

KING ARTHUR

opéra
en cinq actes

composé par
Henry Purcell

sur un livret de
John Dryden

1717

annoté par
Edward Taylor

Trompette

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Acte premier

Symphonie militaire

A musical score for piano, featuring two staves. The top staff begins with a single eighth note, followed by a sixteenth-note pattern of (B, A, B, A) repeated three times. The bottom staff begins with a single half note, followed by a sixteenth-note pattern of (B, A, B, A) repeated three times. The music is in 3/4 time and has a key signature of two sharps.

224

231

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). The score consists of eight measures. Measures 1-4 show eighth-note patterns: the top staff has a dotted half note followed by eighth-note pairs, and the bottom staff has eighth-note pairs followed by a dotted half note. Measures 5-8 show eighth-note patterns: the top staff has a dotted half note followed by eighth-note pairs, and the bottom staff has eighth-note pairs followed by a dotted half note.

238

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 106 begins with a quarter note followed by a half note. Measure 107 begins with a half note followed by a quarter note.

Solo & chœur – Come, if you dare

253

259

Musical score for piano, page 14, measures 14-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 14 begins with eighth-note pairs in the treble staff, followed by a dotted half note and a quarter note. In the bass staff, there are eighth-note pairs. Measure 15 begins with a dynamic marking 'f' (fortissimo) below the bass staff. The treble staff has eighth-note pairs, while the bass staff has eighth-note groups of three. Measures 14 and 15 conclude with long horizontal bars at the end of each measure.

279

CHŒUR
Hautbois

288

SOLO 15 CHŒUR
15 Hautbois

309

317

SOLO 13 CHŒUR
13 Hautbois

346

SOLO 15 CHŒUR
15 Hautbois

369

377

Acte cinq

Sonnerie de trompettes

Musical score for Acte cinq, Sonnerie de trompettes. The score consists of four systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). The time signature is common time. Measure numbers 433, 439, and 444 are indicated at the beginning of each system. The music features continuous eighth-note patterns, primarily on the eighth note of each measure.

Air – St. George, the patron of our Isle

Musical score for Air – St. George, the patron of our Isle. The score consists of five systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). The time signature is common time. Measure numbers 466, 484, and 488 are indicated at the beginning of each system. The music includes dynamic markings such as **11**, **12**, and **2**. The notation includes various rests, eighth notes, and sixteenth-note patterns.

4
498

29
29

532

536

540

544

Chœur – Our natives not alone appear

555

562

Annexe

Ouverture

Maestoso

1

8

12

17

22

41

48

Allegro

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