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Preface.

The Editor of the following little work, being convinced by observation & experience, that attention to psalmody may be greatly instrumental towards increasing their number, & promoting the devotional spirit of a congregation, has been induced to compile this selection of Psalm-tunes, with a hope that under the divine blessing the voice of praise, may be heard more generally throughout our Churches, & that it be no longer confined to the few who in most instances constitute our choirs.

The Editor has authority to state that a Specimen of the work as well as its general object has received the approbation of his Lordship, The Bishop of Down & Connor, & hopes it will prove a useful auxiliary to the selection of Psalms already authorized & recommended by his Lordship "in which the Psalms are adapted to the Service of the day, thus keeping up a harmony of feeling between the different parts of worship." The tunes selected are the most simple and popular, & may be sing-

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by three voices two trebles and a Bass, the upper line being adapted for two trebles. The table of instructions comprises only a few brief & necessary rules of Psalmody, this object of the work throughout being rather to render it useful & easy to the younger & humble classes of our Brethren, than to gratify the taste of the Scientific. It is respectfully suggested to those into whose hands this work may fall that to promote its object they will make themselves acquainted during the previous week with the Psalms for each succeeding Sunday, so that they may be better enabled to join in this delightful but too often neglected part of our divine Service.

A few Psalms added at the request of friends to the periodical cause will be found by reference to this table of Contents.

Harrick Ferguson

24th June, 1835.

A few simple Instructions IN Psalmody.

The Gamut, Lesson 1st.

Treble.

Do. Re. Mi. Fa. Sol. La. Si. Do. Re. Mi. Fa. Sol. La. Si. Do.

Bass.

Do. Re. Mi. Fa. Sol. La. Si. Do. Do. Re. Mi. Fa. Sol. La. Si. Do.

C. D. E. F. G. A. B. C. D. E. F. G. A. B. C.

Lesson 2nd

The names of the Notes & their proportions

1 Semibreve		is equal to		Semibreve
2 Minims		or		Minim
4 Crotchets		or		Crotchet
8 Quavers		or		Quaver
16 Semiquavers		or		Semiquaver
32 Demisemiquavers				Demisemiquaver

Lesson 3rd

A Sharp $\#$ or Flat \flat set at the beginning of a Psalm is to be continued throughout unless a natural be prefixed to any note which is then reduced to its original sound, an accidental Sharp, Flat, or Natural only affects the bar in which it is placed. A bar marked thus divides the time. A double bar thus is only placed at the end of a line or strain, when dotted it denotes the part should be repeated. The letters f. and p. stand for forte loud, & piano or soft, & denote the parts over which they are placed should be sung accordingly.

Lesson 4th

A pause thus over a note or rest, denotes that it is to be sustained longer than the original measure. A dot after a note makes it longer by one half, thus a dotted Minim is as long as 3 Crotchets, or a dotted crotchet as long as 3 Quavers.

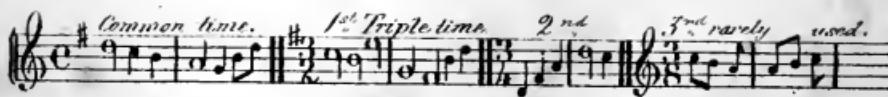
Example.



Lesson 5th

Of Time. In Psalmody there are but two sorts of time used, Common Time, and Triple Time, Common Time marked thus C , at the beginning of a tune denotes that there are four Crotchets or their proportions in a bar; Triple time is thus $\frac{3}{2}$ $\frac{3}{4}$ or $\frac{3}{8}$ the first two figures denote that there are 3 Minims, the second 3 Crotchets, and the third 3 Quavers in a bar, the latter time is rarely used in Psalmody. The Semibreve being the note by which all the others are measured, the lower figure is the division of the Semibreve, & the upper figure denotes how many of such notes are contained in a bar.

EXAMPLES

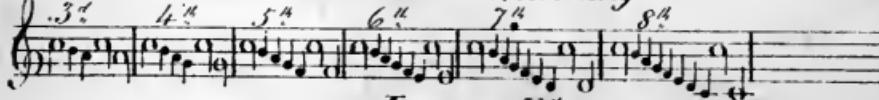


Lesson 6th

Intervals ascending



Intervals descending



Lesson 7th

Exercises for the voice.

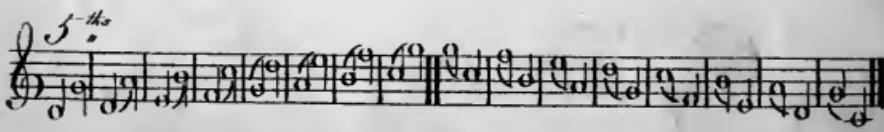
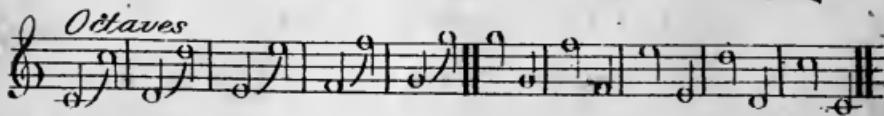
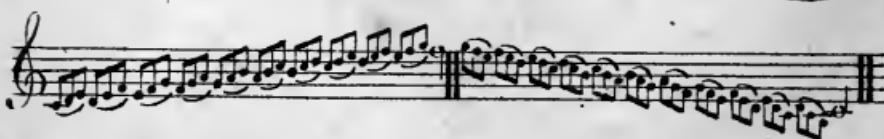


Table of Psalms

Adapted to the Services of the Sundays & Principal
Holydays throughout the year.

Sundays of Advent.

	Psalms	Tunes	Psalms	Tunes
1	{ XCV CXVIII	Salisbury Mandeville	I	St. David's
2	{ LXXX XVIII	Eaton Islington	CXLV	(1 st P.) Summerhill
3	{ CXIX CXLIV	Richmond Morning Song	IV	Arlington
4	{ LXII CXL	Invitation Albion	C	Savoy
Christmas day	{ XCIX CII	Ashley Jersey	XCVIII	Sheffield
1 st . Sunday after Christmas	{ CXXI LXXI	Clifford Melody	VIII	Sunday
2 nd .	{ XXVII XC	Devizes Irish	CXLIX	Hanover
1 st . Sunday after Epiphany.	{ XCXVIII XCIX	Sheffield (1 st P.) Ashley	CXVI	Cornish
2	{ CV LXVI	Missionary Hibernia	CXIX	Ossory
3	{ CIII XXXIII	(2 ^d P.) Careys M ^r . Pleasant	XXV	(2 ^d P.) Peckham
4	{ CXVII LXIII	Mountjoy Refuge	XXVII	Devizes
5	{ CXXXV CVIII	Richmond Oxford	LXXX	Walsal
6	{ XLV CXXV	Oldham Belfast	XVI	Bethel
Septuagesima	{ VIII XXXIII	Sunday M ^r . Pleasant	XVII	Abingdon
Sexagesima	{ XC CIX	Irish Ossory	LXXI	Melody

	Morning	Evening		
	Psalms	Tunes	Psalms	Tunes
Quinquagesima	XXXV (2 nd part) Peckham CXLV (2 nd P.) Summerhill		CXLVI	Morng Song
Ash Wednesday	CXIII Irish St. Thomas		XXII	Walsal
Lent. 1 st Sunday.	XCVII St. Catherines. V Howards.		XL	Portugal
2 nd "	LXII Invitation. LI (2 nd p.) Bolsters.		CIII	(1 st P.) Careys
3 rd ,	XXX Oldham. XLII Ferns.		IV	Arlington
4 th "	XXXIII M ^r Pleasant C Savoy		CXXXV	Richmond
5 th ,	CXVIII Glandelough. LXXIX Walsal.		XXV	Sovereign
6 th ,	LXVII Northampton XLV Oldham		CXXXIX	Belvedere.
Good Friday	XXII Walsal XL Portuguese		CIII	1 st pt. Careys
Easter Day	CXVIII Glandelough LVII Portuguese Hymn		II	Arlington
1 st Sunday of Easter	XCIX Ashley LXII Invitation		XIX	1 st pt. Jersey
2 nd "	I St. Davids XXIII Bellevue		XXIV	(1 st pt.) Manch st
3 rd ,	XCI Strabane CIII (1 st P.) Careys		CXIX	(3 rd P.) Ossory
4 th ,	CVIII Oxford IX Beoley		XXX	Oldham
5 th ,	XXXIV St. Thomas XXXIX Burford		CXVI	Cornish
Ascension Day.	XXIV (2 nd P.) Manchester CIII (2 nd P.) Careys		LXVIII	Sabaoth
Sunday after Ascension	CII Jersey LXVIII Sabaoth		XVI	Bethel.

	<i>Morning.</i> Psalms Tunes	<i>Evening.</i> Psalms Tunes
Whitsunday.	{ CXLV Summerhill CXXII Hepribah	CXLIX Hanover
Trinity Sunday.	{ LXVII Northampton XCV Salisbury	LXXXI Melody
1 st Sunday aft. Trinity.	{ CXIX (1 st P.) Ossoy CIV Eaton	XII Abingdon
2	{ XLII Ferns XCVII St. Catherine	XVI Bethel
3	{ LIX Jersey CXXI Clifford	CL Pleyel's German Hymn
4	{ XCIII Strabane CXXV Belfast	XXVII Devizes
5	{ XXV (1 st P.) Sovereign XXXIV Cornish	CXXXI Hepribah.
6	{ LI (4 th P.) Bolsters LVI Kildare	XXXIX Burford
7	{ CXLI Irish CXLVI Morning Song	CXLVII Mt. Joy
8	{ XXIII Bellevue XXIV (1 st P.) Manchester	XIX Jersey
9	{ C Savoy XIX (2 ^d P.) Jersey	CXXV Belfast
10	{ CV Missionary CL Pleyel's German Hymn	CIII Careys
11	{ CXII Dromore LXXXIX Walsal	XXXIX Belvedere
12	{ CXVII Mountjoy XXX Oldham	XLI Ferns
13	{ V Howards CXLIII Irish	XIX (2 ^d P.) Jersey.
14	{ LXVI Hibernia CXXIX Ossoy	XVIII Islington
15	{ CVI Albion CIV Eaton	CXIII Strabane

	Morning		Evening	
	Psalms	Tunes	Psalms	Tunes
16 th Sunday af. Trinity	CXVI CXXVIII	Cornish (2 ^d .P.) Glandelough	CXXXII	Hepzibah
17 th	"	XXV CXXXIII	(2 ^d .P.) Peckham Howard	CVI Albion
18	"	XIX II	(2 ^d .P.) Jersey Arlington	II (4 th .P.) Bolsters
19	"	LXXXIV CXXVIII	S. Thomas (1 st .P.) Glandelough	XCIX Ashley
20	"	XCVIII LVI	Sheffield Portuguese Hymn	XXXIX Burford
21	"	CXIX XXIII	(1 st .P.) Ossory Belle Vue	IV Arlington
22	"	CXLV CXXXIII	(2 ^d .P.) Summerhill Howard	XXXIV Cornish
23	"	IX LXXX	Berkeley Eaton	XLIX Hanover
24	"	XC XCII	Irish Abingdon	V Howards
25	"	CXXXIX LXV	Belvidere Oldham	LXXXIX New Sabbath

Psalms exclusive of the authorized selection.

XLI	For charity Sermons	Wicklow
CXXXVI		Ronelagh
CXXXVII		Delamain
CXLVIII		Elsham

Hymns

Morning	Evening
Erening	Magdalen
Christmas	Burton
Easter	Fredericks
	Bethesda

PSALM IV. C. M.

13

6. 7. 8. V^o.

Slow.

Tune, Arlington

*While worldly minds impatient grow
More prop'srous times to see,
Still let the glories of thy face
Shine brightly, Lord, on me.*

7

*So shall my heart o'erflow with joy,
More lasting and more true,
Than theirs, who stores of corn & wine
Successively renew:*

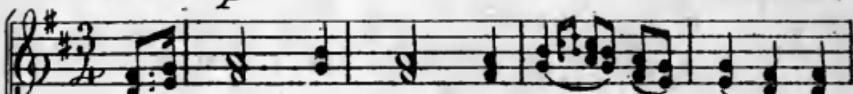
8

*Then down in peace, I'll lay my head,
And take my needful rest
No other guard, O Lord, I crave,
Of thy defence possess'd.*

1. 3. 7. V^s

Plaintire & Slow. P

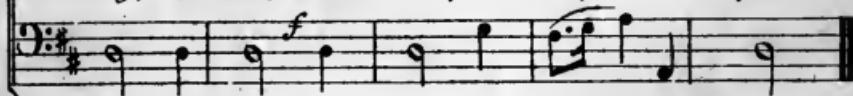
Tune, Howards.



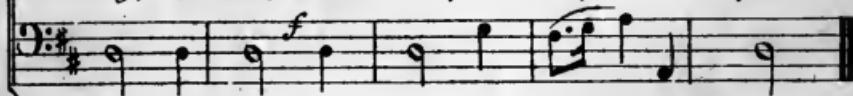
Lord, near the voice of my com.-plaint, &c.



cept my secret pray'r To thee a- lone, my



King, my God, Will I for help re- pair



Thou in the morn my voice shalt hear,
 And with the dawning day
 To thee devoutly I'll look up,
 To thee devoutly pray.

And when thy boundless grace shall me
 To thy lord courts restore,
 On thee I'll fix my longing eyes,
 And humbly there adore.

G.P.

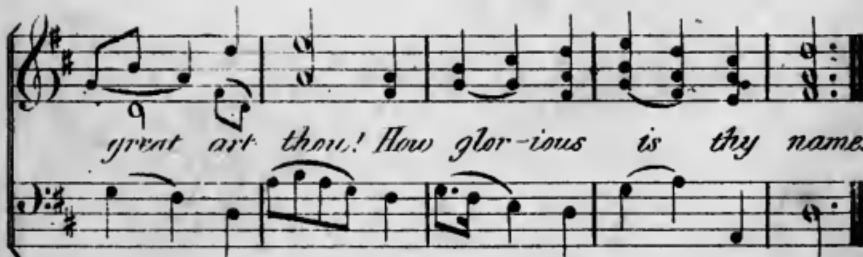
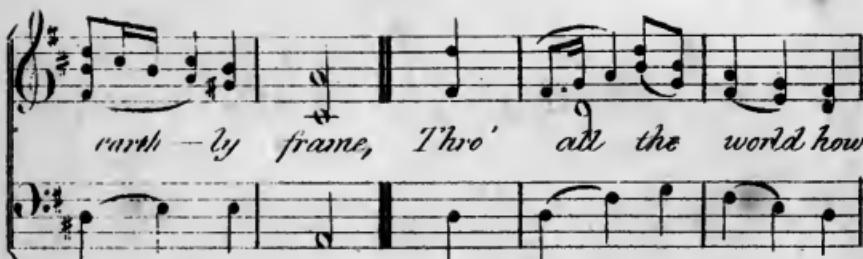
PSALM VIII, C.M.

15

1. 3. 4. 1. V²

Majesty.

Sunday.



3
When heav'n, thy beauteous work on high,
I employs my wond'ring sight;
The moon that nightly rules the sky,
With stars of feebler light;

4.

What's man, (say I) that, Lord, thou lovest,
To keep him in thy mind?
Or what his offspring, that thou provis't
To them so wondrous kind.

Gloria Patri.

PSALM IX, C.M.

9. 10. 11. V.^o*Lively.**Berkeley.*

God is a constant sure de-pence et-

gainst op-press-ing rage: As trou-bles

rise, his needful aids in our be-half en-gage.

2.

All those who have his goodness prov'd
 Will in his truth confide,
 Whose mercy ne'er forsook the man
 That on his help relied.

3.

Sing praises, therefore, to the Lord,
 From Sion, his abode;
 Proclaim his deeds, till all the world
 Confess no other God.

Gloria Patri.

PSALM XVI, C.M.

1, 2, 11, V.

17

Solemn.

Bethel.

Pro-tect me from my cru-el foes, And
shield me, Lord, from harm, Be-cause my
trust I still re-pose On thy Al-mighty arm.

2

My soul all help but thine does slight;
All gods but thee disown;
Yet can no deeds of mine requite
The goodness thou hast shown.

11

Thou shalt the paths of life display,
Which to thy presence lead;
Where pleasures dwell without alloy,
And joys that never fade.

Gloria Patri.

PSALM XVIII, L.M.

6. 46. 84.9 vs

*Moderato**Istlington.*

To Heav'n I made my mournful pray'r, To

God ad-dress'd my hum-ble moan; Who gracious

ly in-clin'd his ear; And heard me from his

lofty throne his loft-y throne

PSALM XVIII L.M.

19

46, 84.9 v.^s

*Let the eternal Lord be prais'd
The rock on whose defence I rest:
O'er highest heavens his name be rais'd
Who me with his salvation blest.*

*I therefore to celebrate his fame
My grateful voice to heaven I'll raise;
And nations, strangers to his Name,
Shall thus be taught to sing his praise.*

Gloria Patri.

PSALM XIX, D.C.M.

Jersey.

The heavins declare thy glo-ry, Lord, Which that alone can

fill The fir-ma-ment and stars ex-press their

great Crea-tors skill. The dawn of each returning day first

beams of knowledge brings; And from the dark re-

turns of night di-vine in-stuc-tion. brings.

Their powerful language to no realm
Or region is confined;
Tis nature's voice, and understood
Alike, by all mankind.

Gloria Patri.

1
The Statutes of the Lord are just,
And bring sincere delight;
His pure commands in search of truth
Assist the feeblest sight.

2
But what frail man observes how oft
He does from virtue fall?
O cleanse me from my secret faults,
Thou God that know'st them all.

3
Let no presumptuous sin, O Lord,
Dominion have o'er me;
That, by thy grace preserv'd, I may
The great transgression flee.

4
So shall my pray'r and praises be
With thy acceptance bless'd
And I secure on thy defence,
My strength and saviour, rest.

PSALM XXII, C.M.
1, 2, & 3. V^o

*Plaintive.**Walsal.*

My God, my God, why leavest thou me, When

I with an-guish faint? O why so far from
me re-mov'd, And from my loud complaint.

All day, but all the day unheard;
To thee do I complain:
With cries implore relief all night,
But cry all night in vain.

2
All day, but all the day unheard;
To thee do I complain:
With cries implore relief all night,
But cry all night in vain.

3
Yet thou still the righteous judge
Of innocence oppres'd;
And therefore Israel's praises are
Of right to thee address'd.

Gloria Patri.

PSALM XXIII. C.M.

1.3. 6. V^s

Lively.

Tune, Bellevue.

The Lord himself, the mighty Lord, who saith to be my guide, who
says to be my guide; The Shepherd by whose constant care
My wants are all supply'd. My wants are all sup-ply'd

*He does my wand'ring soul reclaim,
And to his endless praise,
Instruct with humble zeal to walk
In his most righteous ways.*

*Since God does thus his wondrous love
Through all my life extend,
That life to him I will devote,
And in his temple spend.*

G. P.

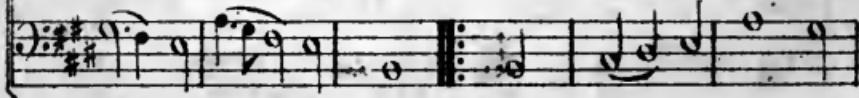
PSALM XXIV. C.M.

1.3.4.5. V^s*Moderato.**Tune. Manchester.*

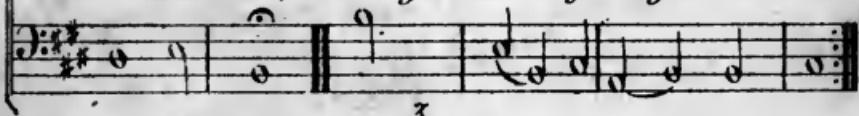
This spacious earth is all the Lord's, The



Lord her fulness is; The world & they that



swell there-in, By sovereign right are his.



*3 But for himself this Lord of all,
One chosen seat design'd;
O! who shall to that sacred hill
Desir'd admittance find.*

*4 The man whose hands & heart are pure,
Whose thoughts from pride are free;
Who honest poverty prefers
To gainful perjury.*

*5 This, this is he, on whom the Lord
Shall show' his blessings down,
Whom God his Saviour shall vouchsafe,
With righteousness to crown.*

23
IInd PART
7. 8. 9. & 10. V^s

7

Erect your heads, eternal gates,
Unfold, to entertain
The King of Glory; see he comes
With his celestial train

8

Who is the King of Glory? who?
The Lord for strength renowned
In Battle mighty; o'er his foes
Eternal victor crown'd.

9

Erect your heads, ye gates, unfold
In state to entertain
The king of glory, see he comes
With all his shining train.

10

Who is the King of glory? who?
The Lord of Hosts renown'd:
Of glory he alone is King,
Who is with glory crown'd.

PSALM XXV S.M.

43, 84, V_u^s

Moderato.

Sovereign.

unis f

To God in whom I trust, I lift my heart and
voice, O let me not be put to shame, Nor
~~let my foes re~~ joyce. Praise ye the Lord. Halle
lu-jah. Praise ye the Lord. Halle-lu-jah. Halle
lu-jah. Halle-lu-jah. Praise ye the Lord.

3

Those who on thee rely
Let no disgrace attend;
Be that the shameful lot of such
As wilfully offend

11

To me thy truth impart,
And lead me in thy way;
For thou art he that brings me help
On thee I wait all day.

S. 9, & 10, V^s*Moderate.**Peckham.*

His mer - ey and his truth The right - eous
Lord dis - plays In bring - ing wond - ring
sin - ness home & teach - ing them his ways.

9
He those in justice guides
Who his direction seek:
And in his secret path shall lead
The humble and the meek.

10

Through all the ways of God
Both truth and mercy shine,
To such as with religious hearts
To his bless d will incline.

Gloria Patri.

PSALM XXVII

A. & J. 85 V³*Moderato.**Devizes.*

Whom should I fear since God to me is
 saving health and light Since strongly he my
 life sup - ports what can my soul af -
 right what can my soul of -

A
 Henceforth within his house to dwell
 I earnestly desire,
 His wondrous beauty there to view
 And his blest will inquire.

B
 For there may I with comfort rest,
 In times of deep distress,
 And safe as on a rock abide,
 In that secure recess.

Gloria Patri.

1, 2, & 4, V.^s*Andante**Oldham.*

I'll cele-brate thy praises, Lord, who didst thy
pow'r em-ploy To raise my drooping head, and
check my foes' in-sulting joy. my foes insulting joy.

*In my distress I cried to thee,
Who kindly didst relieve,
And from the graves' expecting jaws
My hopeless life retrieve.*

4-

*Thus to his courts, ye saints of his
With songs of praise repair;
With me commemorate his truth,
And providential care.*

PSALM XXXIV, C.M.

1.3.88.7^s

Lively.

Cornish.

A musical score for voice and piano. The vocal line starts with a melodic line in G major, 2/4 time, featuring eighth-note patterns and a dotted half note. The lyrics begin with "Thro all the changing scenes of life". The piano accompaniment consists of harmonic chords in the right hand and bass notes in the left hand.

A musical score for two voices. The top voice part is in soprano C major, 4/4 time, featuring a melodic line with various note values and rests. The bottom voice part is in bass F major, 4/4 time, providing harmonic support. The lyrics "or in joy The praises of my God shall still my heart & unis" are written below the notes.

A musical score for a solo voice and piano. The vocal part is in soprano clef, 4/4 time, with dynamic markings 'p' (piano) and 'f' (forte). The lyrics 'tongue employ. The praises of my God shall' are written below the notes. The piano part is in bass clef, also in 4/4 time. The score consists of two staves separated by a thick vertical bar.

A handwritten musical score for soprano and basso continuo. The soprano part is written in G major with a treble clef, featuring a melodic line with various note values and rests. The basso continuo part is written below in C major with a bass clef, showing harmonic bass notes and a few grace notes. The lyrics "still my heart my heart & tongue em- ploy." are written in cursive script underneath the soprano staff.

4. 6. 87. V^s.*Mournful**Burford.*

Lord let me know my term of days How soon my

life will end; The num'rous train of ills dis-

close, Which this frail state at-tend.

⁶
Man like a shadow vainly walks
With fruitless cares oppress'd
He heaps up wealth, but cannot tell
By whom 'twill be possess'd

7

Why then should I on worthless toys
With anxious cares attend?
On thee alone my steadfast hope
Shall ever, Lord, depend.

Gloria Patri.

PSALM XL. L.M.

5, 6, & 7. V^s

Tenderly.

Devonshire.

Who can the wondrous works re-count, which
thou, O God, for us hast wrought. The treasures of thy
love surmount The power of numbers speech & thought.

6, 8 & 7. Verses of 40th Psalm.

I have learned that thou hast not desired
Offerings and sacrifice alone;
Nor blood of guiltless beasts required,
For man's transgression to atone.

I there come— come to fulfill
The oracles thy books impart:
'Tis my delight to do thy will.
Thy law is written in my heart.

Gloria Patri.

1, 2, & 3, V^s*Slow**Wicklow.*

Happy the man whose ten-der care re-neves the
 poor distressid, When troub-les com-pass him a-
 round, the Lord will give him rest, the Lord, the
 Lord shall give him rest
2nd verse truly.
 The Lord his life with blessings crownid, in
 safety shall pro-long And dis-ap-point the

with dis-ap-point the will of those that seek to
do him wrong that seek -- - to do him wrong.

If he in languishing estate
Oppress'd with sickness lie
The Lord shall easy make his bed
And inward strength supply.

Hal-le - lu-jah, Halle - lu-jah, Halle - lu-jah, Halle
lu-jah Hal - le - lu-jah, Halle - lu-jah, Halle
lu-jah, Hal - le - lu-jah, Halle - lu-jah, A - men, A - men.

*Moderato.**Perns.*

As pants the heart for cool-ing streams, when heated

in the chase, when heat-ed in the chase, so

songs my soul, O God for thee, and thy re-

freshing grace, and thy re-freshing grace.

For thee, my God, the living God,
My thirsty soul doth pine:
O! when shall I behold thy face,
Thou Majesty divine?
5

Why restless, why cast down, my soul?
Trust God, and hell employ
His aid for thee, and change these sighs
To thankful hymns of joy.

Gloria Patri.

6.8.7. V^s.*Andante.**Notham.*

But thy firm Throne, O God, is fixed, for ev-er

to en-dure; Thy sceptre sway shall al-ways

last By righteous laws se-cure, by righteous laws se-cure.

7

Because thy heart, by justice led,
Did upright ways approve;
And hated still, the crooked paths
Where wandering sinners rove;

Therefore did God, thy God, on thee
The oil of gladness shed;
And hath, above thy fellows round,
Advanc'd thy lofty head.

Gloria Patri.

PSALM LI, S. M.

1. 2. 8 st. V^s

Plautine.

Bolsters.

Have mer-cy Lord on me. As thou art

e-ver kind Let me op-press'd with

Loads of guilt Thy wonted mer-cy find.

Wash off my soul offence,
And cleanse me from my sin;
For I confess my crime, and see
How great my guilt has been.

Against thee, Lord, alone,
And only in thy sight,
Have I transgress'd, and tho' condemn'd,
Must own thy judgments right.

Gloria Patri.

11. 1st, & 15. V^s.

Withdraw not thou thy help,
Nor cast me from thy sight;
Nor let thy holy spirit take
Its everlasting flight.

My guilt of blood remove,
My Saviour and my God;
And my glad tongue shall loudly tell
Thy righteous acts abroad.

Do thou unlock my lips
With sorrow clos'd, and shame;
So shall my mouth thy wondrous praise
To all the world proclaim.

Gloria Patri.

PSALM LVI, C.M.

10, 13, & 14 V^s*Moderato.**Kildare.*

I'll trust God's word & so despise The

force that man can raise; To thee, O God, my

vows are due; To thee I'll ren- der praise.

15

*Thou hast retriev'd my soul from death
And thou wilt still secure
The life thou hast so oft preserv'd,
And make my footsteps sure;*

16

*That thus, protected by thy pow'r.
I may this light enjoy,
And in the service of my God
My lengthen'd days employ.*

Gloria Patri.

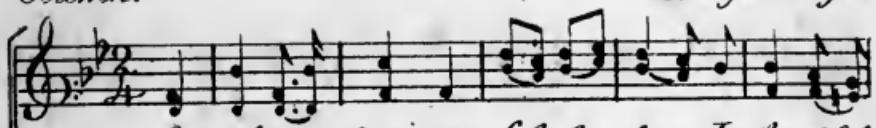
PSALM LVII, L.M.

41

7, 9, & 11. P.^s

Solemn.

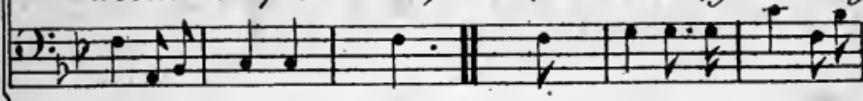
Portuguese Hymn.



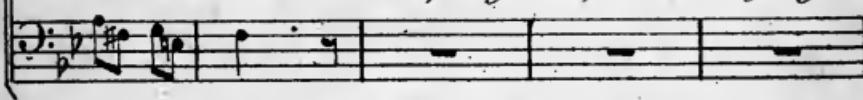
O God my heart is ful-ly bent, Its thankful



tribute to pre - sent; And with my heart my



voice I'll raise To thee, my God, in songs of



praise. To thee, my God, in songs of praise.



9

Awake, my glory, harp, and lute;

No longer let your strings be mute;

And I, my tuneful part to take,

Will with the early dawn awake.

11

Be thou, O'God, exalted high;

And as thy glory fills the sky,

So let it be on earth display'd,

Till thou art here, as there, obey'd.

*Moderato.**Devonshire*

My soul for help on God re-ties, From
him a lone my safety flows; My rock, my
health, that strength sup-plies, To
bear the shock of all my foes.

God does his saving health dispence,
And flowing blessings daily send;
He is my fortress and defence,
On him my soul shall still depend.

In him, ye people, always trust;
Before his throne pour out your hearts;
For God, the merciful and just,
His timely aid to us imparts.

Gloria Patri.

PSALM LXIII P.M.

43

1, 46, V^s*Moderato**Refuge.*

O Lord my gracious God to thee my morning prayis shall

offerd be, For see my thirsty soul does pant my thirsty

soul does pant My fainting flesh im-plores thy

grace with-in this dry and bar-ren place

where I re-fresh-ing wa-ters wante

*When down I lie, sweet sleep to find,
Thou, Lord, art present to my mind
And when I wake in dead of night:
Because thou still dost succour bring,
Beneath the shadow of thy wing,
I rest with safety and delight.*

PSALM LXVI, C.M.

1; 5, 8, 8, V^r*Lively.**Hibernia.*

Let all the earth, with shouts of joy, To God their
voi-ces raise; To God their voi-ces raise; Sing psalms in
honor of his Name, Sing psalms in honor of his Name, And spread his
glo-rious praise, & spread his glo-rious glo-rious glo-rious praise.

5

O come, behold the works of God,
And then with me you'll own,
That he to all the sons of men
Has wondrous judgments shown.

8

O all ye Nations, bless our God,
And loudly speak his praise,
Who keeps our soul alive, and still
Confirms our steadfast ways.

PSALM LXVII, S.M.

45

1, 2, & 3, V^s*Spirited**Northampton.*

To bless thy chosen race, In mer-cy, Lord, in - cline;

And cause the brightness of thy face and cause the

brightness of thy face On all thy saints to shine. On

on all thy saints to all thy saints to shine. On all thy saints to shine, thy saints to shine.

That so thy wondrous ways

May thro' the world be known,

Whilst distant lands their tribute pay,

And thy salvation own:

Let differing nations join

To celebrate thy fame;

Let all the world, O Lord, combine

To praise thy glorious Name.

Gloria Patri.

PSALM LXVIII

18, 19, 1st

Lively.

Sabaoth.

As rend-ing high in tri-umph thou Cap-ti-vi-

ty hast cap-tive led; And on thy peo-ple

didst be-stow The spoil of Armies once their dread.

Even Rebels shall partake thy grace;
And humble proselytes repair
To worship at thy dwelling-place,
And all the world pay homage there.

For benefits each day bestow'd
Be daily his great name ador'd;
Who is our Saviour, and our God,
Of life and death the sovereign Lord.

Gloria Patri.

Moderato.

Melody.

While God vouchsafes me his sup-port, I'll
in his strength go on; All oth-er right-eous
ness dis-claim, And men-tion his a-lone

Thou Lord hast taught me from my youth
To praise thy glorious Name;
And ever since thy wondrous works
Have been my constant theme.

Then joy shall fill my mouth, and songs
Employ my cheerful voice;
My grateful soul, by thee redeemed,
Shall in thy strength rejoice.

Gloria Patri

PSALM LXXIX C.M.

5, 8, & 9, V^s.*Andante.**Walsal*

How long witt thou be an - gry Lord?

Must we for ev-er mourn? Shall thy de-

vouring jeal-ous rage Like fire for ev-er burn?

8

*O think not on our former sins,
But speedily prevent
The utter ruin of thy saints,
Almost with sorrow spent.*

9

*Thou God of our salvation, help,
And free our souls from blame;
So shall our pardon and defence
Exalt thy glorious Name.*

Gloria Patri

PSALM LXXX, L.M.

49

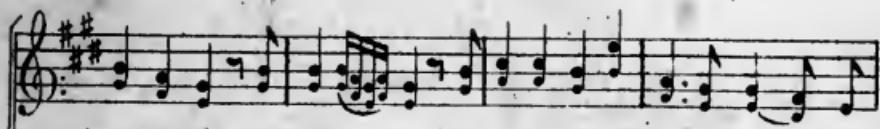
14, 15, & 19 V.²

Slow.

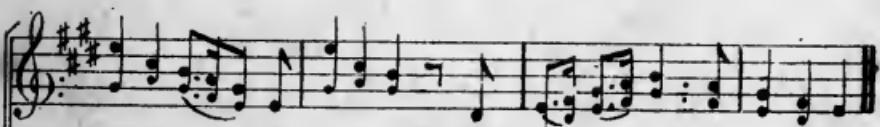
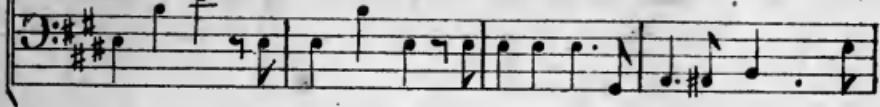
Faster.



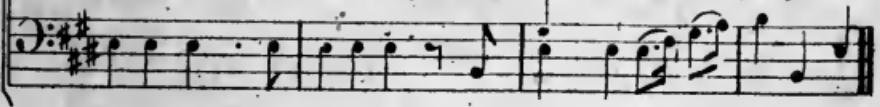
To thee, O God of Hosts, we pray; Thy wond'ring goodness, Lord, renew; From



heav'n, thy throne, this vine survey, And her sad state with pity view. From



heav'n, thy throne, this vine survey, And her sad state with pi-ty view.



Behold the vine-yard made by thee,
Which thy right hand did guard so long,
And keep that branch from danger free,
Which for thyself thou mad'st so strong.

Do thou convert us Lord; do thou
The lustre of thy face display;
And all the ills we suffer now,
Like scatter'd clouds shall pass away.

Gloria Patri.

PSALM LXXXIV C. M.

1, 2, 6, 13, 14^s*Majestic,**S. Thomas*

O God of Hosts, the mighty Lord, How
lovely is the place, Where thou, en-thron'd in
glo-ry, shew'st The bright-ness of thy face.

2

My longing soul faints with desire
To view thy blest abode;
My panting heart and flesh cry out
For thee, the living God.

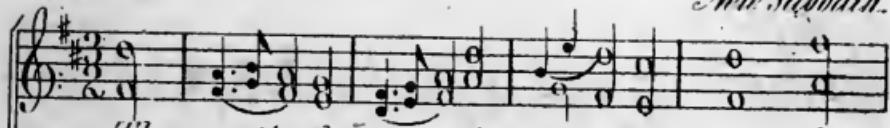
13

Thou God, whom heav'nly hosts obey,
How highly blest is he,
Whose hope and trust, securely plac'd,
Is still repos'd on thee.

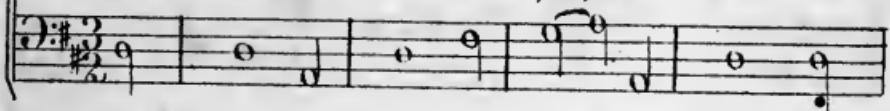
Gloria Patri.

PSALM LXXXIX, L.M.

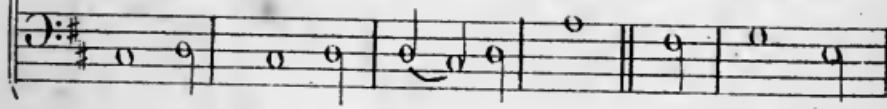
51

19, 22, & 28, F^rs*Moderato.**New Sabbath.*

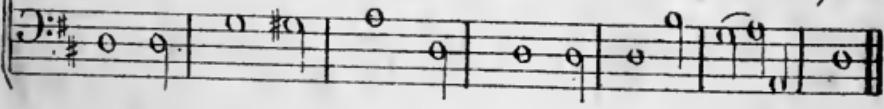
Thus spakst thou by the prophets voice: I



mighty champion I will send; From Ju-dah's



tribe have I made choice of one who shall the rest defend.



22

*No prince from him shall tribute force
No son of strife shall him annoy,
His spiteful foes will I disperse,
And them before his face destroy.*

28

*To him my mercy I'll secure,
My covenant make for ever fast;
His seed for ever shall endure,
His throne, till heav'n dissolves, shall last.*

Gloria Patri.

Andante.

Irish.

Thou turn-est man, O Lord, to dust, Of

which he first was made; And when thou

speakest the word, re-turn,^s 'tis instant-ly obeyed.

5

Thou sweepst us off as with a flood,
We vanish hence like dreams
At first we grow like grass, that feels
The sun's reviving beams:

6

But howsoever fresh and fair
Its morning beauty shews;
'Tis all cut down and wither'd quite
Before the evening close.

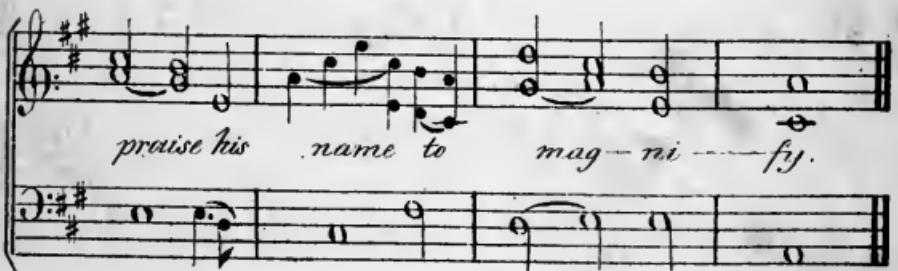
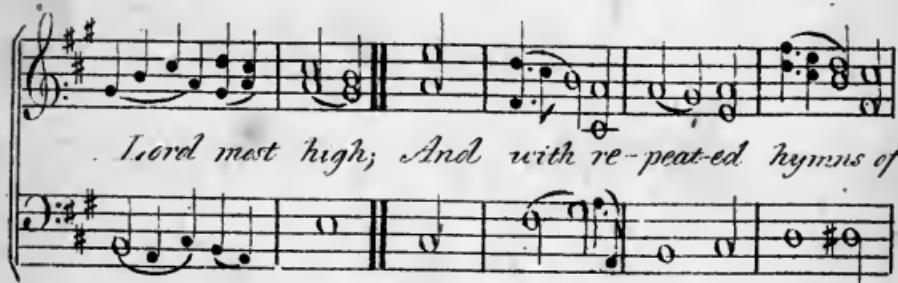
Gloria Patri.

PSALM XCII, C. H.
1, 2, & 4. V^s

53

Moderato

Abingdon.



2

With every mornings early dawn,
His goodness to relate
And of his constant truth each night,
The glad effects repeat!

3

For through thy wondrous works, O Lord,
Thou makst my heart rejoice;
The thoughts of them shall make me glad,
And shout with cheerful voice.

Gloria Patri.

PSALM XCIII, L. M.
1, 2, & 3. V^s

Majestic.

Strabane.

With glo - ry clad, with strength ar-ray'd, The
Lord that o'er all na-ture reigns, The Lord that
o'er all na-ture reigns The worlds foun-
da-tions strong ly laid, And the vast fab-ric still sus-
tains And the vast fab-ric still sus-tains

How surely establish'd is thy throne
Which shall no change or period see;
For thou, O Lord, art thou alone,
Art God from all eternity.

Thy promise, Lord, is ever sure;
And they that in thy house would dwell,
That happy station to secure,
Must still in holiness excel.

Gloria Patri.

1, 2, 8, 6, V^s

Majestic.

Salisbury.

O come loud. In thens let us sing Hal - le - lu - jah.

hal - jah, Loud thanks to our All - mighty King

Hal - le - lu - jah, for we our vi - cies

high should raise Hal - le - lu - jah; When

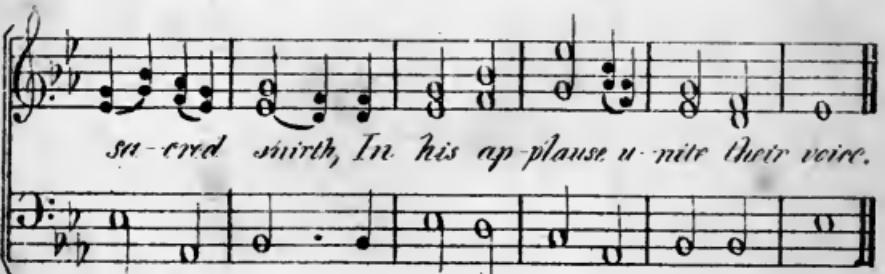
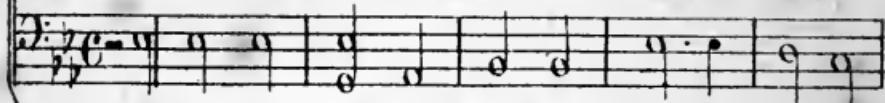
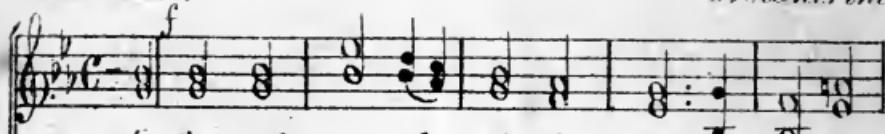
our sal - va - tions rock we praise. Hal - le - lu - jah.

Int. his presence let us haste,
To thank him for his favors past;
To him address, in joyful songs,
The praise that to his name belongs.

O let us to his courts repair,
And here with adoration stand;
Down on our knees devoutly all,
Before the Lord our Maker fall.

Moderato.

St. Catherine.



2

Darkness and clouds of awful shade
His dazzling glory shroud in state;
Justice and truth his guards are made,
And, fix'd by his pavilion, wait:

12

Rejoice, ye righteous, in the Lord:
Memorials of his holiness
Deep in your faithful breasts record,
And with your thankful tongues confess.

Gloria Patri.

I, 2, & 3, V.^o

With spirit.

Sheffield.

Sing to the Lord a new made song; Who wondrous

things has done; With his right hand And ho-ly

arm; The con-qust. he--has won.

The Lord has through the astonish'd world
Displayed his saving might,
And made his righteous acts appear
In all the Heathen's sight.

3
Of Israel's house his love and truth
Have ever mindful been;
Wide earth's remotest parts the power
Of Israels God have seen.

Gloria Patri.

1, 2, & 3, V^s*Moderato.*

Ashley.

Je-ha-vah reigns, let therefore all the guilty na-tions
 quake: On cher-u-b's wings he sets en-throned; Let
 earth's foun-da-tions shake. Glori-y, honor, pris-e & pow-er
 be unto the lamb for ev-er Je-sus Christ is our re-deem-er
 Hal-le-lu-jah. Hal-le-lu-jah. Halle-lu-jah. praise the Lord.

On Sion's hill he keeps his court,
 His palace makes her tow'rs;
 Yet thence his sovereignty extends
 Supreme o'er earthly pow'rs.

9

With worship at his sacred courts
 Exalt our God and Lord;
 For he, who only holy is,
 Alone should be ador'd.

Gloria Patri.

15. 8.4. F.

Solemn

Luther:

With one con - sent let all the earth to
God their cheerful voice es - raise; Glad hems age
pay with aw - ful mirth, And sing be - fore him songs of praise.

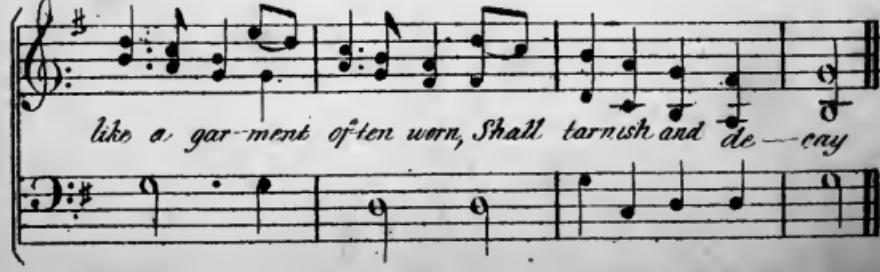
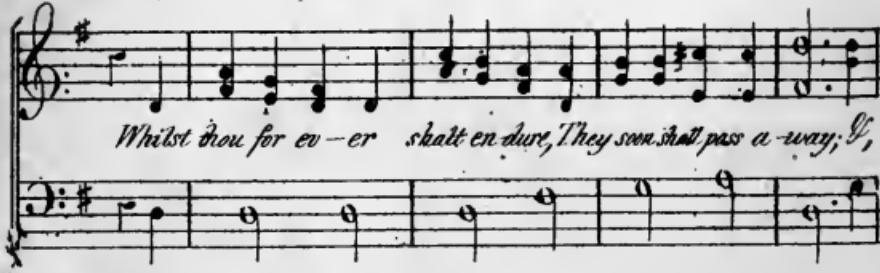
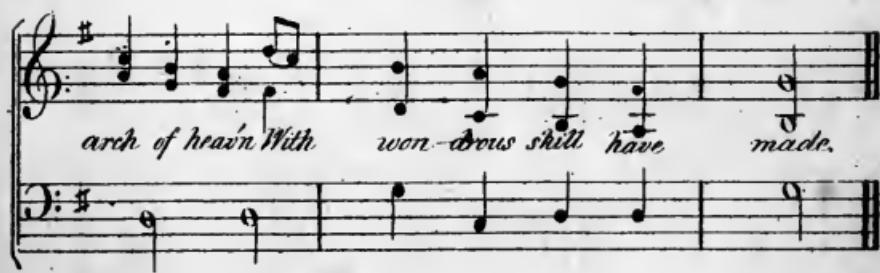
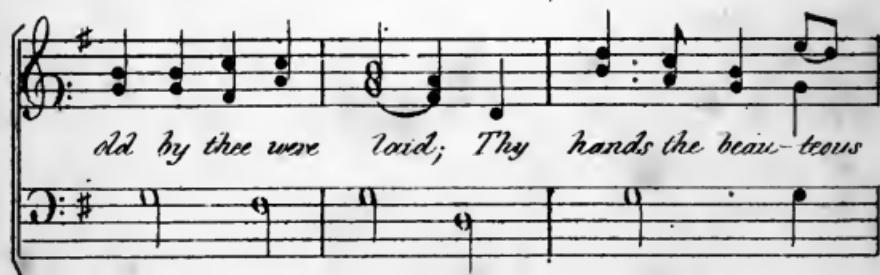
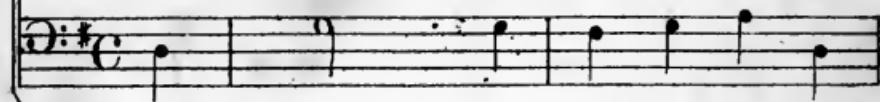
3

Convinced that he is God alone,
From whom both we and all proceed;
We, whom he chooses for his own,
The flock that he vouchsafes to feed.

4

O enter then his temple gate,
Thence to his courts devoutly press,
And still your grateful hymns repeat,
And still his Name with praises bless.

PSALM CII, C.M.

25, 26, 27, & 28, 1st*Majestic.**Jersey.*

26, 27, & 28, 1³

27

Like that, when thou ordain'st their change,
To thy command they bend;
But thou continu'st still the same,
Nor have thy years an end.

28)

Thou to the children of thy saints
Shalt lasting quiet give;
Whose happy race, securely fix'd,
Shall in thy presence live.

F, B, D, E.

*Slow**Carries.*

My soul in-spir'd with sa-cred love, God's ho-ly

Name for ev-er bless; Of all his fa-vours

mindful prove & still thy grateful thanks ex-press.

'Tis he that all thy sins forgives,
And after sickness makes thee sound;
From danger he thy life retrieves,
By him with grace and mercy crowned.

The Lord abounds with tender love,
And unexampled acts of grace;
His waken'd wrath does slowly move
His willing mercy flows apace.

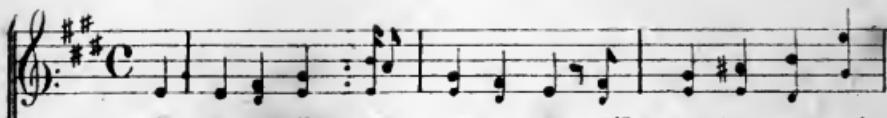
Gloria Patri.

The Lord, the universal King,
In heav'n has fixed his lofty throne;
To him, ye angels, praises sing,
In whose great strength his pow'r is shown.

Ye that his just commands obey,
And hear and do his sacred will;
Ye hosts of his, this tribute pay,
Who still what he ordains fulfil.

Let every creature jointly bless
The mighty Lord: and thou, my heart,
With grateful joy thy thanks express,
And in this concert bear thy part.

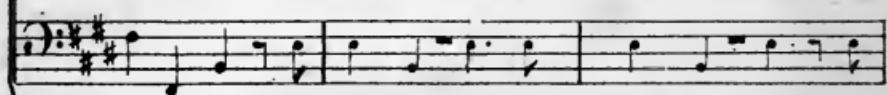
Gloria Patri.

24, 31, & 33, v.^s*Moderato.**Violon.*

How various Lord thy works are found, For which thy wis-dom



we a dore! The earth is with thy tre-sure crown'd, Till



nature's hand can grasp no more, — The earth is with thy



treasure crown'd, Till na-ture's hand can grasp no more.



Thus through successive ages stands
Firm sed, thy providential care,
Pleas'd with the work of thy own hands,
Thou dost the wastes of time repair.

In praising God, while he prolongs
My breath, I will that breath employ;
And join devotion to my songs,
Sincere as is in him my joy.

12. F. J. F.

Moderato.

Missionary.

O ren-der thanks & bless the Lord invoke his sa-cred

name

solo.

Acquaint the nations with his deeds

quaint the nations with his deeds acquaint the

nations with his deeds his matchless deeds pro-clam

nations with his praise, in lofty hymns

Sing to his praise, in lofty hymns
His wondrous works rehearse;
Make them the theme of your discourse,
And subject of your verse.

3

Rejoice in his Almighty Name,
Alone to be adored;
And let their hearts overflow with joy
That humbly seek the Lord.

Gloria Patri

PSALM, CVI, I.M.

1, 2, 3, & 48. V^s*Spirited.**Albion.*

O ren-der thanks to God a-hove, The fountain

of e-ter-nal love O render thanks! ren-der

thanks! O ren-der thanks to God a-hove, the four-train

Bass Solo.

of e-ter-nal love Whose mercy firm thro'

a-ges past Has stood & shall for ev-er last,

Who can his mighty deeds ex-press, not on-ly vast but

num-berless What mortal el-o-quence can raise his

tri-bute of im-mor-tal praise what

mor-tal el-o-quence can raise his tri-bute of im-

mor-tal praise his tri-bute of im-mor-tal praise.

Trio p.p. His tribute of im-mor-tal praise

O may I worthy prove to see thy saints in full pres-

pe-ri-ly That I the joy-ful choir may join & count thy

peo-ple's tri-umph mine Let Tu-rails God be

Continued

c - ver blest his name e - ter - nal - ly con fess'd His

name e - ter - nal - ly con fess'd. Let all his saints with

full accord, let all his saints, with full ac-cord, sing

loud. Amens sing loud. Amens sing loud. Amens praise

Sing loud. Amens praise
two trebles.

ye the Lord Hal-le-lu-jah, Hal-le-lu-jah, Hal-le

lu-jah. Hal - le - lu-jah, Hal - le - lu - jah, Hal - le

lu-jah, Hal - le - lu - jah praise the Lord.

Ad Lib.

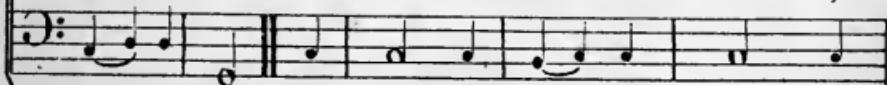
Ad Lib.

1, 2, 3 V^o*Moderato**Clerical.*

O God my heart is ful--ly bent to mag-ni-



-fy thy name, My tongue with clear--ful songs of



praise shall ce--le--brate thy same.



Because thy mercy's boundless height
The highest heav'n transcends;
And far beyond th' aspiring clouds
Thy faithful truth extends.

Be thou, O God, exalted high,
Above the starry frame;
And let the world, with one consent
Confess thy glorious name.

Gloria Patri.

Moderato.

Dromere,

That man is blest, who stands in awe of God, & loves his
so ered law: His seed en earth shall be re - noun'd,
with successsive hon - oors crown'd. His seed en earth shall
be re - noun'd, & with successsive ho - oors crown'd. Hal - le
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah.

The soul that's fill'd with virtues light,
Shines brightest in affliction's night;
To put the distress'd inclin'd
As well as just to all mankind.

Poset with threatening dangers round,
Inmov'd shall he maintain his ground;
The sweet remembrance of the just
Shall flourish when he sleeps in dust.

Gloria Patri.

PSALM CXYI, C. II.

1. 8, 8, 9, 1,

7

*Moderato**Cornish,*

My soul with grateful thoughts of love, en-tirely

is pass-ist, Be-cause the Lord much-saifd to

hear the voice of my re-guest. Be-cause the

Lord much-saifd to hear the voice of my re-guest.

When death alarm'd me, he remov'd

My dangers and my fears;

My feet from falling he secured,

And dried my eyes from tears.

Gloria Patri.

PSALM CXVIII

15, 22, 824, F²

Lively.

Glandelough.

Key fills the devl-ling of the just, When God has said from
harm; fir non-dreus things are brought to pass, by his ill-

mighty arm. fir wondrous things are brought to pass

By his m-ighty arm.

22.
That which the builders once refused,
Is now the corner stone:
This is the wondrous work of God,
The work of God alone.

23.

This day is God's; let all the land.
Exalt their cheerful voice;
Lord, we beseech thee, save us now,
And make us still rejoice.

Gloria Patri.

Second Part.
26, 27, 28, & 29, F^r

26

Him that approaches in Gods name,
Let all th' assembly bless;
We that belong to Gods own House,
Have wish'd you good success."

27

God is the Lord, through whom we all
Both light and comfort find;
Fast to the altar's horn with cords
The chosen victim bind.

28

Thou art my Lord, O God, and still
I'll praise thy holy name:
Because thou only art my God
I'll celebrate thy fame.

29

O then with me give thanks to God,
Who still does gracious prove;
And let the tribute of our praise
Be endless as his love.

PSALM CXIX. D.C.2N.

17, 18, & 19. V^s*Lively.**Assory.*

Be gracious to thy ser-vant Lord do thou my

life de-fend, That I, ac-cord-ing to thy word, My fu-ture

time may spend, En-light-en both my eyes and mind. That

so I may dis-cern The won-drous things which

they be-hold, Who thy just pre-cepts learn.

Though like a stranger in the land,
From place to place I stray,
Thy righteous judgments from my sight
Remove not thou away.

Gloria Patri.

To Father, Son, & Ho-ly Ghost, The God whom we a-
dore, Be glo-ry as it was, is now & shall be ev-er-more.

Second Part

55, 56, & 57 V^s

Instruct me in thy statutes, Lord,
Thy righteous paths display;
And I from them, through all my life,
Will never go astray.

Do thou to thy most just commands
Incline my willing heart;
Let no desire of worldly wealth
From thee my thoughts divert.

From those vain objects turn my eyes,
Which this false world displays;
But give me lively pow'r and strength
To keep thy righteous ways.

Third Part.

169, 174, & 176, V^s

To my request and earnest cry
Attend, O gracious Lord;
Inspire my heart with heav'nly skill,
According to thy word.

My soul has waited long to see
Thy saving grace restor'd;
Nor comfort knew but what thy laws,
Thy heav'nly laws afford.

Like some lost sheep, I've stray'd till I
Despair my way to find;
Then therefore, Lord, thy servant seek,
Who keeps thy laws in mind.

Spiritoso.

Clifford.

To Sions hill I lift mine eyes from thence ex-
pecting aid From Sions hill and Simons
God from Simons hill and Simons God.
Who heav'n earth has made who heav'n & earth has made.

Then thou, my soul, in safety rest,
Thy guardian will not sleep; His watchful care that Israel guards
Will Israel's monarch keep.

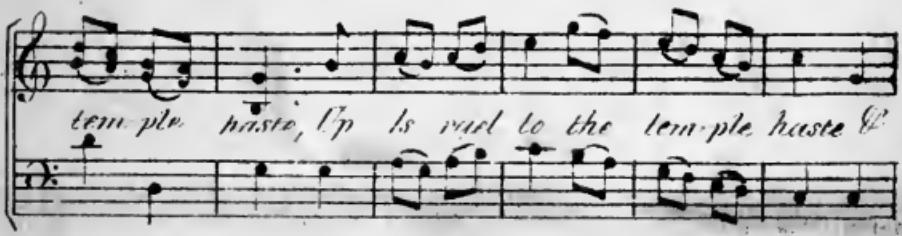
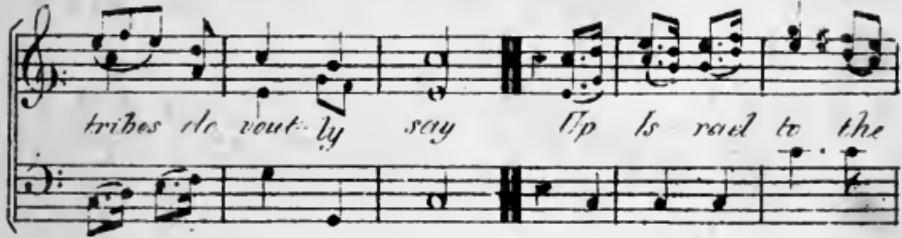
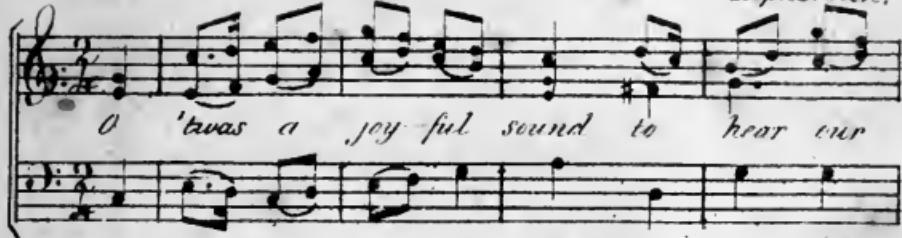
Shelter'd beneath th' Almighty's wings,
Thou shalt securely rest; Where neither sun nor moon shall thee
By day or night molest.

At home abroad, in peace, in war;
Thy God shall thee defend; Conduct thee through life's pilgrimage
Safe to thy journeys end.

1. C. H. D. F.

Praise.

Hephzibah.



O pray we then for Salem's peace
For they shall prosperus be,
(Their holy city of our God,)
Who bear true love to thee.

For my dear brethren's sake, and friends
To less than brethren dear;
I pray, May peace in Salem's towers
A constant guest appear.

Gloria Patri.

PSALM CXXV

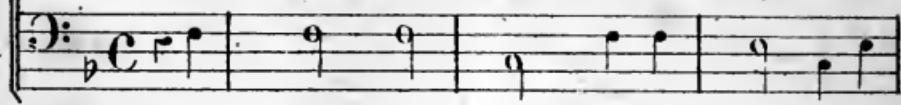
1, 2, &c. &c. V.

Solemn.

Belfast.



Who place in Sion's God their trust like Sion's rock shall



stand, like her immovably be fixed By his All-mighty



hand By his All-mighty hand.



2.

Look how the hills on every side

Serusalem inclose:

*So stands the Lord around his saints
To guard them from their foes.*

3.

*Be good, O righteous God, to those
Who righteous deeds effect,
The heart that innocence retains
Let innocence protect.*

Gloria Patri.

1. 2. & 3. V^s.

Plaintive & slow.

Howard.

How vast must their ad- van- tage
be! — How great their pleasure prove! Who

live like brethren, and consent in offi- ces of love!

2

True love is like that precious oil,
Which, pour'd on Aaron's head,
Run down his beard, and o'er his robes,
Its costly moisture shed.

3

'Tis like refreshing dew, which does
On Hermon's top distil;
Or like the early drops that fall
On Sion's fruitful hill.

Gloria Patri.

12, 9 st, V^s

Vivace.

Richmond.

O praise the Lord with one consent & magnify his name & magnify his name let all the servants of the

Lord his worthy praise proclaim - his worthy praise his worthy praise proclaim Hallelujah, Hallelujah

worthy praise proclaim Hallelujah, Hallelujah Hallelujah Hallelujah

Hallelujah, Hallelujah Hallelujah Hallelujah

Praise him, all ye that in his house stand with constant care; With those that to his utmost courts With humble zeal repair.

For God his own peculiar choice
The sons of Jacob makes;
And Israel's offspring for his own
Most valu'd treasure takes

Gloria Patri.

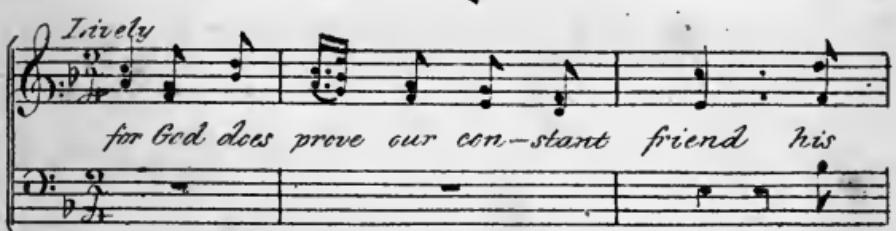
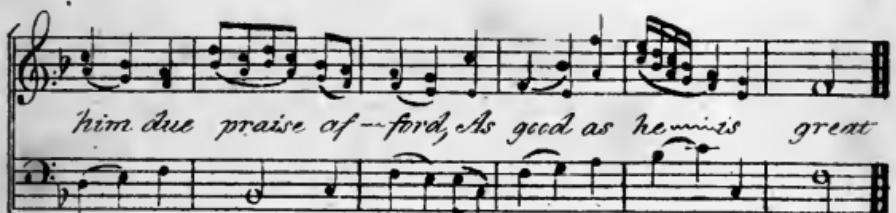
PSALM CXXXVI,

81

1. 3, & 4. V.^s

Andante,

Ranelagh.



He does the food supply
On which all creatures live:
To God who reigns on high
Eternal praises give.
For God will prove it.

PSALM CXXXVII. D.L.M.

1, 2, 4, 8, 5, V^s*Moderato.**Detamain.*

When we, our wearied limbs to rest had down by proud Eu-

phri-tes stream, we wept, with dole-ful thoughts opprest, And Si-on

was our mournful theme. Our harps, that when with joy we

sung, were wont their tuneful parts to sing, with si-lent strings ne-

glected hung on wil-low trees that with-er'd there.

4. & 5 Verses

How shall we tune our voice to sing
Or touch our harps with tuneful hands?
Shall hymns of joy to God, our King,
Be sung by slaves in foreign lands?

O Salem, our once happy seat!
When I of thee forgetful prove,
Let then my trembling hand forget
The speaking strings with art to move!

*Moderato.**Belvidere.*

Thou Lord by strict-est search hast known My
 ris-ing up, and ly-ing down: My ris-ing
 up and ly-ing down My se-cret thoughts are
 known to thee known long be-fore con-ceiv'd by
 me known long be-fore con-ceiv'd by me.

Thine eye my bed and path surveys,
 My public haunts and private ways;
 Thou knowest what 'tis my lips would vent,
 My yet unuttered words intent.

Search, try, O God, my thoughts & heart,
 If mischief lurks in any part,
 Correct me where I go astray,
 And guide me in thy perfect way.

Gloria Patri.

1. 2. & 10. V.^s*Moderato.**Irish.*

Lord hear my pray'r & to my cry thy

wont-ed audience lend; In thy ac-

f
custom'd faith & truth, A gracious answer send.

²
Nor at thy strict tribunal bring
Thy servant so to be try'd;
For in thy sight no living man
Can e'er be justified.

¹⁰
Thou art my God, thy righteous will
Instruct me to obey;
Let thy good Spirit lead and keep
My soul in thy right way.

Gloria Patri.

I. A. G. G. No. 5.

Moderato.

Summerhill.

Thee I will bless my God and King— thy end-less
praise thy end-less praise pro-claim; This tri-blete dai-ly
I will bring, And ev-er bless thy name & ev-er
bless thy name Hal-le-lu-jah, Hal-le-
lu-jah, Hal-le-lu-jah, A-men Hal-le-lu-jah, Hal-le-lu-jah, Halle
lu-jah, A-men A-men, A-men,

Renown'd for mighty acts, thy fame
To future time extends
From age to age thy glorious Name
Successively descends.

Thy love through earth extends its fame
To all thy works ex-prest;
These show thy praise, whilst thy great Nam.
Is by thy servants blest.

Gloria Patri.

Second Part,

87

17, 19, & 21. F.

*How Holy is the Lord, how just!
How righteous all his ways!
How nigh to him, who with firm trust,
For his assistance pray!*

*He grants the full desires of those
Who him with fear adore;
And will their troubles soon compose,
When they his aid implore.*

*My time to come, in praises spent,
Shall still advance his fame,
And all mankind with one consent
For ever bless his Name.*

Gloria Patri.

PSALM CXLVI

1, 7, & 10, V^s

Vivace.

Morning Song.

O praise the Lord & thou my soul for ev- er

bless his name. His wondrous love while life shall

last his wond-rous love while life shall

last my con-stant praise shall claim.

The poor opprest, from all their wrongs,
Are eas'd by his decree;
He gives the hungry needful food,
And sets the pris'ners free.

The God, that does in Sion dwell,
Is our eternal King;
From age to age his reign endures
Let all his praises sing.

1, 5, & 11, V³*Spiritooso.**Mourning.*

O praise the Lord with hymns of joy, & celebrate his
fame & exalt his name; For pleasant, good, & come-ly

his name to praise his ho-ly name For pleasant

good & come-ly his to praise his ho-ly name.

f.

Great is the Lord, and great his pow'r
His wisdom has no bound;
The meek he raises, but throws down.
The wicked to the ground.

But he, to him that fears his name,
His tender love extends;
To him that on his boundless grace
With steadfast hope depends.

Gloria Patri.

PSALM CXLVIII. P.M.

1, & 3. Ps

Moderato.

Elsham.

Ye boundless realms of joy ex-all-your Makers

fame his praise your songs em-play A-bow the

Star-ry frame your voices raise ye

f

cher-ru-bim & se-ra-phim to sing to sing his praise.

His chosen saints to grace
 He sets them up on high,
 And favours Israels race,
 Who still to him are nigh
 O therefore raise
 Your grateful voice,
 And still rejoice
 The Lord to praise.

1, G. 3, 1st

Solemn.

Hanover

O praise ye the Lord pre-pare your glad

voice, His praise in the great As-sem-bly to sing:

In our great Cre-a-tor Let Is-rael re-joice; And

chil-dren of Si-on Be glad in their king.

Let them his great name
Extol in the dance;
With timbrel and harp
His praises express.
Who always takes pleasure
His Saints to advance,
And with his salvation
The humble to bless

Gloria Patri:

By Angels in heaven, G.

1. 2. 4. 6. V^c

Slow.

Play 1. German Hymn

O praise the Lord in that blest place From whence his
good-ness largely flows; Praise him in Heav'n, where
he his fire un-reld in per-fect glo-ry shows

Praise him for all the mighty acts,
Which he in our behalf has done:
His kindness this return exacts,
With which our praise should equal run.

Let all that vital breath enjoy,
The breath he does to them afford
In just returns of praise employ,
Let every creature praise the Lord.

Gloria Patri.

*Lively.**Magdalen.*

A - - wake, my soul! & with the sun Thy

dai-ly stage of duty run: Shake off dull sloth, &

joy-ful rise To pay thy morning sac-ri-fice.

Lord I my vows to thee renew,
Disperse my sins as morning dew;
Guard my first spring of thought & will
And with thyself my spirit fill:

Direct, controul, suggest this day
All I design to do or say;
That all my powers, with all their might
In thy sole glory may unite.

Gloria Patri.

Praise God, from whom all blessings flow,
Praise Him all creatures here below;
Praise Him above, ye heavenly Host,
Praise Father, Son, and Holy Ghost.

Plaintone.

Burton

Glory to thee my— God this night, For all the
blessings of the light keep me O keep me
king of kings, Beneath thine own All-mighty wing.

Forgive me, Lord, for my dear Son,
The ills which I this day have done;
That with the world, myself, and thee,
I, ere I sleep, at peace may be.

Teach me to live, that I may dread
The grave as little as my bed;
Teach me to die, that so I may
Rise glorious at the awful day.

Doxology.

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Lively.

Frederick's

High let us swell our tuneful notes, And join ——— than
 golden strong For angels no such love have known To'
 wake ——— a cheer-ful song, For an-gels no such
 love have known, to awake ——— a cheer-ful song.

Good-will to sinful men is shown,
 And peace on earth is given;
 For lo! th' incarnate Saviour comes
 With messages from heaven.

Glory to God in highest strains,
 In highest worlds be paid;
 His glory by our lips proclaim'd,
 And by our lives display'd.

Lively

Bethesda

unes

Christ from the dead is rais'd and made the first fruits

trebles

of the tomb For as by man came death by

man did resurrection come did resurrection come.

For as in Adam all mankind
 Did guilt and death derive,
 So by the righteousness of Christ
 Shall all be made alive.

If then ye risen are with Christ
 Seek only how to get
 The things that are above, where Christ
 At God's right hand doth sit.

Gloria Patri.

CHANTS

Lord. Mornington.

O come let us sing unto the Lord, let us heartily rejoice in the

strength of our salvation, let us come before his presence

with thanksgiving and shew ourselves glad in him, with psalms

Aldridge.

We praise thee O God we acknowledge thee to be the Lord

all the earth doth worship thee the father everlasting

Smith's Single Chant.

Jones unis

O be joyful *G*: Serve *G*: Be ye *G*: *unis*

unis

He is God, It is he that *G*: *unis*

Lord Westmeath.

My soul doth magnify the Lord: And my spirit *G*: *unis*

God my Sav-iour For he hath re-garded the lowliness of

Mutlow single chant.

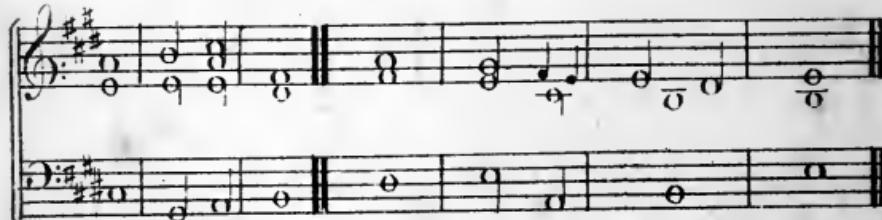
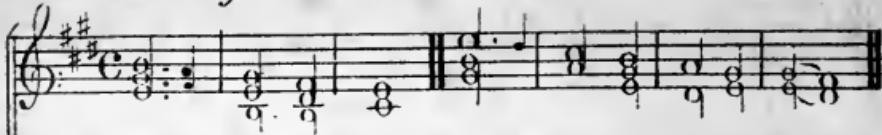
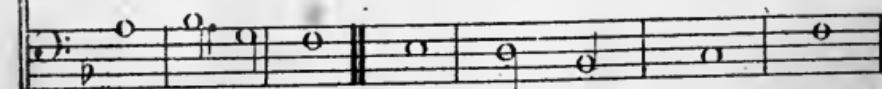
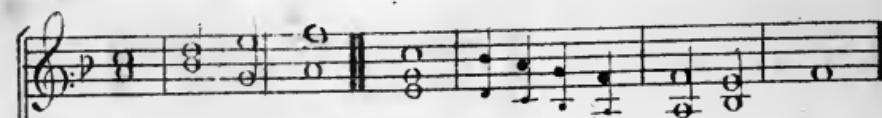
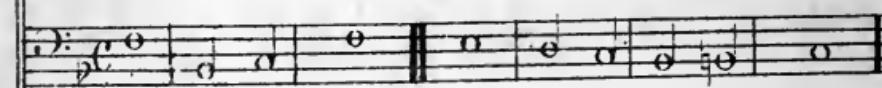
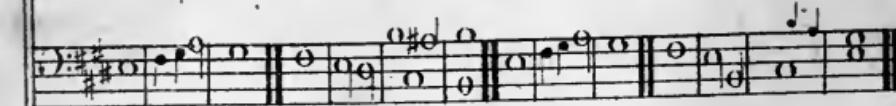
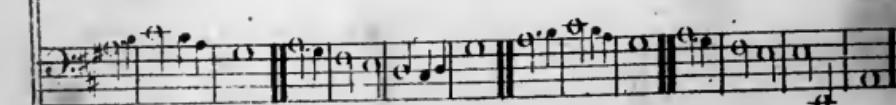
his handmaiden. Lord now lettest thou thy servant de-

part in peace Ac-cord-ing to thy word.

Cambridge.

uni's.

Clarke.
Woodward.
Mallow single chant.

Lord Mornington.*Lord Mornington.**Bannishill.**Robinson.*

Rev. Mr. Goodenough.

Musical score for *Rev. Mr. Goodenough*. The score consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music is divided into measures by vertical bar lines and ends with a double bar line. The notes are represented by open circles (heads) and stems.

Cordner.

Musical score for *Cordner*. The score consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music is divided into measures by vertical bar lines and ends with a double bar line. The notes are represented by open circles (heads) and stems.

Musical score for *Hawes*. The score consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music is divided into measures by vertical bar lines and ends with a double bar line. The notes are represented by open circles (heads) and stems.

Hawes

Musical score for *Hawes*. The score consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music is divided into measures by vertical bar lines and ends with a double bar line. The notes are represented by open circles (heads) and stems.







RHymn
F

259239

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Author

Title [A few simple instructions in Psalmody.]

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