poco rall.*

mf *p*

rall.

molto rall. *a tempo* *2* *accel.*

Oboe I

II. The Policeman.

Animato (non troppo) (♩ = 126) 3

f

7 *Più lento* (♩ = 92) 4

mf poco a poco *cresc.*

f

8 2 1

mf

mf

9 *mf* *ten.* *p*

Solo *poco più lento*

mf

10 *dolce* *p* 2 *rall.* 11 *Mod^{to}* (♩ = 76) *Bass'n & Cello* *p*

Glockenspiel 2

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Oboe I

3

mf

9

Glockenspiel

1st Horn

espress.

2

12

Molto più moto (♩ = 138)

6

f

poco rall.

f

Tempo I.

mf

mf

1

p

4

III. The Hurdy-Gurdy.

13

Più animato (♩ = 132)

7

3

rall.

14

Xyloph.

Molto (♩ = 152)

pp

p

poco accel.

mf

fp

fp

a tempo

3

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Oboe I

4

musical staff with notes, dynamics: *accel.*, *p*, *espress.*, *f*, *f*

musical staff with rests, dynamics: *f*, *f*, *Xyloph.*, *poco rall.*

musical staff with notes, dynamics: *f*, *Allegro (♩ = 160)*

musical staff with notes, dynamics: *Xyloph.*, *Flute I*, *mf*

musical staff with notes, dynamics: *ff*

musical staff with notes, dynamics: *rall.*, *accel.*

musical staff with notes, dynamics: *f*, *Eng. Horn*

musical staff with notes, dynamics: *p*, *mf espress.*

musical staff with notes, dynamics: *f*

musical staff with notes, dynamics: *f*

f *allegro*. *molto accel.* *ff* *poco rall.*

19 *Lento* (♩ = 88) *Timp^o ppp*

20 *Lento* (Ob. & Celesta) *p* *molto rall.*

Detailed description: This block contains five staves of musical notation for Oboe I. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a dynamic marking of *f* and the tempo marking *allegro*. The second staff continues the melody with a *molto accel.* marking. The third staff features a *ff* dynamic and a *poco rall.* marking. The fourth staff is marked with a box containing the number 19, the tempo *Lento* (♩ = 88), and a *Timp^o ppp* marking. The fifth staff is marked with a box containing the number 20, the tempo *Lento*, and the instruction *Ob. & Celesta*. It begins with a *p* dynamic and ends with a *molto rall.* marking.

IV. The Lake.

Largo (♩ = 72) *1st Fl.* *Solo with Celesta* *mf* *Poco più animato* *p* *mfp*

Detailed description: This block contains four staves of musical notation for Oboe I. The first staff is marked with a box containing the number 21, the tempo *Largo* (♩ = 72), and the instruction *1st Fl.*. It begins with a *p* dynamic. The second staff is marked with a box containing the number 22, the tempo *Poco più animato*, and the instruction *Solo with Celesta*. It begins with a *mf* dynamic. The third and fourth staves continue the melody with a *mfp* dynamic and a *1* marking at the end of each staff.

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6

Oboe I

23 a tempo (♩=84)

Eng. Horn rall.

mf

Più animato 1st ff. rubato mf espr.

a tempo mf

24 Più animato molto rubato f espress.

mf

mf espress.

25 a tempo Eng. Horn poco rall.

espress. f accel. a tempo f accel.

26 Poco più mosso (♩=152) (alla breve) mf espress.

15

Detailed description: This is a page of a musical score for Oboe I, numbered 6. It contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various performance instructions such as 'a tempo', 'rall.', 'più animato', 'molto rubato', 'espress.', 'poco rall.', 'accel.', and 'poco più mosso'. Dynamic markings include 'p', 'mf', 'f', and 'ff'. There are also numerical markings like '1', '2', '3', '4', '5', '7', and '15' which likely refer to fingerings or breath marks. A boxed measure number '23' is present at the top right, and another '24' is in a box on the fifth staff. The bottom staff is marked with a boxed '26' and a measure number '15' at the end.

Oboe I 7

Clars 2

27 *Molto più lento*
4
rall. *p* *espr.*

28
p dolce

a tempo
p dolce *poco rall.* 8 *poco rall.*

V. Dogs.

29 *Molto* (♩ = 108) 5
p dolce

30 *Più animato, giocoso* (♩ = 138)
1 4 *accel.* *Tymp* 1

Poco più lento, quasi ad lib.
pp *pp* *rall.*

31 *All^{to}* (♩ = 152) 3
p *espress.* 3

32 3 1
f *f*

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8

Oboe I

Musical score for Oboe I, measures 8-35. The score is written on ten staves. Measure 8 is marked with a dynamic of *mf*. Measures 9-10 feature a dynamic of *f*. Measure 11 is marked with a dynamic of *mf*. Measure 12 is marked with *marc.*. Measure 13 is marked with *f*. Measure 14 is marked with *f*. Measure 15 is marked with a dynamic of *mf*. Measure 16 is marked with *marc.*. Measure 17 is marked with *f*. Measure 18 is marked with *f*. Measure 19 is marked with a dynamic of *mf*. Measure 20 is marked with *marc.*. Measure 21 is marked with *f*. Measure 22 is marked with *f*. Measure 23 is marked with a dynamic of *mf*. Measure 24 is marked with *marc.*. Measure 25 is marked with *f*. Measure 26 is marked with *f*. Measure 27 is marked with a dynamic of *mf*. Measure 28 is marked with *marc.*. Measure 29 is marked with *f*. Measure 30 is marked with *f*. Measure 31 is marked with a dynamic of *mf*. Measure 32 is marked with *marc.*. Measure 33 is marked with a dynamic of *mf*. Measure 34 is marked with a dynamic of *mf*. Measure 35 is marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers 33, 34, and 35 are present. The tempo marking *Meno mosso, ma poco* is located above measure 34. The instrument name *Oboe I* is written above the first staff.

Oboe I

Musical score for Oboe I, measures 1 through 38. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *p giocoso* and *rall.*. Measure numbers 1, 36, 37, and 38 are boxed. A bracket labeled '6' spans measures 36-37, and another bracket labeled '2' spans measures 37-38. The instruction 'Celesta & Glockenspiel' is written below measures 37-38. The score ends with a double bar line and repeat dots.

VI. Dreams.

Musical score for VI. Dreams, measures 1 through 2. The score is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It includes tempo markings *Larghetto* (♩ = 100) and *a tempo*, and dynamic markings *p* and *mf*. Performance instructions include *accel.* and *rall.*. Measure numbers 1 and 2 are boxed. The instruction 'Solo' is written above the first measure. The score ends with a double bar line and repeat dots.

10

Oboe I

Largo (♩ = 58) **4**
poco rall. *Viol. poco più lento dolce*

41 *Poco più animato (♩ = 80)*
1 **2** **4**
molto rall. e dim

Viol. b b e **Solo**
p

p espress. **Solo** *mf* *b e b*

Solo *mf* **42** **1**

p espress. *espress.* *poco rall.*

a tempo **43** *a tempo* **2**
pp *poco rall.*

p

44 *Piu animato (♩ = 108)* **1**

Oboe I

44 *Poco più lento*
p *pp* *poco rall*

a tempo *rall.* *p* *giocosso* 45 *Grazioso* (♩ = 96)

mf *Fl. I.* *p* *pp*

46 *Presto* (♩ = 72)
rall. *f*

47 *mf* *f* *Solo* *f* 9

Detailed description: This is a page of a musical score for Oboe I, numbered 11. It contains measures 44 through 50. Measure 44 is marked 'Poco più lento' and starts with a piano (*p*) dynamic. Measure 45 is marked 'Grazioso' with a tempo of quarter note = 96, and includes a 'rall.' marking. Measure 46 is marked 'Presto' with a tempo of quarter note = 72, and includes a 'rall.' marking. Measure 47 is marked 'Solo' and starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *f*. There are also some numerical markings (1, 3, 5, 8, 9) above the notes, possibly indicating fingerings or breath marks. The key signature has one sharp (F#).

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12

Oboe I

Largo (♩ = 52) 48 4 Viol.

a tempo 2
rall.

p espress.

3 49 Larghetto (♩ = 80) Viol Solo 7
poco rall.

Eng. Horn

Ob. Soli
espress.

3 50 5
rall.

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Fantastic Suite

Second Oboe.

I. En Voiture.

Larghetto.
4

7 *poco rall.* 2

1 *a tempo.*
piano & Harp.
p

2

3 1

poco rall.

2 *Flutes.*
a tempo. *mf* *altrass.*

5 *I oboe.* 3 *a tempo.*
poco rall.

3 4

mf

4 *a tempo.* 5
mf 3 *p* *rall.*

5 10 *a tempo.* 1 2 *accel.*
molto rall. *molto rall.*

II. The Policeman.

Animato (non troppo)

6 3

7 *Piu lento* 4 *mf poco a poco cresc.*

8 2 *mf*

9 1 *mf*

10 4 *rall.* 11 *Moderato.*

tenuto. *Poco piu lento.*

glockenspiel. *mf*

2^d oboe.

3.

11 1. ob. 2

molto piu moto. 12. 4 1. Bassoon. *f* *4tr* *poes rall.*

Tempo I:

9

mf

III. The Hurdy-Gurdy.

13. *Piu animato.* 7 3 14 4 *molto piu animato (alla breve)*

rall. *ob. I. poco accel.*

Mod^o piu animato (alla breve) accel.

ran - do. *a tempo.* *f espress.*

15 *Tempo di Valse.* 21 *poco rall.* 16 *Piu animato.* 1 4

xyloph. *f*

et ar. *ff*

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4.

2. oboe.

Musical staff 1: Oboe part, measures 17-18. Tempo: Moderato.

Musical staff 2: Oboe part, measures 19-20. Tempo: Tempo di Valse. Performance markings: rall., accel.

Musical staff 3: English Horn part, measures 17-18. Performance marking: mf espressivo.

Musical staff 4: English Horn part, measures 19-20.

Musical staff 5: English Horn part, measures 17-18. Performance marking: f.

Musical staff 6: English Horn part, measures 19-20.

Musical staff 7: English Horn part, measures 17-18. Performance marking: molto accel.

Musical staff 8: English Horn part, measures 19-20. Performance marking: ff.

Musical staff 9: English Horn part, measures 17-18. Tempo: Lento. Performance marking: poco rall.

Musical staff 10: English Horn part, measures 19-20. Tempo: Lento. Performance marking: molto rall.

IV. The Lake.

21 *Largo.* *mf* *ob. 5*
9 4 *Fl. & Picc.*

22 *Poco piu animato.*
4 *mf* *mfp.*

mfp.

23 *rall.* *a tempo* *Piu animato. (rubato)* *a tempo.*
3 3 *Engl. Horn.* *I.*

24 *Piu animato. molto rubato.*
f espress.

mf *ob. 3*

4 *pp* 12

25 *pacorall* *a tempo.* *accel.* *a tempo.* *accel.*
1 3 2 *mf* 1

6.

2 oboe.

*Poco piu mosso.
(alla breve)*

26. 15

27. *Molto piu lento.*

4 *rall.* 2 *espr.*

clarinets. *p*

dolce.

28

1 *p*

a tempo.

9

6 1 ()

poco rall. *poco rall.*

V. Dogs.

29. *Moderato.*

5

Piu animato, giocoso.

30

4 1 1

accell. Timp. $\frac{2}{3}$ *mf*

1

Poco piu lento, quasi ad libitum.

2 1 ()

pp *pp* *rall.*

31

espress.

3

ob I *p* *mf*

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ob. 2.

7.

2 ob. I 32

5

ob. I 3

33. 1 mf

3

Tempo I: Flutes f

34 Meno mosso. (ma poco) 5

ob. I 1

mf

f 2

8.

2. oboe.

35

mf

36

mf

37

ff

rall.

38 (celesta. glockenspiel)

ob. I.

giocoso

atempo.

p

9

VI. Dreams.

40

Larghetto

accel

a tempo.

1

3

accel.

a tempo.

3

3 Poco piu lento.

rall.

4

Largo.

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2. oboe.

9.

poco piu lento.
trill.
p
dolce.
p

rall. 2 [41] *Poco piu animato.* 7
ob 2
p dolce.

4 *celesta* [42] *Engl. Horn.*
p *pp*

esprass. *poco rall.* 1
a tempo.

1 [43] *a tempo.* 6 [44] *Piu animato.* 1
poco rall. *accell.*

poco piu lento
p

a tempo.
pp *poco rall.* *pp*

rall. [45] *Grazioso.* 1
p giocoso. *mf*

non troppo Adagio. *Fl. 2.* 6 3
pp *rall.* 3/4

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2. oboe.

10.

Presto.

Musical score for 2nd Oboe, measures 46-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 46 is marked with a box containing the number 46, a fermata, and the tempo marking 'Presto.'. Measure 47 is marked with a box containing 47, a fermata, and dynamic markings 'f' and 'mf'. Measure 48 is marked with a box containing 48, a fermata, and dynamic markings 'f' and 'Solo.'. Measure 49 is marked with a box containing 49, a fermata, and dynamic markings 'poco rall.' and 'larghetto'. Measure 50 is marked with a box containing 50, a fermata, and dynamic markings 'f espress.' and 'rall.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Adventures in a Perambulator
Fantastic Suite

English Horn
Larghetto.

I. En Voiture

The musical score for the English Horn part of "I. En Voiture" consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various performance instructions and markings:

- Staff 1:** English Horn part, *Larghetto.* Markings include a 4-measure rest, a 3-measure rest, and a first ending bracket labeled "1". Dynamics include *f* and *espr.* (espressivo).
- Staff 2:** *poco rall.* (poco rallentando). Dynamics include *mf dolce.* (mezzo-forte dolce). A first ending bracket labeled "1" is present. *a tempo con moto.* (a tempo con moto) is indicated. A 4-measure rest is shown. *Viol. I.* (Violin I) part is indicated with a 4-measure rest.
- Staff 3:** Dynamics include *mf*, *espr.*, and *p*. A 3-measure rest is shown. *poco rall.* is indicated. A first ending bracket labeled "1" is present.
- Staff 4:** *ob. I.* (oboe I) part is indicated. A 9-measure rest is shown. *a tempo.* (a tempo) is indicated. Dynamics include *f*. *poco rall.* is indicated. A 3-measure rest is shown. *p* and *espress* (espressivo) are indicated. A first ending bracket labeled "3" is present.
- Staff 5:** Dynamics include *mf*. A 4-measure rest is shown. A first ending bracket labeled "4" is present.
- Staff 6:** Dynamics include *mf*.
- Staff 7:** Dynamics include *p*. *rall.* (rallentando) is indicated. A 5-measure rest is shown. *molto rall.* (molto rallentando) is indicated. A first ending bracket labeled "5" is present. *Fl. Viola.* (Flute and Viola) part is indicated with a 1-measure rest. *a tempo.* (a tempo) is indicated. Dynamics include *f*.
- Staff 8:** Dynamics include *mf*. A 3-measure rest is shown.
- Staff 9:** Dynamics include *f*. *a tempo.* (a tempo) is indicated. A 2-measure rest is shown. *accel.* (accelerando) is indicated. Dynamics include *f* and *mf*.
- Staff 10:** Dynamics include *f*. *a tempo.* (a tempo) is indicated. A 1-measure rest is shown. *molto rall.* (molto rallentando) is indicated. A 2-measure rest is shown. *accel.* (accelerando) is indicated. Dynamics include *f*.

Eng. Horn.

II. The Policeman.

Animato (non troppo)

6 *f*

7 *Piu lento. Solo. mf marcato.*

(strgs)

cresc. — poco — poco.

8 *f*

9 *mf*

10 *mf solo poco piu lento*

11 *Mod^o 12 a tempo*

p dolce. rall. —

clarinets espressivo. mf

motto piu moto.

B. Clar.

poco rall. *Tempo I.*

f *mf*

III. The Hurdy-Gurdy.

13 *Piu animato.*

pp *timp.*

rall. *espress.*

rall.

poco - ac...

ce... terando. ff

a tempo.

motto piu animato (alla breve)

espress.

f

14 *Moderato.*

poco - ac...

15 *Tempo di Valse.*

xyl.

poco rall.

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Engl. Horn.

4

16 Più animato.

Musical staff 16: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a measure rest of 1 measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Allegro.

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is at the beginning, *ff.* is in the middle, and *ff* is at the end. A measure rest of 6 measures is indicated above the staff. The word "Clar." is written above the staff.

17 Moderato.

Musical staff 18: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a measure rest of 9 measures, followed by a series of quarter and eighth notes. Dynamic markings include *f*, *poco rall.*, and *accelerando. ff.*

18 Tempo di Valse.

Musical staff 19: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a measure rest of 1 measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic markings include *p* and *mf*. The word "espress." is written above the staff.

Musical staff 21: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

a tempo.

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a measure rest of 4 measures, followed by a series of quarter and eighth notes. Dynamic markings include *mf* and *espress.*

molto accel.

Musical staff 23: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

poco rall.

Lento.

Musical staff 24: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of quarter and eighth notes. Dynamic markings include *ff* and *ff*. A measure rest of 1 measure is indicated above the staff. The number "19" is in a box above the staff.

Solo.

dim.

Musical staff 25: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of quarter and eighth notes. Dynamic markings include *p* and *dim.*. A measure rest of 1 measure is indicated above the staff.

Engl. Horn.

20 *Lento.*
8
f *espress.*
6
molto rall.

IV. The Lake.

21 *Largo.*
15
B. Clar.
pp
3 3 3
2

22 *Poco piu animato.*
p
mf.
mf.

dim.
4
1
Fl. & Picc.
p
rall.

23. *a tempo.*
mf
2

Piu animato.
p rubato.
mf

espr.
a tempo.
Piu animato.
molto rubato.

24
f *espress.*
mf

4
p *espr.*
8

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6.

Engl. Horn.

I. Fl. trill. 2 8 25 a tempo. poco rall. mf espress. accel. 2 a tempo. mf espress. 3

2 26 Poco piu mosso (Alla breve) 12 B. Clar. accel.

Solo. p dolce. 2 27 Molto piu lento. 5 oboi. p mf espr. rall.

28 2 mf

p espress. 1

1 1 4 poco rall. a tempo. p poco rall.

V. Dogs.

29 Moderato. 10 4 30 Piu animato. 8 2 accel. giocoso. (piccolo solo)

Poco piu lento, quasi ad libitum. pp rall.

31 Allegretto. 4 2 espr. 2 glockenspiel. p

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Engl. Horn.

7

Musical score for English Horn, measures 32-36. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 32 begins with a dynamic marking of *f*. Measure 33 includes a *mf* marking and a *Tempo I.* instruction. Measure 34 features a *meno mosso (ma Poco)* instruction with a tempo change to 8/8. Measure 35 includes a *Solo.* instruction and a *mf* marking. Measure 36 includes a *4fr* marking and a *2* marking. The score contains various musical notations including slurs, ties, and dynamic markings.

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8

Musical score for measures 8-38. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *ff* marking appears in measure 10. Measure 37 is marked with a box containing the number 37 and the tempo marking *giuoco.*. Measure 38 is marked with a box containing the number 38 and the tempo marking *a tempo.*. A *rall.* marking is present below the staff in measure 38. A large number '4' is written above the staff in measure 38, and a large number '12' is written below the staff in measure 38.

VI. Dreams.

Musical score for measures 40-43. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 40 is marked with a box containing the number 40 and the tempo marking *Larghetto.*. It features a long note with a duration of 10, followed by a note with a duration of 3, and then a note with a duration of 8. The tempo marking *Largo.* appears above the staff. *rall.* markings are placed below the staff under the 10 and 8 durations. Measure 41 is marked with a box containing the number 41 and the tempo marking *Poco piu animato.*. It features a note with a duration of 2, followed by a note with a duration of 7, a note with a duration of 6, and a note with a duration of 1. The tempo marking *oboe solo.* is placed below the staff under the 6 duration, and *Celesta solo.* is placed below the staff under the 1 duration. Measure 42 is marked with a box containing the number 42 and the tempo marking *Solo.*. It features a note with a duration of 4, followed by a note with a duration of 7, and then a note with a duration of 4. The tempo marking *espress.* is placed above the staff, and *poco rall.* is placed above the staff. Dynamic markings *mf* and *p espr.* are placed below the staff. Measure 43 is marked with a box containing the number 43 and the tempo marking *a tempo.*. It features a note with a duration of 1, followed by a note with a duration of 1, a note with a duration of 2, and then a note with a duration of 4. The tempo marking *(Celesta + Harp.)* is placed below the staff, and *Solo mf espr.* is placed below the staff.

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Engl. Horn.

9.

44 *Piu animato.*
accell.

Poco piu lento.
poco rall. *a tempo.*
3 *pp* *rall.*

45 *Grazioso.*
non mosso Adagio.
mf espress. 3 8

46 *Presto.*
rall. *clar.* *mf*

47 *mf* *mf espr.* *f*

3 *mf* 9 2 *rall.*

Detailed description: This page of a musical score for English Horn contains measures 44 through 50. The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 begins with a fermata and a dynamic of *pp*, followed by an *accell.* marking and a triplet of eighth notes. Measure 45 features a *poco rall.* marking, a fermata, and a *rall.* marking, with a dynamic of *pp*. Measure 46 starts with a *poco rall.* marking, a fermata, and a *rall.* marking, with a dynamic of *pp*. Measure 47 begins with a fermata and a dynamic of *pp*, followed by a *mf espr.* marking and a triplet of eighth notes. Measure 48 features a *f* dynamic and a triplet of eighth notes. Measure 49 contains a triplet of eighth notes and a dynamic of *mf*. Measure 50 concludes with a fermata, a dynamic of *mf*, and a *rall.* marking.

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10.

Engl. Horn.

48 *Largo.* 3 Viol. I. Horn.

p dolce. *rall.* *p* *al tempo.*

3 3

Detailed description: This block contains the first system of music for measures 48-50. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a boxed measure number '48' and the tempo marking 'Largo.' followed by a '3' indicating a triplet. The music includes a violin part and a first horn part. The bottom staff continues the music, also in treble clef with a key signature of one sharp. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. Dynamic markings include 'p dolce.', 'rall.', and 'p'. The tempo changes to 'al tempo.' at the end of the system.

49 *Larghetto.* 4 Violin Solo.

Solo. *p dolce.*

4 3 50 4

rall.

Detailed description: This block contains the second system of music for measures 49-50. It features two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a boxed measure number '49' and the tempo marking 'Larghetto.' followed by a '4' indicating a quadruplet. The music is marked 'Violin Solo.' and includes a 'Solo.' marking. The bottom staff continues the music, also in treble clef with a key signature of two sharps. It features a quadruplet of eighth notes, a half note, a triplet of eighth notes, a boxed measure number '50', and another quadruplet of eighth notes. Dynamic markings include 'p dolce.' and 'rall.'.