

KING ARTHUR

**opéra
en cinq actes**

**composé par
*Henry Purcell***

**sur un livret de
*John Dryden***

1717

***annoté par
Edward Taylor***

Flûte

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Acte deux

Duo – Shepherd, shepherd, leave decoying

Musical score for measures 370-373. The piece is in C major, 2/4 time, and begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

Musical score for measures 374-378. This section includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the section, while the second ending concludes the phrase.

Musical score for measures 379-383. The melody continues with a mix of eighth and quarter notes, maintaining the piano accompaniment.

Musical score for measures 384-388. The right hand has a more active eighth-note melody, while the left hand continues with a steady accompaniment.

Musical score for measures 389-393. This section features a 7-measure first ending and a 13-measure second ending. The key signature changes to D major (one sharp) and the time signature changes to 6/4. The first ending leads to the second ending, which concludes the piece.

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