

YEAH! GENTLEMEN

(Based on the traditional X-mas carol - God Rest Ye Merry Gentlemen)
for Jazz Ensemble

Score (03':05'')

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Fast swing! ♩ = ♩♩

The score is for a jazz ensemble in 4/4 time, key of D major. It features ten staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1-4, Piano, Bass, and Drum Set. The piece starts with a tempo marking of 'Fast swing!' and a note value indicator. Dynamics range from *mp* to *mf*. The piano part includes chord symbols: A7, Dm, Gm7, D7, and Gm7. The drum set part features a consistent swing pattern.

Rondeau - YEAH! GENTLEMEN - Score

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A musical score for a jazz ensemble. The score is written for 10 instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The piano part includes a series of chords: A7, Dm7/A, A7, Dm7/A, Dm, Dmsus4, D7/C, Dm/Bb, Dm, A7/E, Dm/F, Am, Dm, C, Dm, A7. The bass part features a steady eighth-note accompaniment. The drum part consists of a consistent pattern of eighth notes. The saxophone and trumpet parts have various melodic lines, with some measures marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Rondeau - YEAH! GENTLEMEN - Score

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

Chord Symbols:
 Dm Dmsus4 Dm/Bb Dm A7/E Am Dm/F Dm C Dm A7 Dm Gm F

Dynamics: *mp*

Rondeau - YEAH! GENTLEMEN - Score

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This musical score is for the piece "Rondeau - YEAH! GENTLEMEN". It is a 4-measure page, starting at measure 19. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with eighth-note patterns and accents.
- Trumpets:** Four parts (Bb Tpt. 1-4) playing a rhythmic pattern of eighth notes.
- Trombones:** Four parts (Tbn. 1-4) playing a rhythmic pattern of eighth notes.
- Piano:** Provides harmonic support with chords and a bass line. Chord symbols are: Dm, Bb, C7, F, A7, Dm, Bb, C, Dm.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Plays a consistent eighth-note pattern.

The score begins with a treble clef and a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and accents. The piano part includes a variety of chords and a walking bass line. The saxophone and brass parts have a rhythmic, driving feel.

Rondeau - YEAH! GENTLEMEN - Score

25

A. Sx. 1 *mp* *mf* *cresc.* *f*

A. Sx. 2 *mp* *mf* *cresc.* *f*

T. Sx. 1 *mp* *mf* *cresc.* *f*

T. Sx. 2 *mp* *mf* *cresc.* *f*

B. Sx. *mp* *mf* *cresc.* *f*

25

B \flat Tpt. 1 *mf* *cresc.* *f*

B \flat Tpt. 2 *mf* *cresc.* *f*

B \flat Tpt. 3 *mf* *cresc.* *f*

B \flat Tpt. 4 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *cresc. mf* *f*

Tbn. 4 *mf* *cresc.* *f*

Pno. *mp* *mf* *cresc.* *f*

F A7 *mf* A7 *cresc.* Dm6 A7 Dm \sharp 6 A7 *f* Dm A7

Bass *mp* *mf* *cresc.* *f*

25

D. S. *mp* *mf* *cresc.* *f*

Rondeau - YEAH! GENTLEMEN - Score

6

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Staff 1: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Staff 2: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Staff 3: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Staff 4: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Staff 5: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Staff 6: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Staff 7: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*. Includes a *SOLO 2X* marking above the staff and chord changes: *Em*, *B7*, *Em*.

Staff 8: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Staff 9: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Staff 10: Bass clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*. Includes a *SOLO 1X* marking above the staff and chord changes: *Dm*, *A7*, *Dm*.

Staff 11: Bass clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Staff 12: Bass clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Staff 13: Bass clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

31

Pno.

Staff 14: Treble clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*. Chord changes: *Dmsus4*, *Dm/Bb*, *A7/E*, *Am*, *Dm*, *C*, *Dm*, *A7*.

Staff 15: Bass clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*. Chord changes: *Dm*, *D7/C*, *Dm/Bb*, *Dm/F*, *Dm*, *C*, *Dm*, *A7*.

31

Bass

Staff 16: Bass clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

31

D. S.

Staff 17: Percussion clef, D major key signature. Measures 31-35. Measure 34 contains an accent (>) and a dynamic marking of *p*.

Rondeau - YEAH! GENTLEMEN - Score

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

38

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

38

Pno.

38

Bass

38

D. S.

B7 *Em* *Am* *G* *Em* *A7* *G*

A7 *Dm* *Gm* *F* *Dm* *C7* *F*

Dm *Gm* *F* *Dm* *C7* *F*

2X

2X

2X

Rondeau - YEAH! GENTLEMEN - Score

50

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. 1 *f* *mf* *f*

T. Sax. 2 *f* *mf* *f*

B. Sax. *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

B♭ Tpt. 3 *f* *mf* *f*

B♭ Tpt. 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *mf* *f* *f*

Tbn. 4 *f* *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

D. S. *f* *mf* *f*

50 *Dm6* *A7* *Dm♯6* *A7* *Dm* *A7* *2.Dm* *A7b9* *A7* *Dm* *B7b9* *B7* *Em* *B7b9* *B7*

Rondeau - YEAH! GENTLEMEN - Score

10

56

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

56 *Em B7b9 B7 B7 Em*

Rondeau - YEAH! GENTLEMEN - Score

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

62

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

62

Pno.

B7 *Am* *G* *Em*

62

Bass

62

D. S.

Rondeau - YEAH! GENTLEMEN - Score

12

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

68

D7 G B7 Em C D Em G

