

Violoncello

Le Quattro Stagioni
Del

Seg.^{da} Giuseppe Haydn

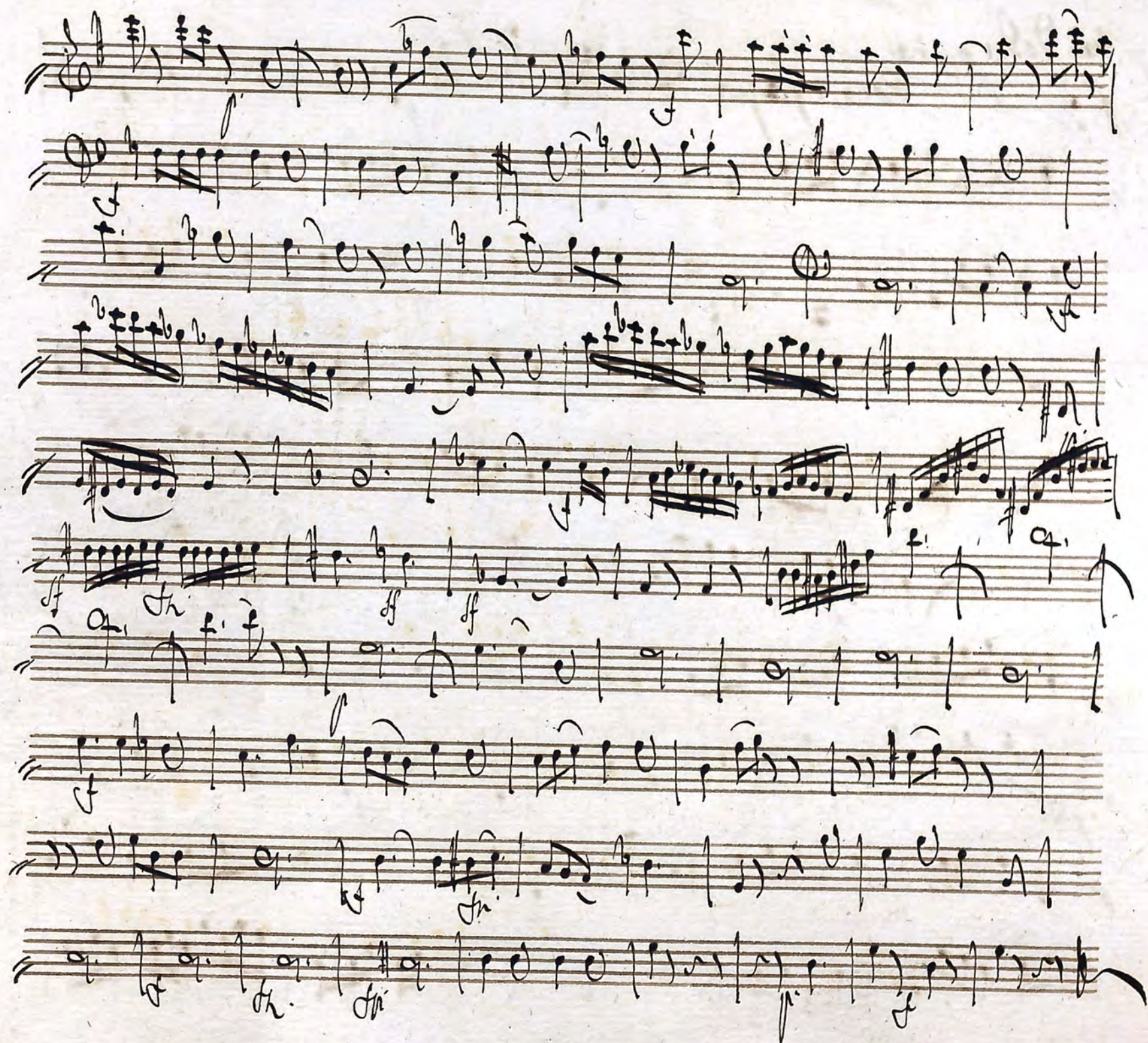
Cori

Della Primavera

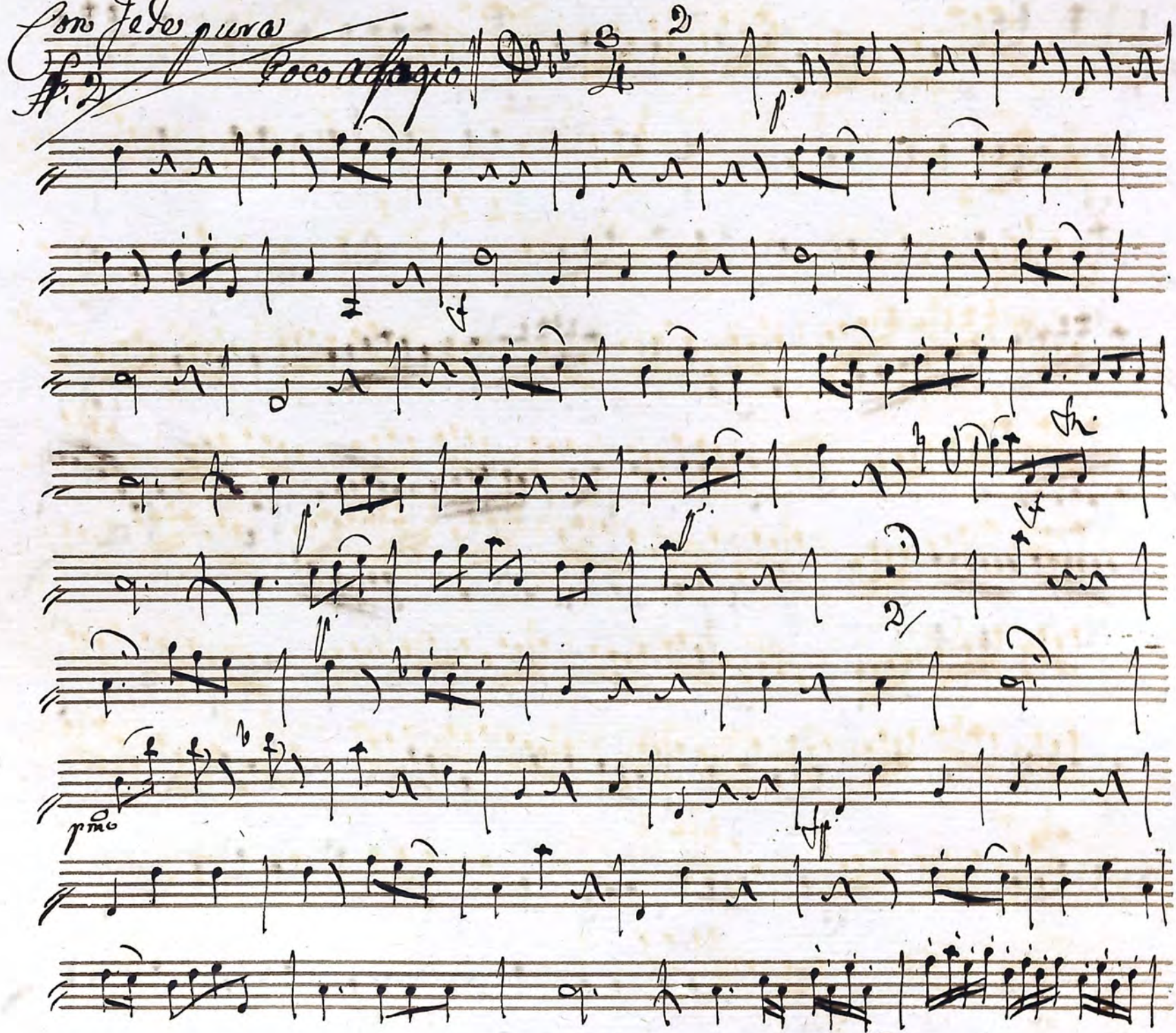
98 Messaggier alato

La Primavera

Allegretto



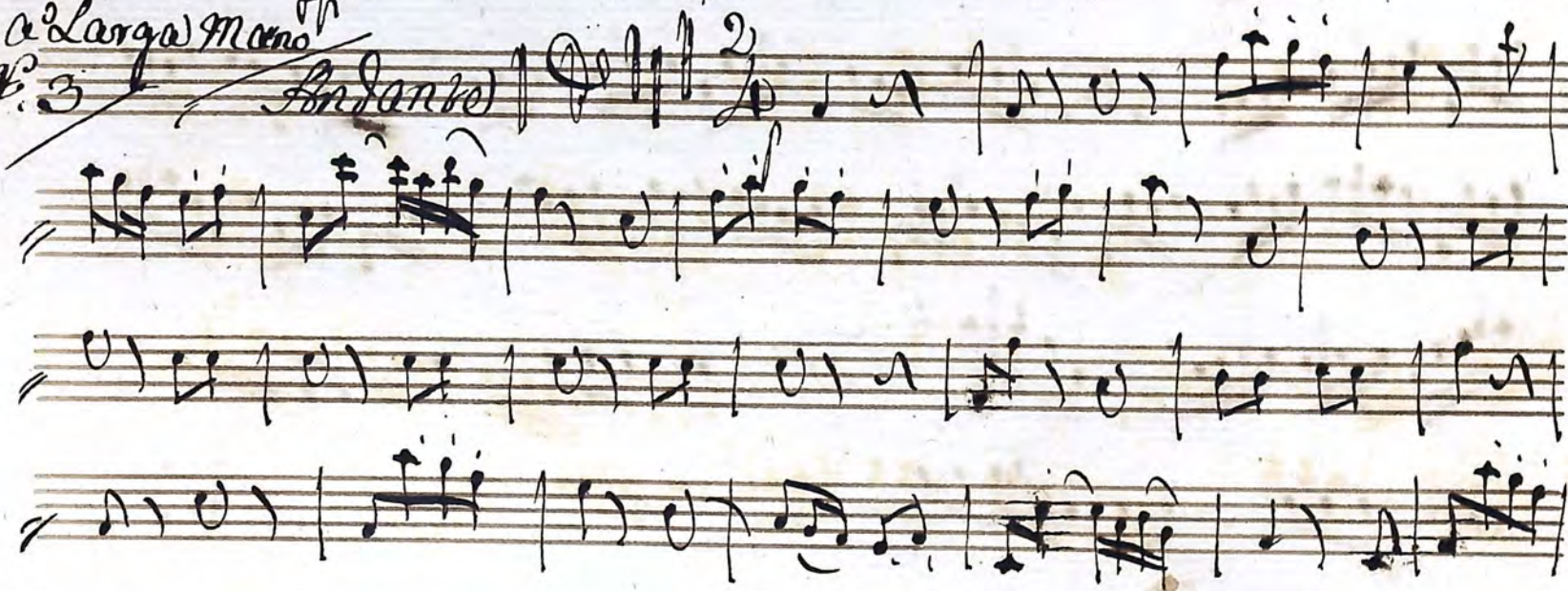
Con Jaleo puro

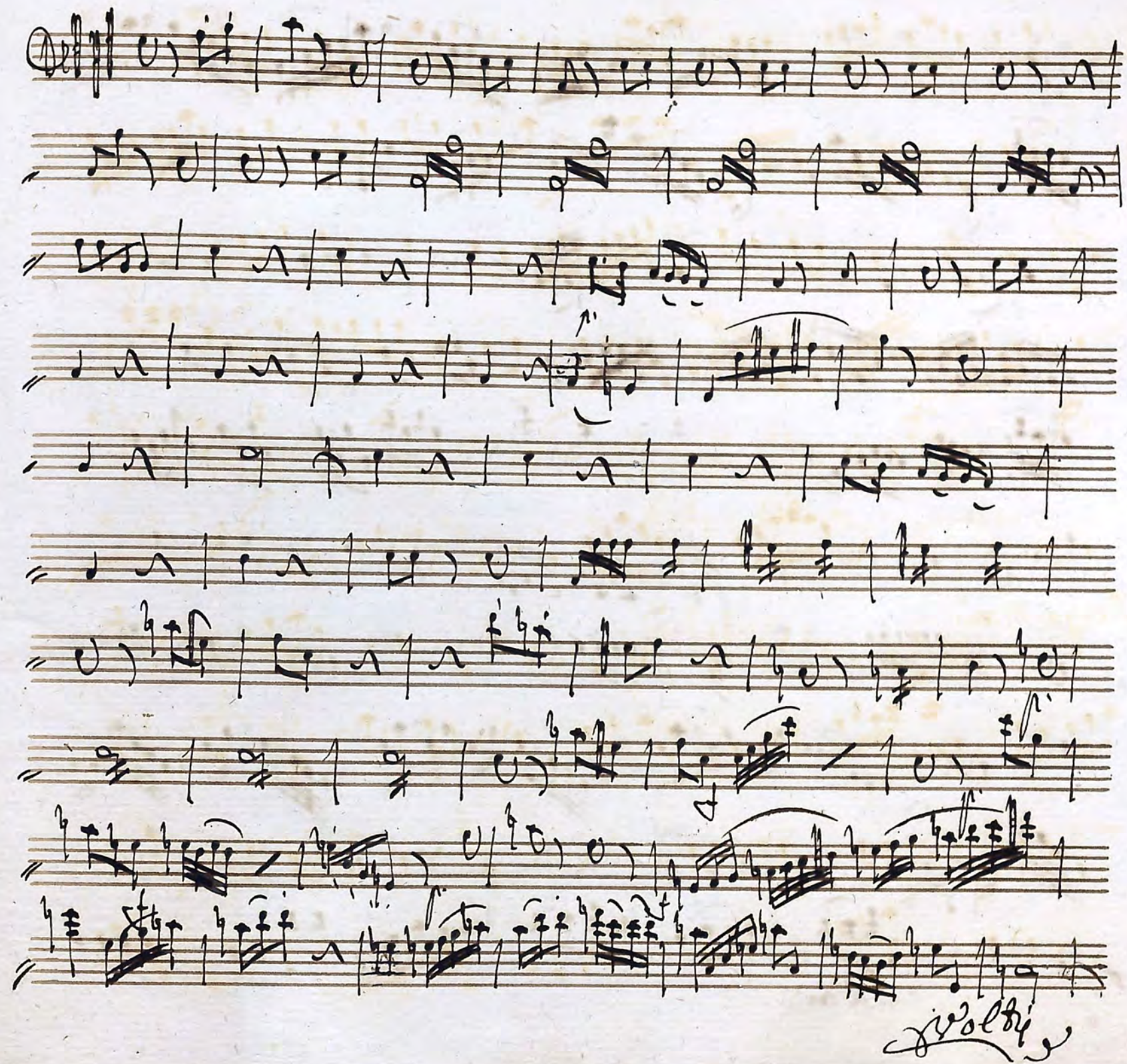


A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The fourth staff contains the handwritten text "unprospicuo" written below the notes. The final staff concludes with a large, ornate flourish. The paper is aged and shows some staining.



a Larga Mano
Andante





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. The first staff begins with a circled 'C' and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The staves are numbered 1 through 10. The final staff includes the instruction 'Con L'arco' written below the notes. The paper is aged and shows some staining.

Con L'arco

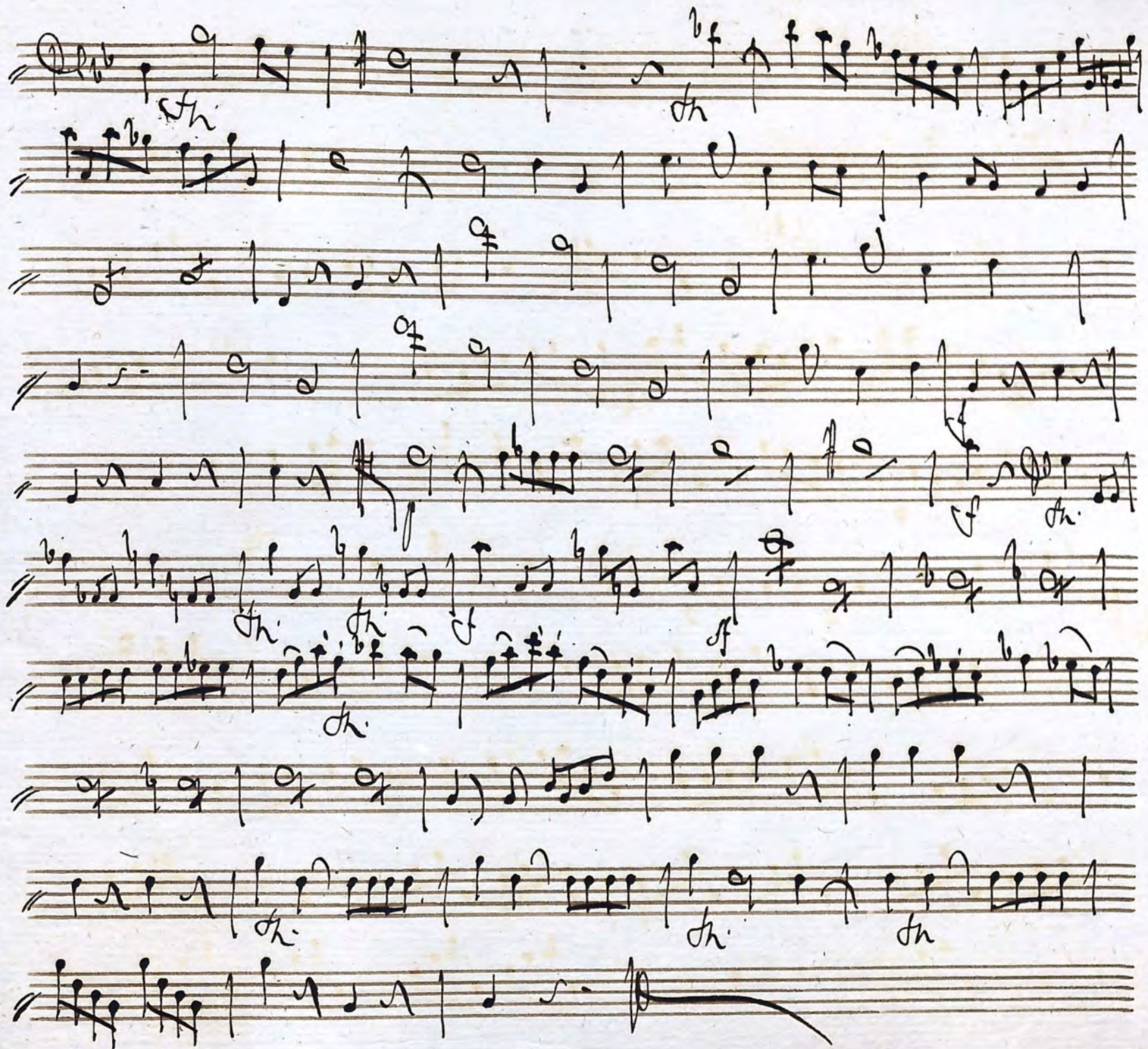
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

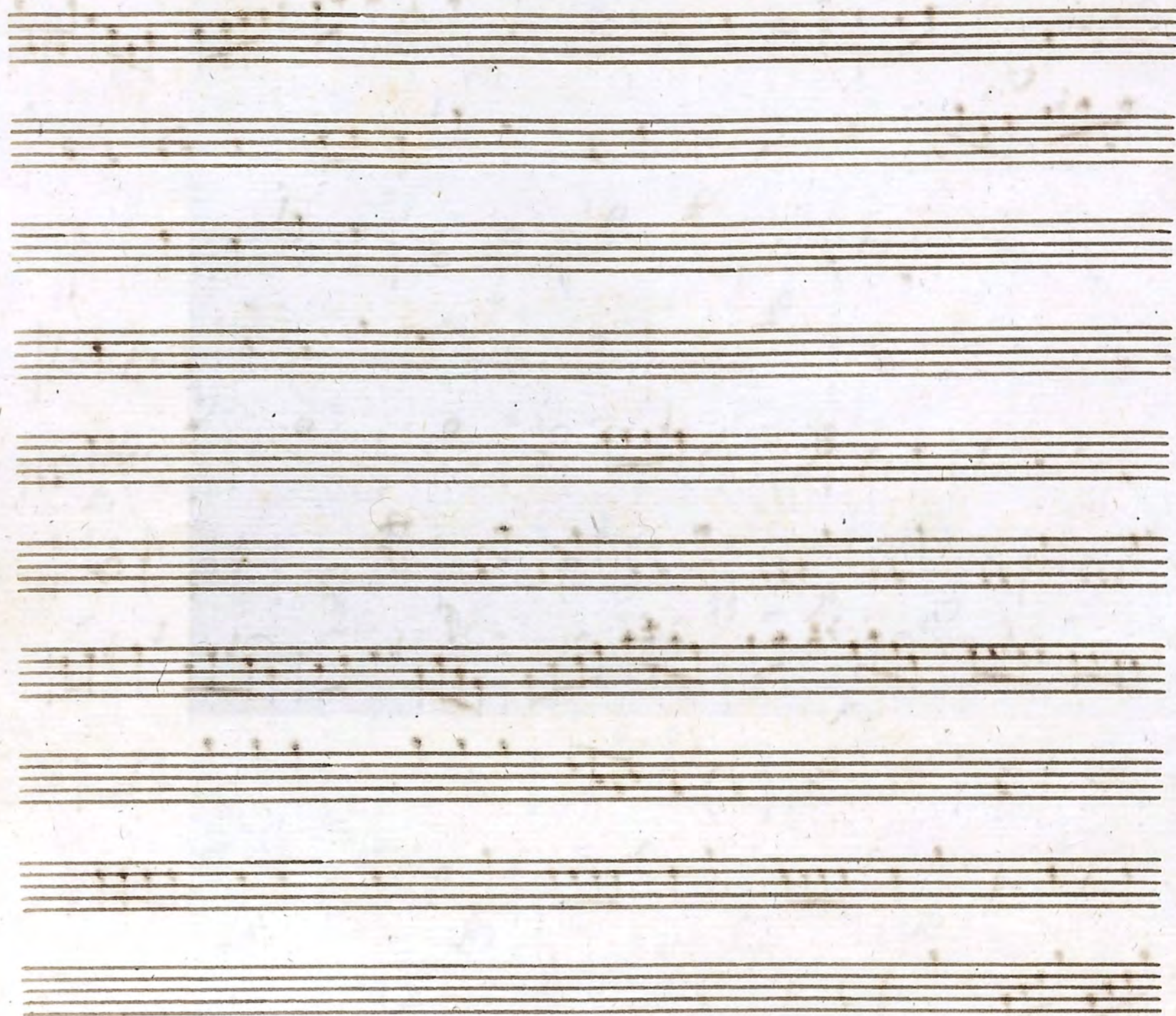
Key markings and annotations include:

- Mag. Solo.* (Mag. Solo.)
- Poco adagio*
- 3* (indicating a triplet or measure count)

The manuscript shows signs of age, including yellowing and some staining.







Violoncello

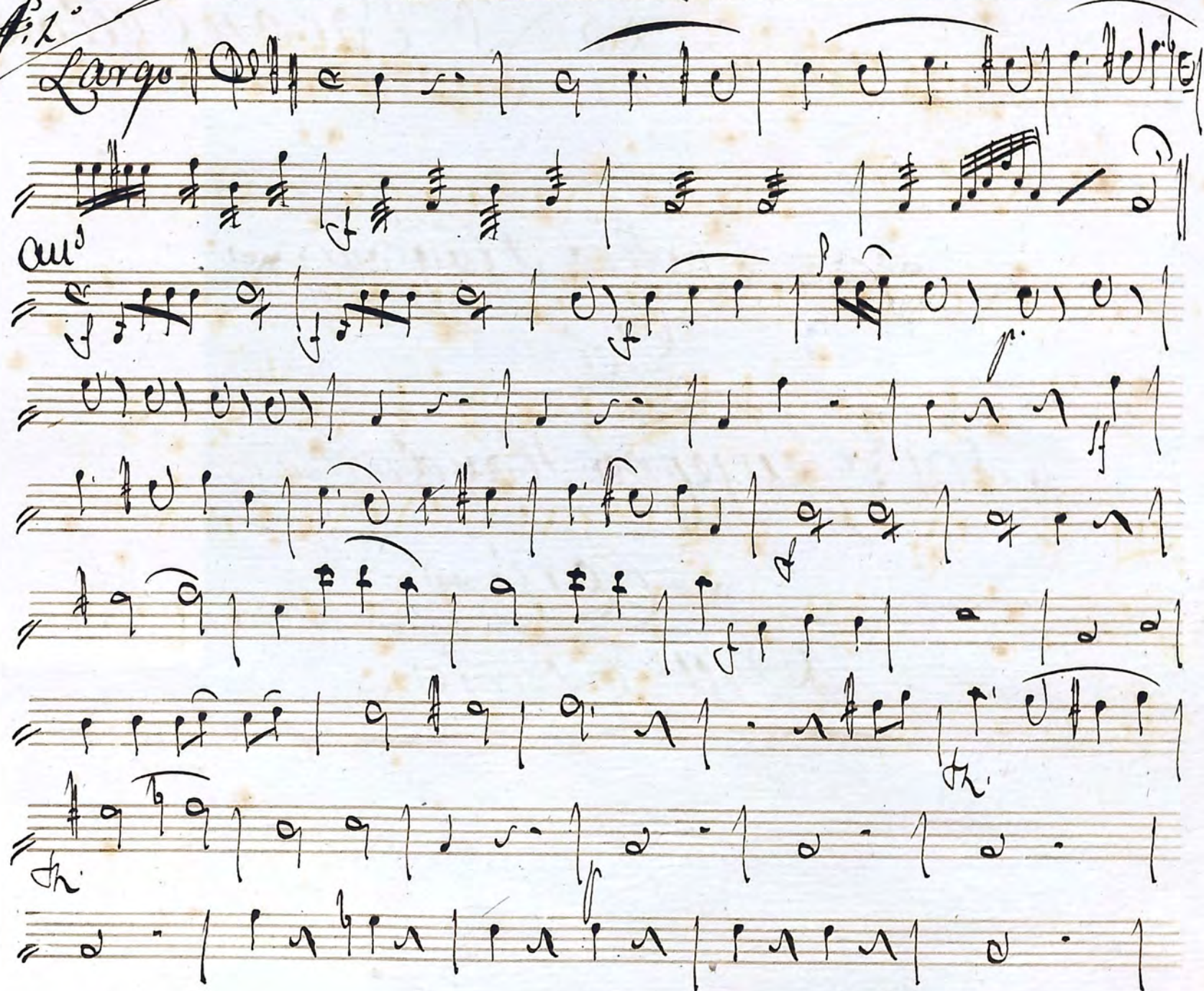
Le quattro Stagioni

Del

Signor Giuseppe Haydn

Cori

Dell' Estate

*Un aureo Joco**L'Estado**P. 1.**Largo*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The third staff has a "And." marking above it. The fifth staff has "f" and "au." markings. The sixth staff has "f" and "p" markings. The seventh staff has "f" and "p" markings. The eighth staff has "f" and "p" markings. The ninth staff has "f" and "p" markings. The tenth staff has "f" and "p" markings.

Vol. 2

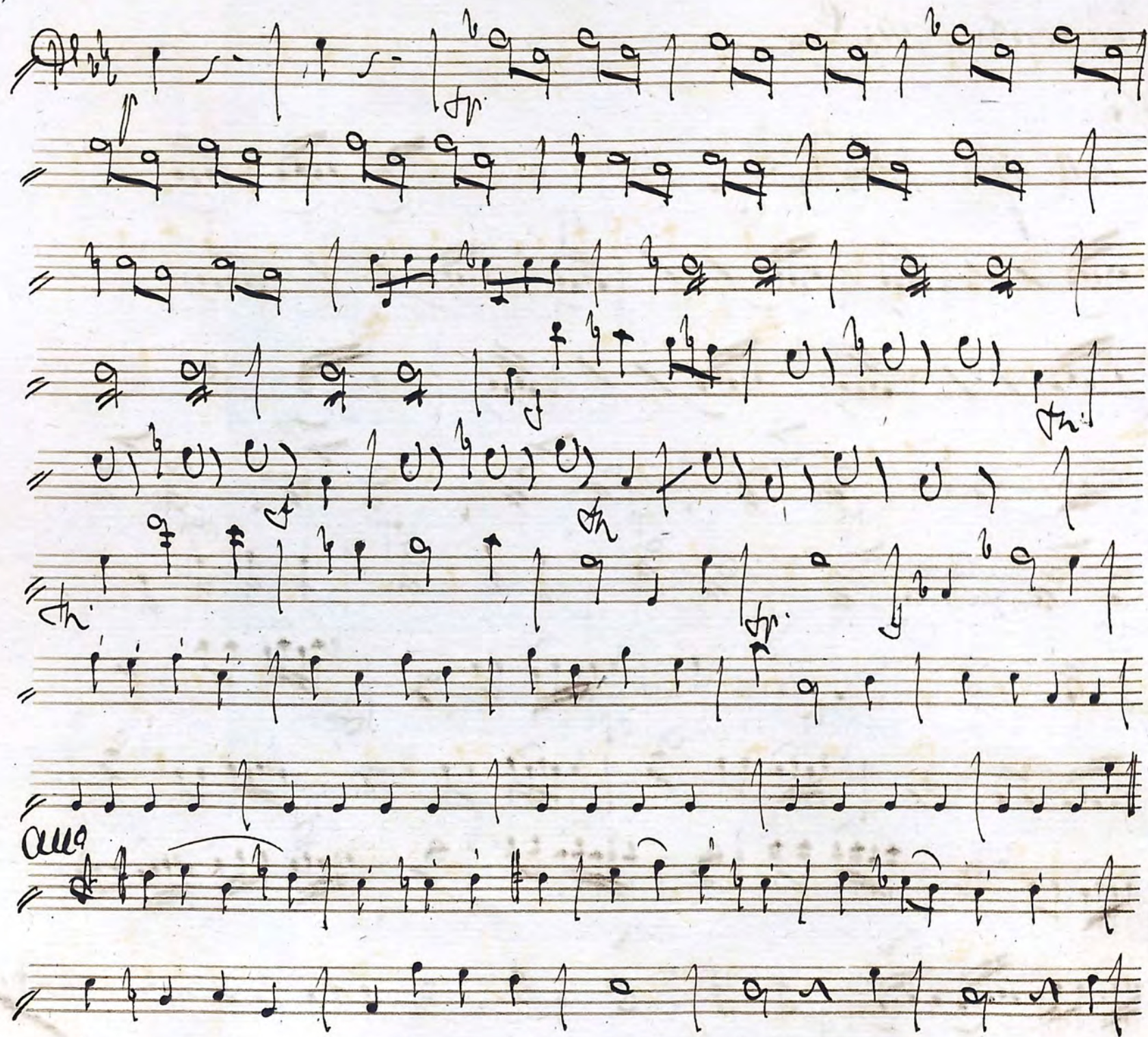
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or complex rhythm. There are several accidentals (sharps and flats) throughout the piece. The paper is aged and shows some staining and wear along the left edge.

Di Spaventosi Mondo

Sp. 2

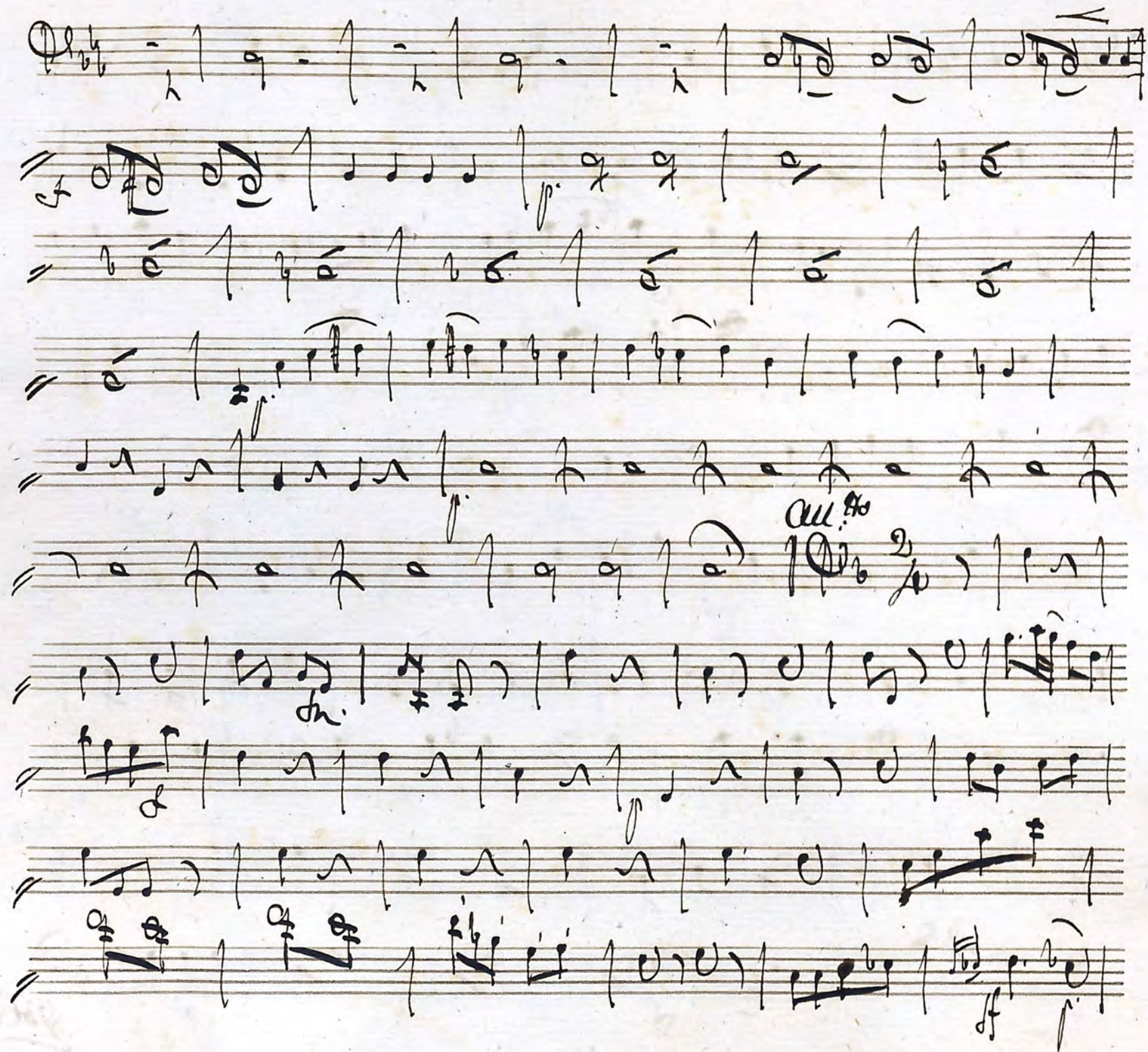
au: apai

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'Sp. 2' and the vocal line starts with the lyrics 'au: apai'. The music is written in a single system across ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several 'f' (forte) markings throughout the score. The piece concludes with a double bar line and the word 'Fatti' written in a decorative flourish.



A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The music is written in a single system across the ten staves. The notation includes many accidentals (sharps, flats, naturals) and some ligatures. The handwriting is in dark ink on aged, slightly stained paper. The score appears to be a single melodic line or a simple harmonic setting.

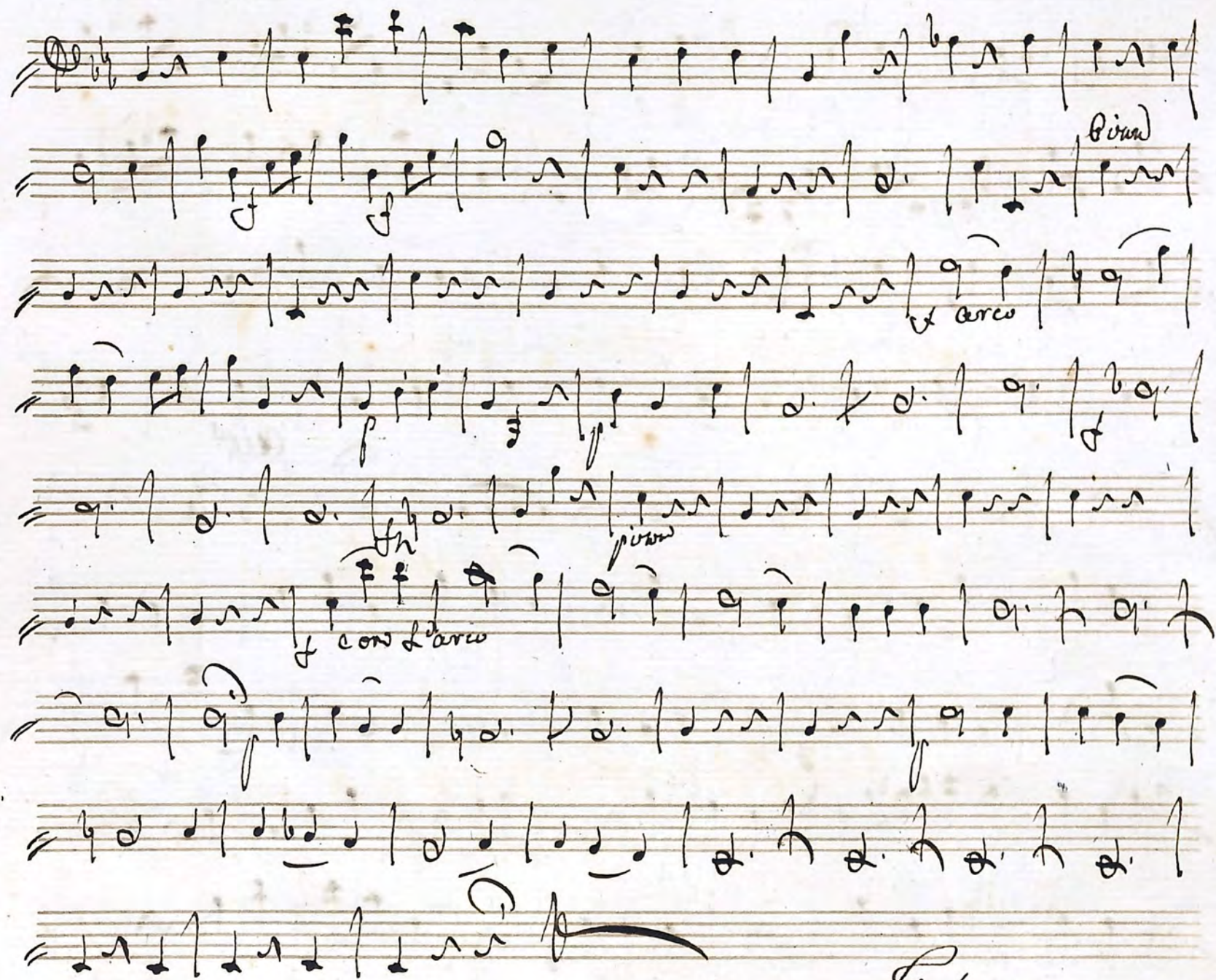
Volke



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values (quarter, eighth, and sixteenth notes, as well as rests). The handwriting is in dark ink on aged, slightly stained paper. The score is written in a single system across the ten staves. The final staff concludes with a double bar line and a decorative flourish.

all.

Volte



Finis

Violoncello

Le quattro Stagioni
Del

Sig.^{to} Giuseppe Haydn

Coro

Stell' Autunno

un Giorno in Son gli Corre

1^o *2^o* *3^o* *4^o* *5^o* *6^o* *7^o* *8^o* *9^o* *10^o* *11^o* *12^o* *13^o* *14^o* *15^o* *16^o* *17^o* *18^o* *19^o* *20^o* *21^o* *22^o* *23^o* *24^o* *25^o* *26^o* *27^o* *28^o* *29^o* *30^o* *31^o* *32^o* *33^o* *34^o* *35^o* *36^o* *37^o* *38^o* *39^o* *40^o* *41^o* *42^o* *43^o* *44^o* *45^o* *46^o* *47^o* *48^o* *49^o* *50^o* *51^o* *52^o* *53^o* *54^o* *55^o* *56^o* *57^o* *58^o* *59^o* *60^o* *61^o* *62^o* *63^o* *64^o* *65^o* *66^o* *67^o* *68^o* *69^o* *70^o* *71^o* *72^o* *73^o* *74^o* *75^o* *76^o* *77^o* *78^o* *79^o* *80^o* *81^o* *82^o* *83^o* *84^o* *85^o* *86^o* *87^o* *88^o* *89^o* *90^o* *91^o* *92^o* *93^o* *94^o* *95^o* *96^o* *97^o* *98^o* *99^o* *100^o* *101^o* *102^o* *103^o* *104^o* *105^o* *106^o* *107^o* *108^o* *109^o* *110^o* *111^o* *112^o* *113^o* *114^o* *115^o* *116^o* *117^o* *118^o* *119^o* *120^o* *121^o* *122^o* *123^o* *124^o* *125^o* *126^o* *127^o* *128^o* *129^o* *130^o* *131^o* *132^o* *133^o* *134^o* *135^o* *136^o* *137^o* *138^o* *139^o* *140^o* *141^o* *142^o* *143^o* *144^o* *145^o* *146^o* *147^o* *148^o* *149^o* *150^o* *151^o* *152^o* *153^o* *154^o* *155^o* *156^o* *157^o* *158^o* *159^o* *160^o* *161^o* *162^o* *163^o* *164^o* *165^o* *166^o* *167^o* *168^o* *169^o* *170^o* *171^o* *172^o* *173^o* *174^o* *175^o* *176^o* *177^o* *178^o* *179^o* *180^o* *181^o* *182^o* *183^o* *184^o* *185^o* *186^o* *187^o* *188^o* *189^o* *190^o* *191^o* *192^o* *193^o* *194^o* *195^o* *196^o* *197^o* *198^o* *199^o* *200^o* *201^o* *202^o* *203^o* *204^o* *205^o* *206^o* *207^o* *208^o* *209^o* *210^o* *211^o* *212^o* *213^o* *214^o* *215^o* *216^o* *217^o* *218^o* *219^o* *220^o* *221^o* *222^o* *223^o* *224^o* *225^o* *226^o* *227^o* *228^o* *229^o* *230^o* *231^o* *232^o* *233^o* *234^o* *235^o* *236^o* *237^o* *238^o* *239^o* *240^o* *241^o* *242^o* *243^o* *244^o* *245^o* *246^o* *247^o* *248^o* *249^o* *250^o* *251^o* *252^o* *253^o* *254^o* *255^o* *256^o* *257^o* *258^o* *259^o* *260^o* *261^o* *262^o* *263^o* *264^o* *265^o* *266^o* *267^o* *268^o* *269^o* *270^o* *271^o* *272^o* *273^o* *274^o* *275^o* *276^o* *277^o* *278^o* *279^o* *280^o* *281^o* *282^o* *283^o* *284^o* *285^o* *286^o* *287^o* *288^o* *289^o* *290^o* *291^o* *292^o* *293^o* *294^o* *295^o* *296^o* *297^o* *298^o* *299^o* *300^o* *301^o* *302^o* *303^o* *304^o* *305^o* *306^o* *307^o* *308^o* *309^o* *310^o* *311^o* *312^o* *313^o* *314^o* *315^o* *316^o* *317^o* *318^o* *319^o* *320^o* *321^o* *322^o* *323^o* *324^o* *325^o* *326^o* *327^o* *328^o* *329^o* *330^o* *331^o* *332^o* *333^o* *334^o* *335^o* *336^o* *337^o* *338^o* *339^o* *340^o* *341^o* *342^o* *343^o* *344^o* *345^o* *346^o* *347^o* *348^o* *349^o* *350^o* *351^o* *352^o* *353^o* *354^o* *355^o* *356^o* *357^o* *358^o* *359^o* *360^o* *361^o* *362^o* *363^o* *364^o* *365^o* *366^o* *367^o* *368^o* *369^o* *370^o* *371^o* *372^o* *373^o* *374^o* *375^o* *376^o* *377^o* *378^o* *379^o* *380^o* *381^o* *382^o* *383^o* *384^o* *385^o* *386^o* *387^o* *388^o* *389^o* *390^o* *391^o* *392^o* *393^o* *394^o* *395^o* *396^o* *397^o* *398^o* *399^o* *400^o* *401^o* *402^o* *403^o* *404^o* *405^o* *406^o* *407^o* *408^o* *409^o* *410^o* *411^o* *412^o* *413^o* *414^o* *415^o* *416^o* *417^o* *418^o* *419^o* *420^o* *421^o* *422^o* *423^o* *424^o* *425^o* *426^o* *427^o* *428^o* *429^o* *430^o* *431^o* *432^o* *433^o* *434^o* *435^o* *436^o* *437^o* *438^o* *439^o* *440^o* *441^o* *442^o* *443^o* *444^o* *445^o* *446^o* *447^o* *448^o* *449^o* *450^o* *451^o* *452^o* *453^o* *454^o* *455^o* *456^o* *457^o* *458^o* *459^o* *460^o* *461^o* *462^o* *463^o* *464^o* *465^o* *466^o* *467^o* *468^o* *469^o* *470^o* *471^o* *472^o* *473^o* *474^o* *475^o* *476^o* *477^o* *478^o* *479^o* *480^o* *481^o* *482^o* *483^o* *484^o* *485^o* *486^o* *487^o* *488^o* *489^o* *490^o* *491^o* *492^o* *493^o* *494^o* *495^o* *496^o* *497^o* *498^o* *499^o* *500^o* *501^o* *502^o* *503^o* *504^o* *505^o* *506^o* *507^o* *508^o* *509^o* *510^o* *511^o* *512^o* *513^o* *514^o* *515^o* *516^o* *517^o* *518^o* *519^o* *520^o* *521^o* *522^o* *523^o* *524^o* *525^o* *526^o* *527^o* *528^o* *529^o* *530^o* *531^o* *532^o* *533^o* *534^o* *535^o* *536^o* *537^o* *538^o* *539^o* *540^o* *541^o* *542^o* *543^o* *544^o* *545^o* *546^o* *547^o* *548^o* *549^o* *550^o* *551^o* *552^o* *553^o* *554^o* *555^o* *556^o* *557^o* *558^o* *559^o* *560^o* *561^o* *562^o* *563^o* *564^o* *565^o* *566^o* *567^o* *568^o* *569^o* *570^o* *571^o* *572^o* *573^o* *574^o* *575^o* *576^o* *577^o* *578^o* *579^o* *580^o* *581^o* *582^o* *583^o* *584^o* *585^o* *586^o* *587^o* *588^o* *589^o* *590^o* *591^o* *592^o* *593^o* *594^o* *595^o* *596^o* *597^o* *598^o* *599^o* *600^o* *601^o* *602^o* *603^o* *604^o* *605^o* *606^o* *607^o* *608^o* *609^o* *610^o* *611^o* *612^o* *613^o* *614^o* *615^o* *616^o* *617^o* *618^o* *619^o* *620^o* *621^o* *622^o* *623^o* *624^o* *625^o* *626^o* *627^o* *628^o* *629^o* *630^o* *631^o* *632^o* *633^o* *634^o* *635^o* *636^o* *637^o* *638^o* *639^o* *640^o* *641^o* *642^o* *643^o* *644^o* *645^o* *646^o* *647^o* *648^o* *649^o* *650^o* *651^o* *652^o* *653^o* *654^o* *655^o* *656^o* *657^o* *658^o* *659^o* *660^o* *661^o* *662^o* *663^o* *664^o* *665^o* *666^o* *667^o* *668^o* *669^o* *670^o* *671^o* *672^o* *673^o* *674^o* *675^o* *676^o* *677^o* *678^o* *679^o* *680^o* *681^o* *682^o* *683^o* *684^o* *685^o* *686^o* *687^o* *688^o* *689^o* *690^o* *691^o* *692^o* *693^o* *694^o* *695^o* *696^o* *697^o* *698^o* *699^o* *700^o* *701^o* *702^o* *703^o* *704^o* *705^o* *706^o* *707^o* *708^o* *709^o* *710^o* *711^o* *712^o* *713^o* *714^o* *715^o* *716^o* *717^o* *718^o* *719^o* *720^o* *721^o* *722^o* *723^o* *724^o* *725^o* *726^o* *727^o* *728^o* *729^o* *730^o* *731^o* *732^o* *733^o* *734^o* *735^o* *736^o* *737^o* *738^o* *739^o* *740^o* *741^o* *742^o* *743^o* *744^o* *745^o* *746^o* *747^o* *748^o* *749^o* *750^o* *751^o* *752^o* *753^o* *754^o* *755^o* *756^o* *757^o* *758^o* *759^o* *760^o* *761^o* *762^o* *763^o* *764^o* *765^o* *766^o* *767^o* *768^o* *769^o* *770^o* *771^o* *772^o* *773^o* *774^o* *775^o* *776^o* *777^o* *778^o* *779^o* *780^o* *781^o* *782^o* *783^o* *784^o* *785^o* *786^o* *787^o* *788^o* *789^o* *790^o* *791^o* *792^o* *793^o* *794^o* *795^o* *796^o* *797^o* *798^o* *799^o* *800^o* *801^o* *802^o* *803^o* *804^o* *805^o* *806^o* *807^o* *808^o* *809^o* *810^o* *811^o* *812^o* *813^o* *814^o* *815^o* *816^o* *817^o* *818^o* *819^o* *820^o* *821^o* *822^o* *823^o* *824^o* *825^o* *826^o* *82*

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the ten staves. The notation includes many eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The score ends with a double bar line on the tenth staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. The word "Piu" is written above the fourth staff, and "all." is written below it. The score ends with a double bar line on the tenth staff.

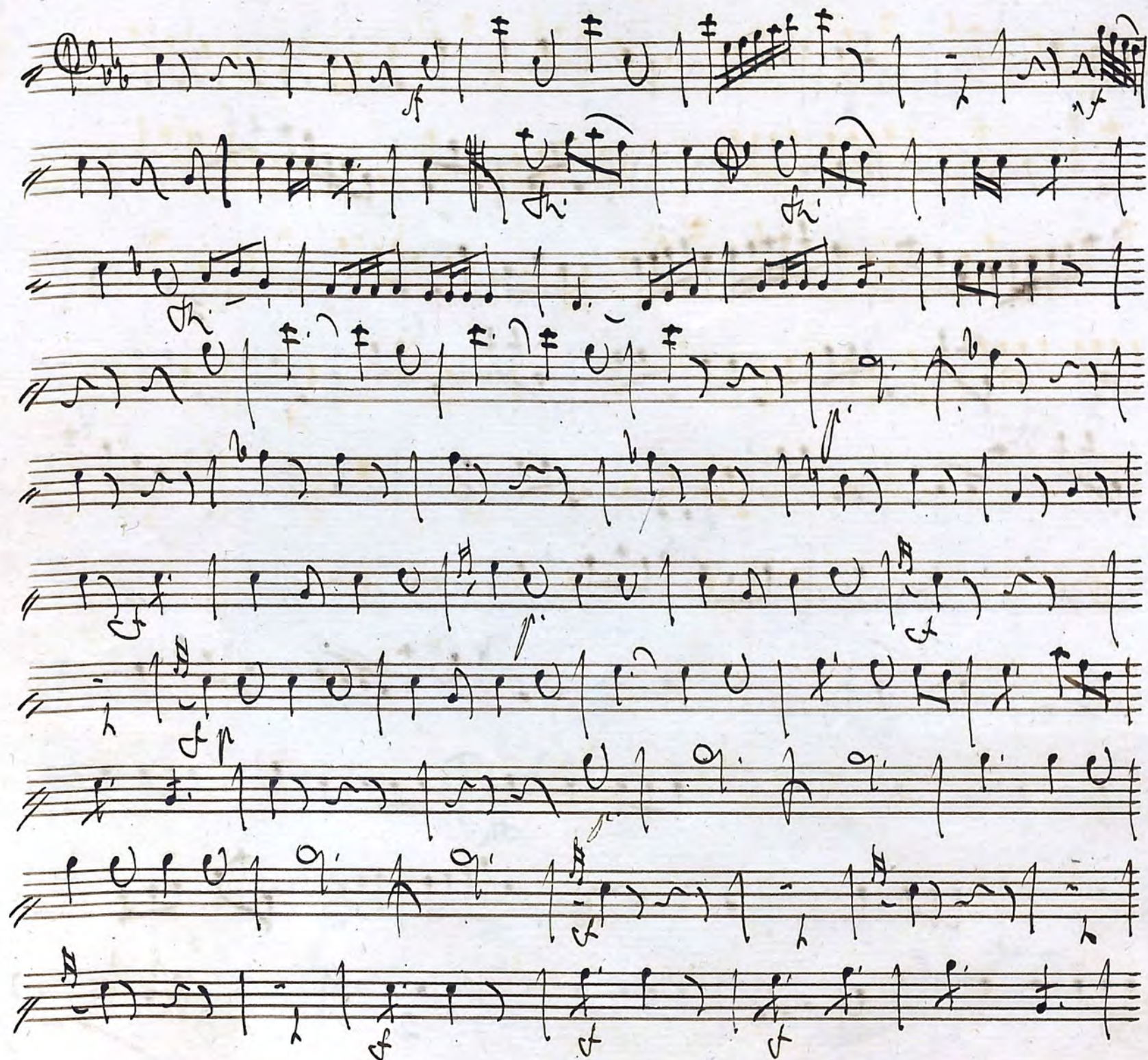
Piu
all.

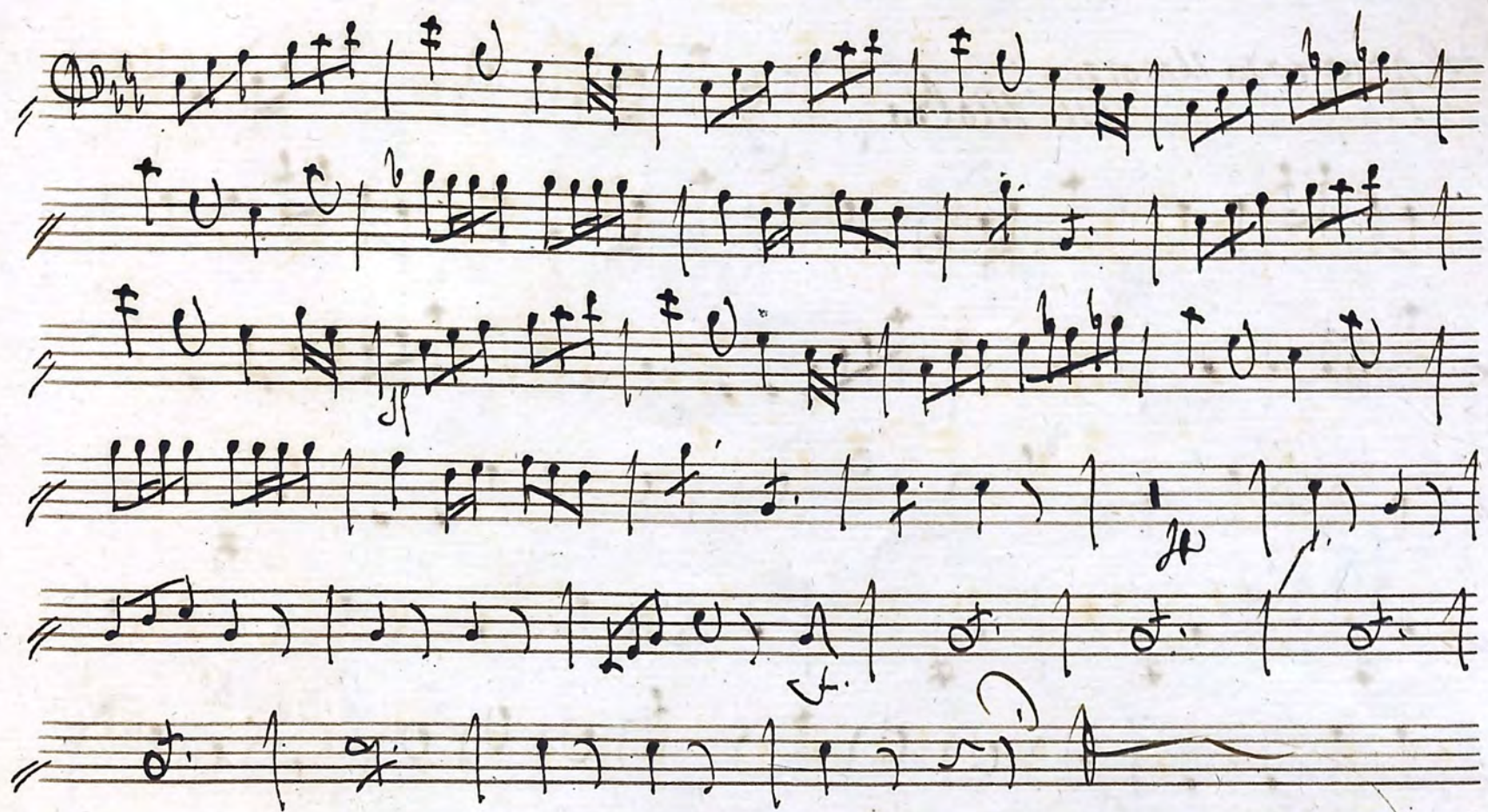
A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff continues with similar rhythmic patterns, including some beamed notes. The third staff features a more complex passage with many beamed sixteenth notes. The fourth staff has a mix of eighth and sixteenth notes, with some slurs. The fifth staff shows a series of eighth notes, some with slurs. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a series of eighth notes, some with slurs. The eighth staff features a series of eighth notes, some with slurs. The ninth staff has a series of eighth notes, some with slurs. The tenth staff ends with a long, horizontal line, possibly indicating a final cadence or a continuation on the next page. There are some markings below the staves, including a 'ch' and a 'ff'.

6 *Al. 2^o ciacum ja vando*
au. Divac

The musical score consists of ten staves of handwritten notation. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through and a torn bottom edge.

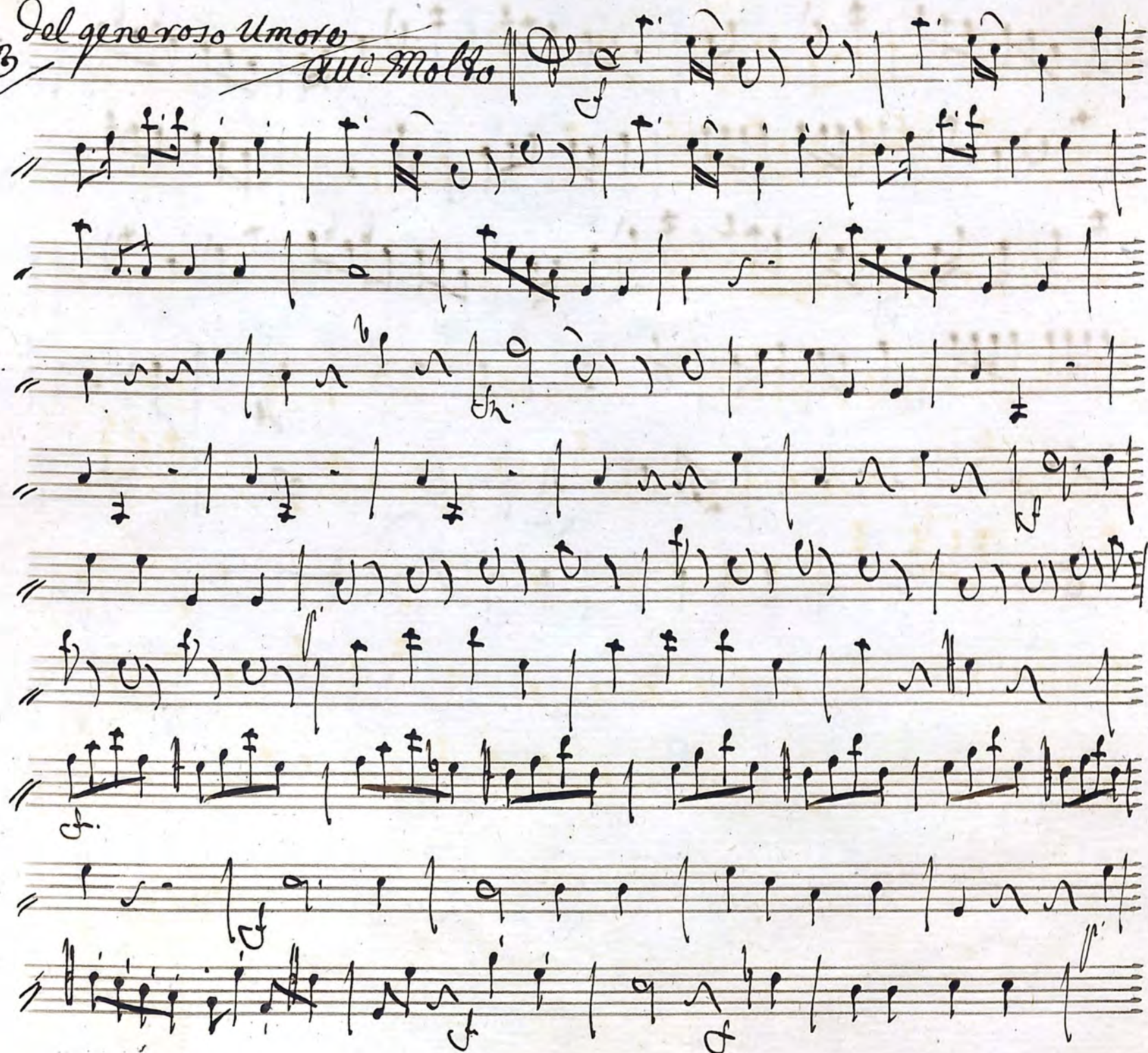
A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes a variety of note values, including minims, crotchets, and quavers. There are several measures with complex rhythmic patterns, including some with multiple beams. The score concludes with a large, stylized signature that appears to be 'Volpi' or similar, followed by a double bar line. The paper is aged and shows some staining.

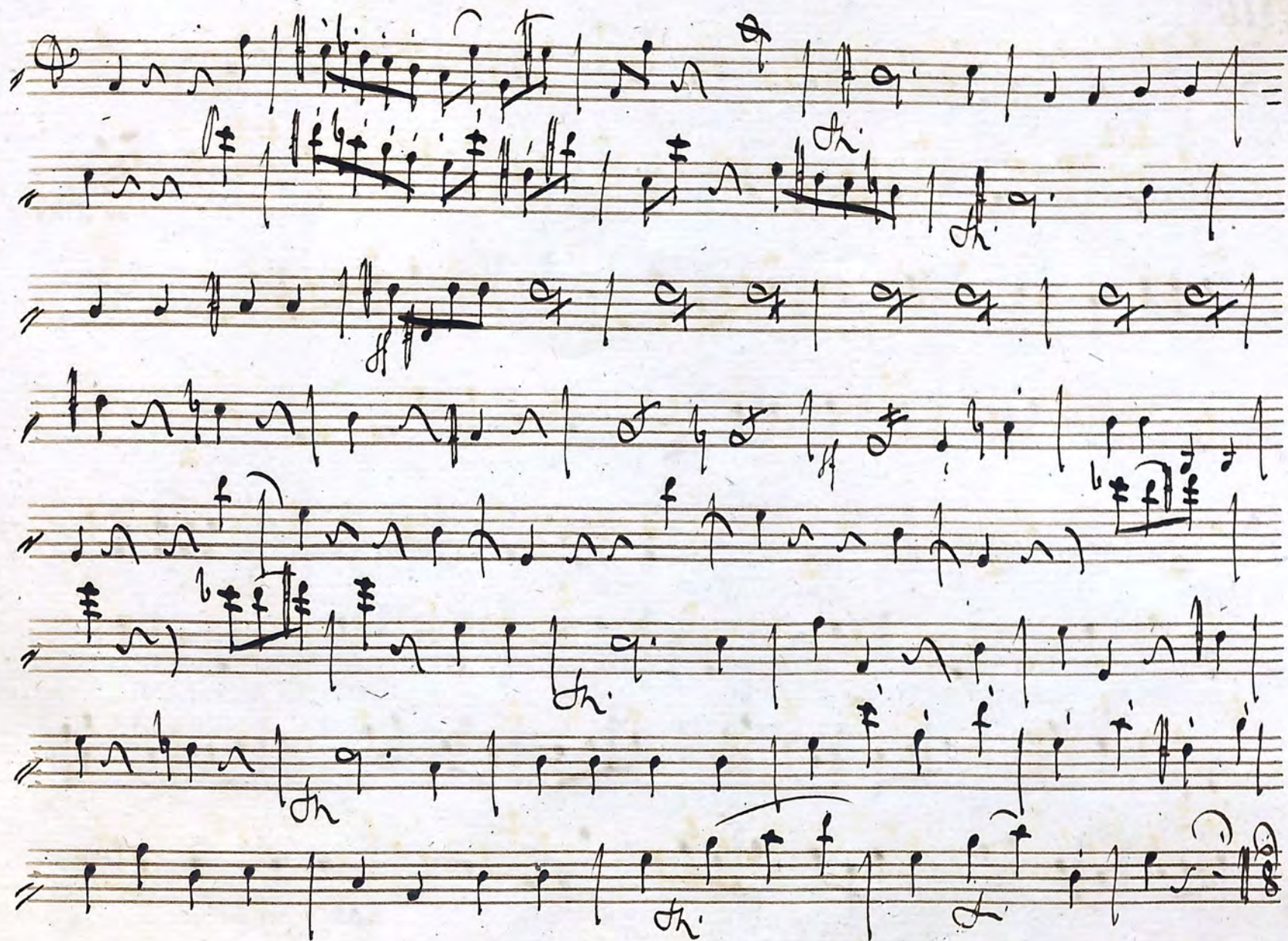




No. 3 Del generoso Umore

All. Molto





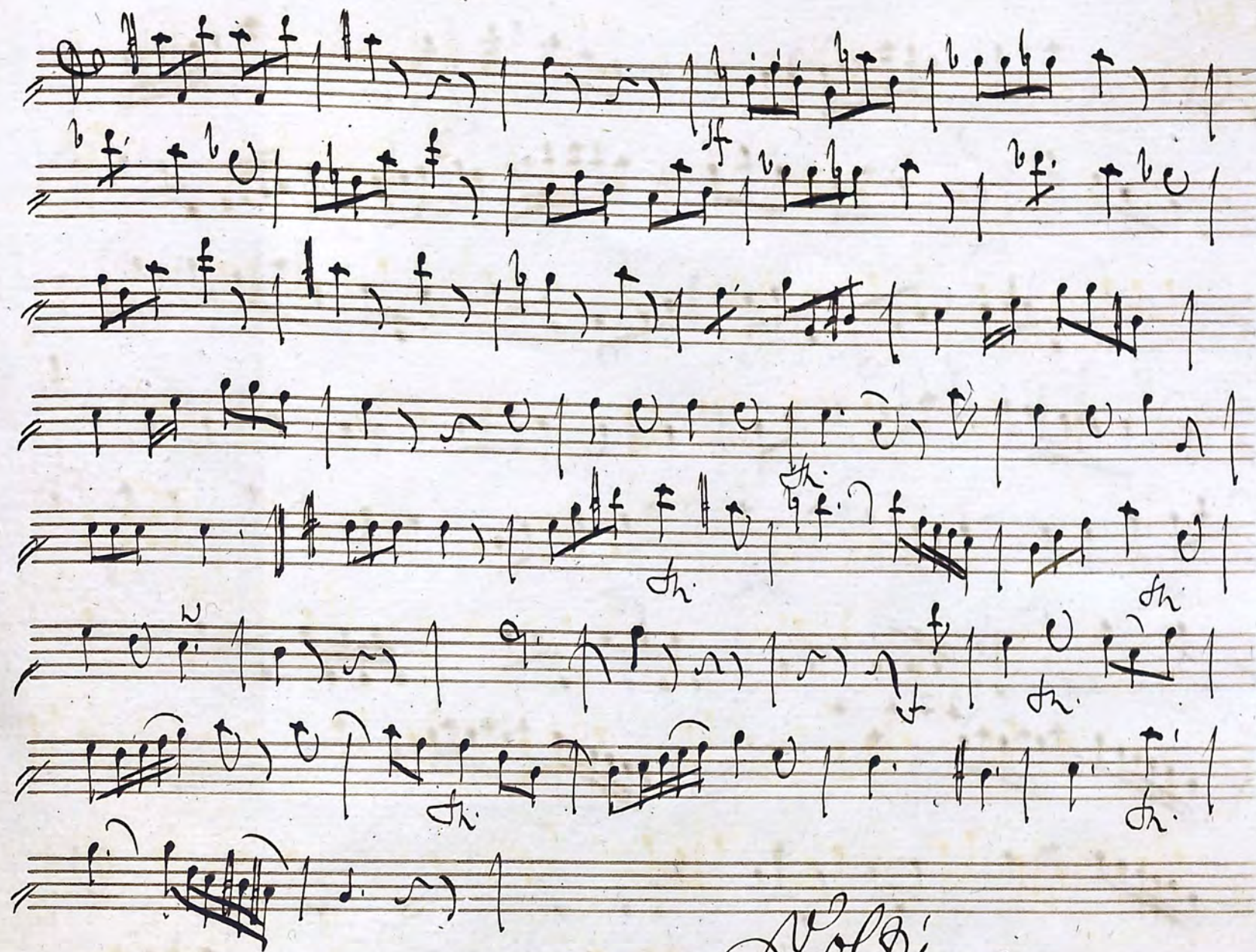
Volte

And

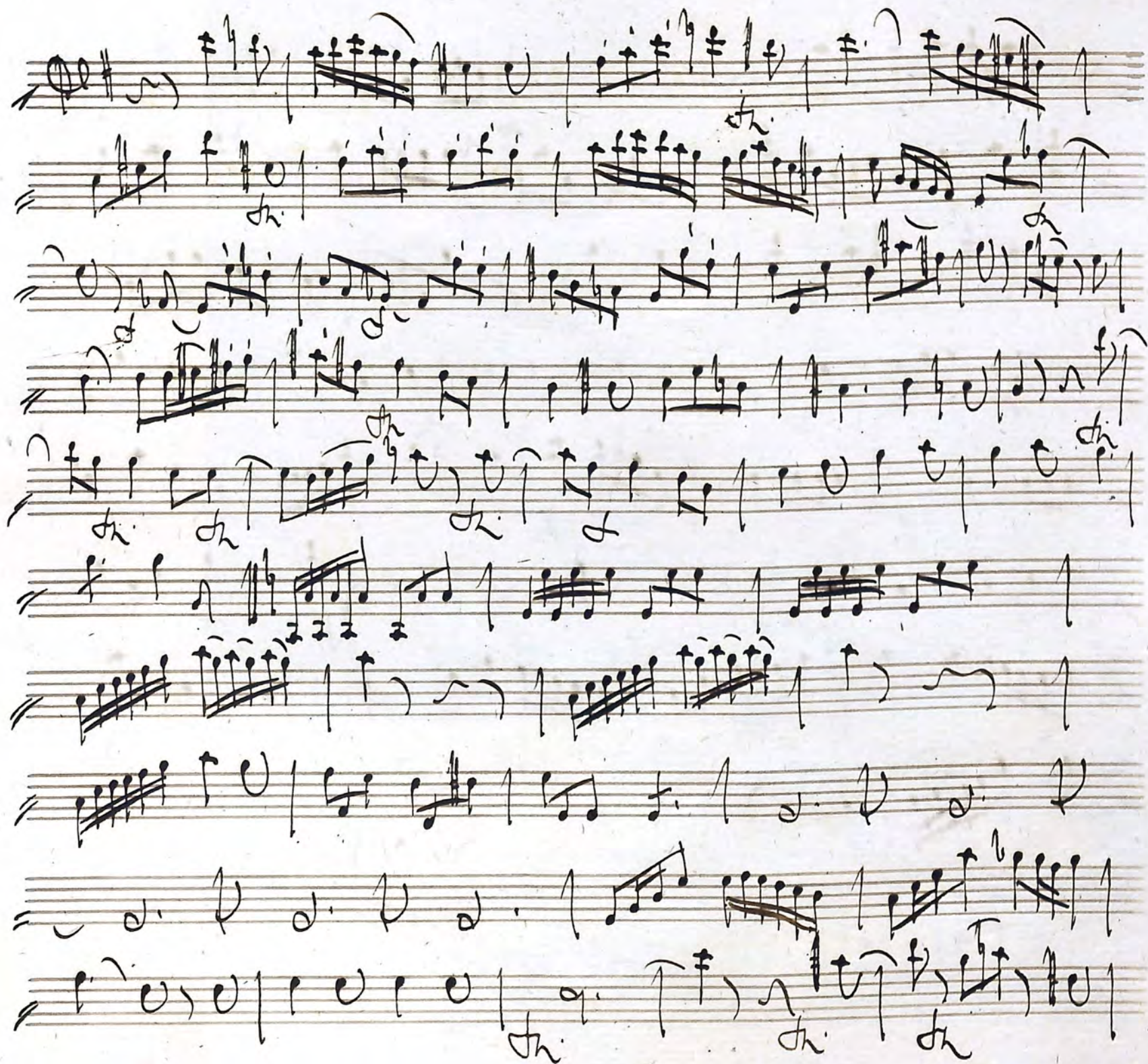
Poco

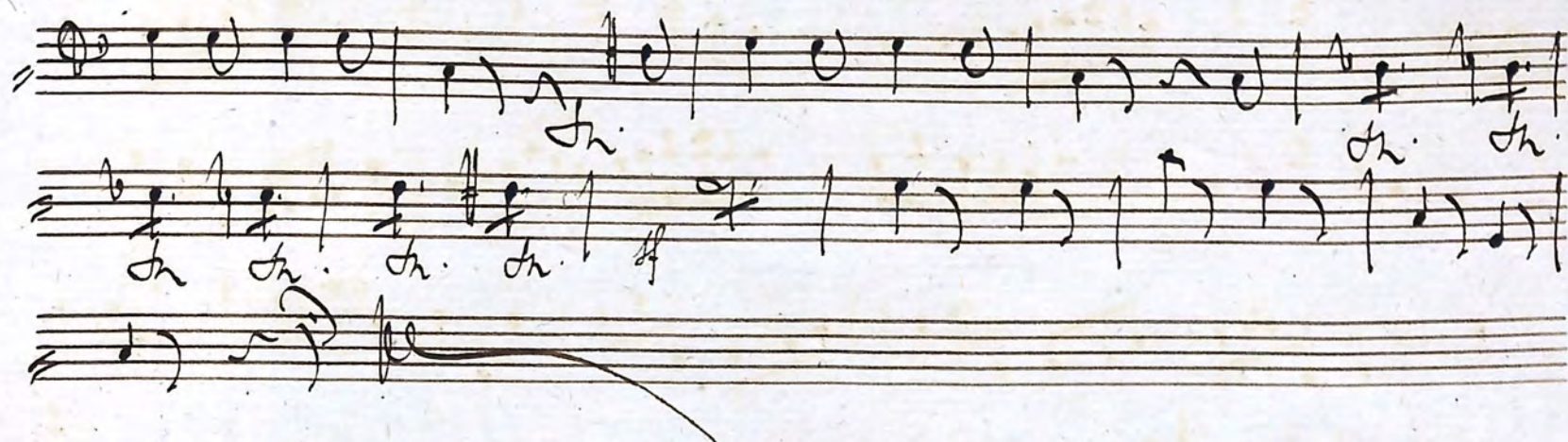
A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a fluid, cursive style. The second staff has a double bar line and a key signature change to one flat (Bb). The third staff has a double bar line and a time signature change to 4/4. The fourth staff has a double bar line and a key signature change to one sharp (F#). The fifth staff has a double bar line and a key signature change to one flat (Bb). The sixth staff has a double bar line and a key signature change to one sharp (F#). The seventh staff has a double bar line and a key signature change to one flat (Bb). The eighth staff has a double bar line and a key signature change to one sharp (F#). The ninth staff has a double bar line and a key signature change to one flat (Bb). The tenth staff has a double bar line and a key signature change to one sharp (F#). The music is written in a single system, likely for a piano. The notation is in a fluid, cursive style. The second staff has a double bar line and a key signature change to one flat (Bb). The third staff has a double bar line and a time signature change to 4/4. The fourth staff has a double bar line and a key signature change to one sharp (F#). The fifth staff has a double bar line and a key signature change to one flat (Bb). The sixth staff has a double bar line and a key signature change to one sharp (F#). The seventh staff has a double bar line and a key signature change to one flat (Bb). The eighth staff has a double bar line and a key signature change to one sharp (F#). The ninth staff has a double bar line and a key signature change to one flat (Bb). The tenth staff has a double bar line and a key signature change to one sharp (F#).

Con Largo



Volky





15

Fine

Violoncello

Le Quattro Stagioni
Del

Sig.^{to} Giuseppe Haydn

Coro

Dell' Inverno

Rossini's special Canzone

no 1^o Inverno no

Allegro

Pizz

Con L'arco

Pizz

Con L'arco

F

Pizz

Con L'arco

F

Con L'arco

Handwritten musical notation on eight staves. The notation includes various musical symbols such as notes, rests, and beams, written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many beamed notes and rests. The staves are numbered 1 through 8 on the left side.

4 *2.º or Cín memoria*

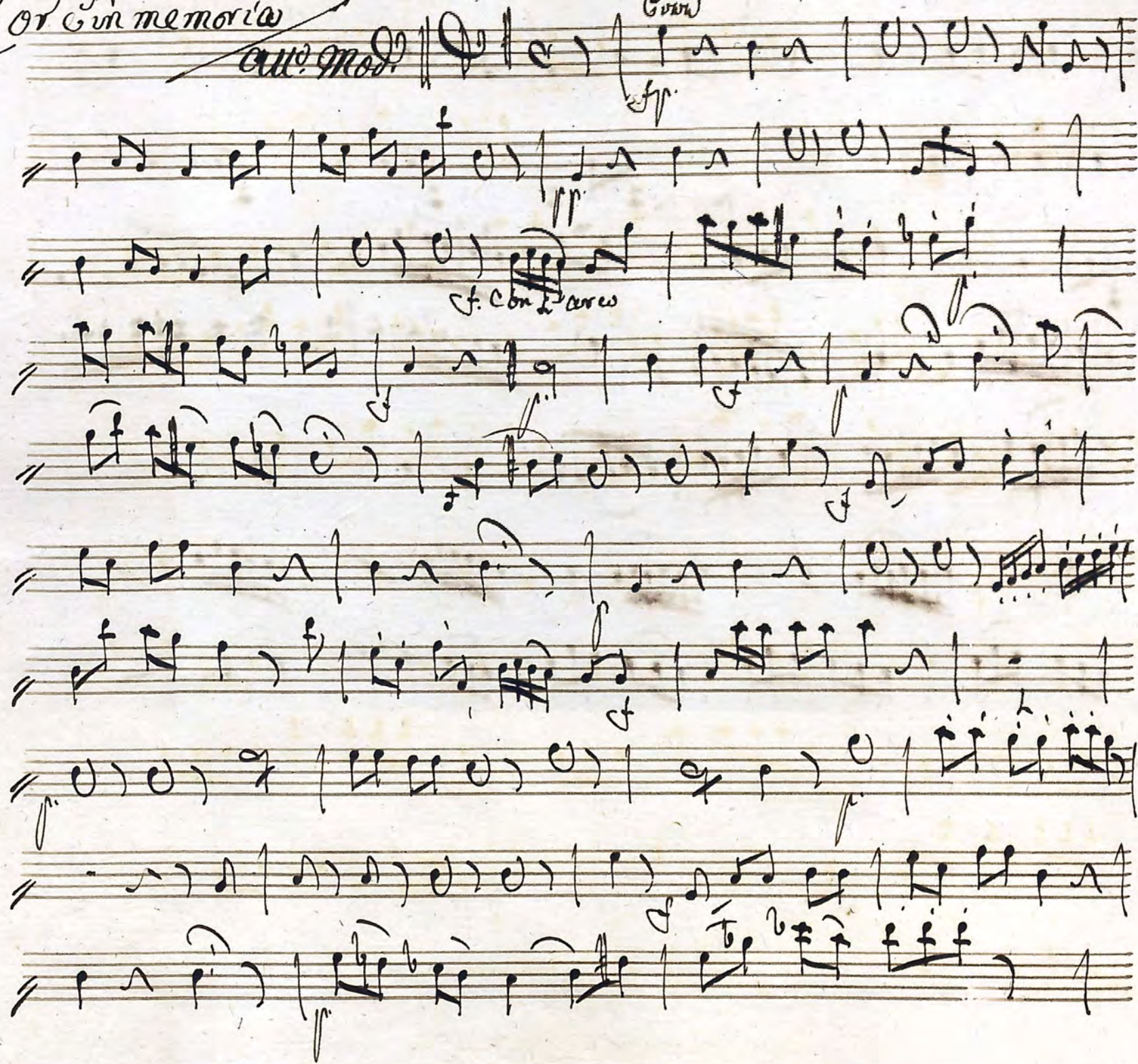
And. mod.

Cin

ff.

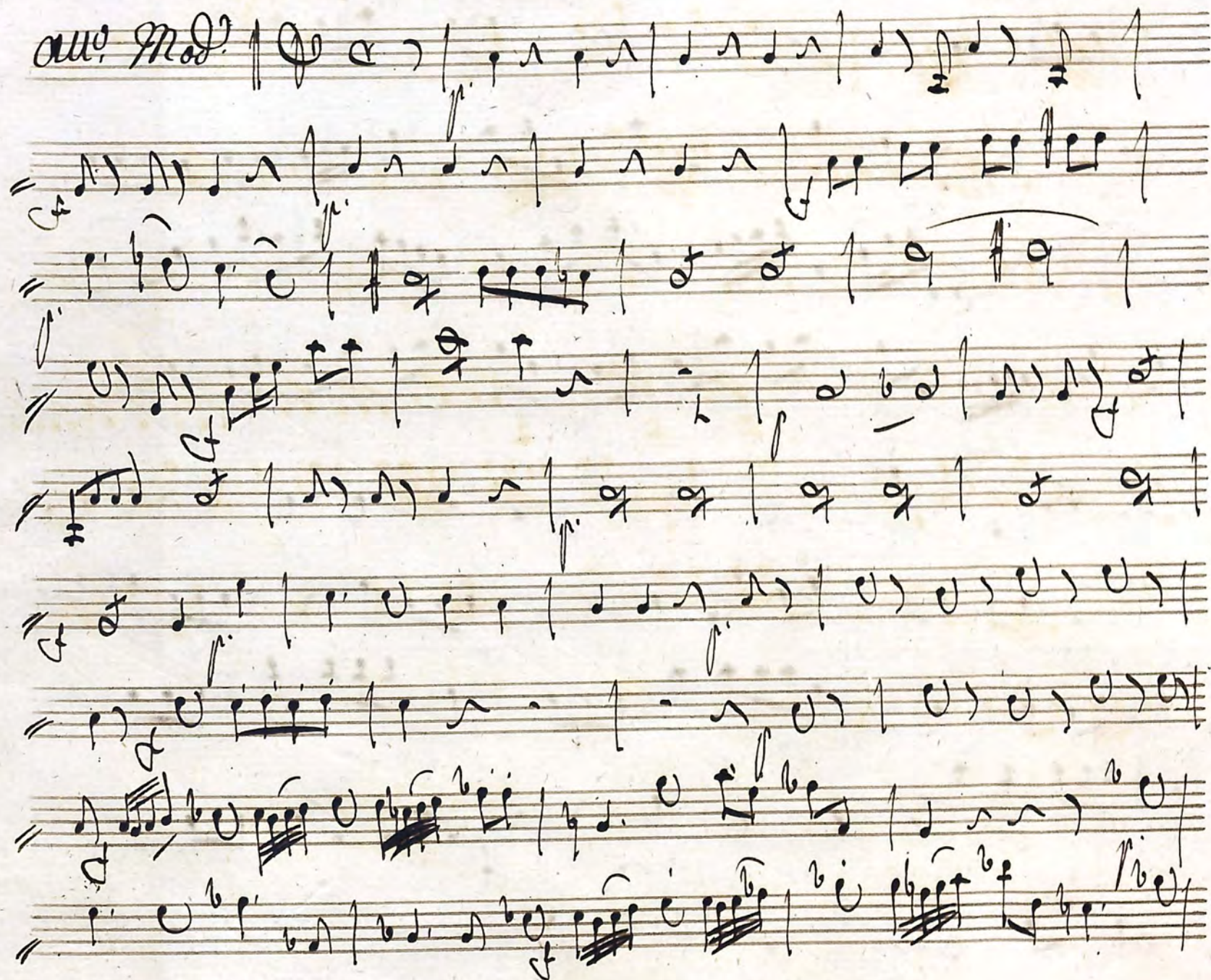
pp.

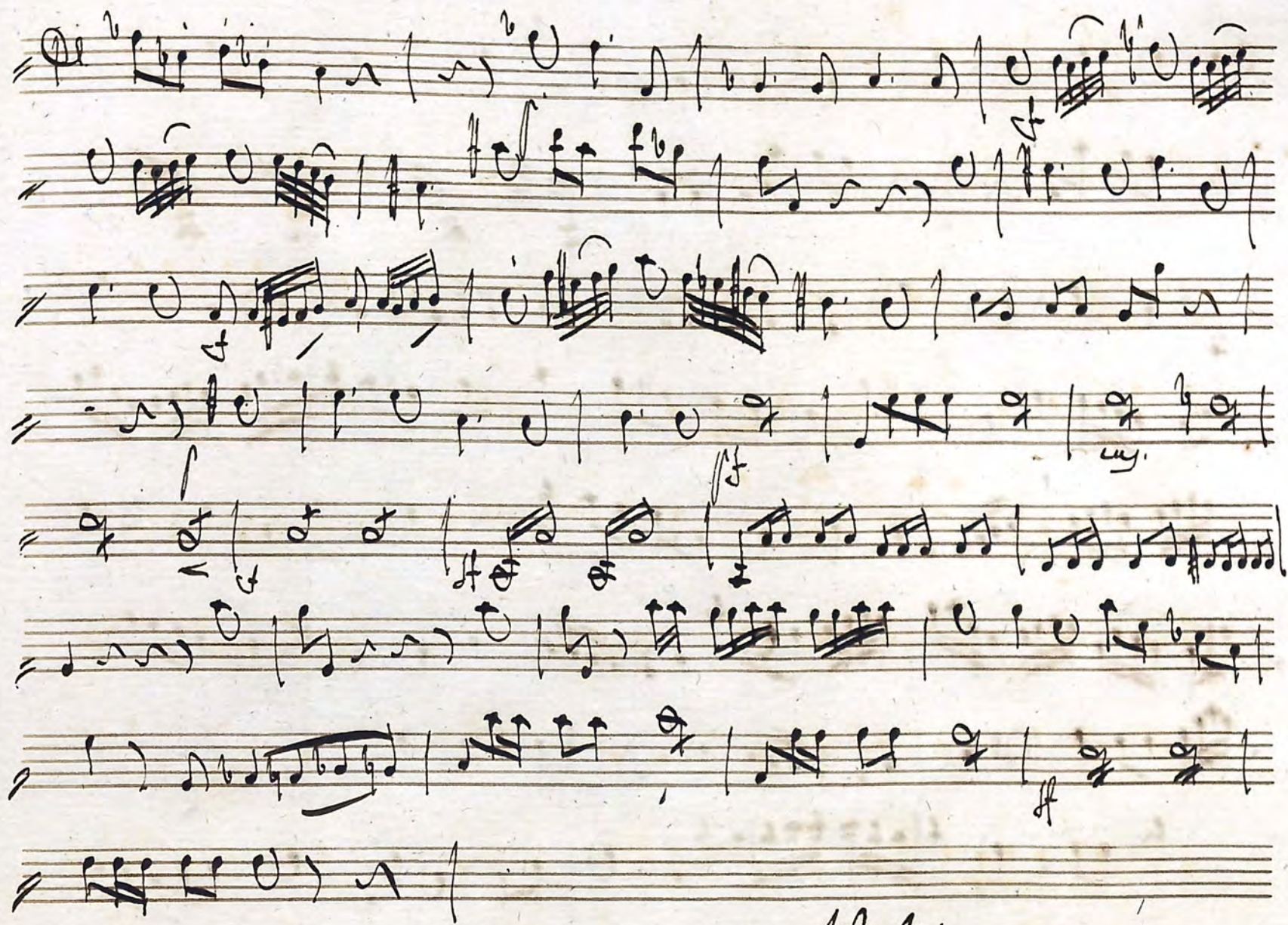
f. con arco



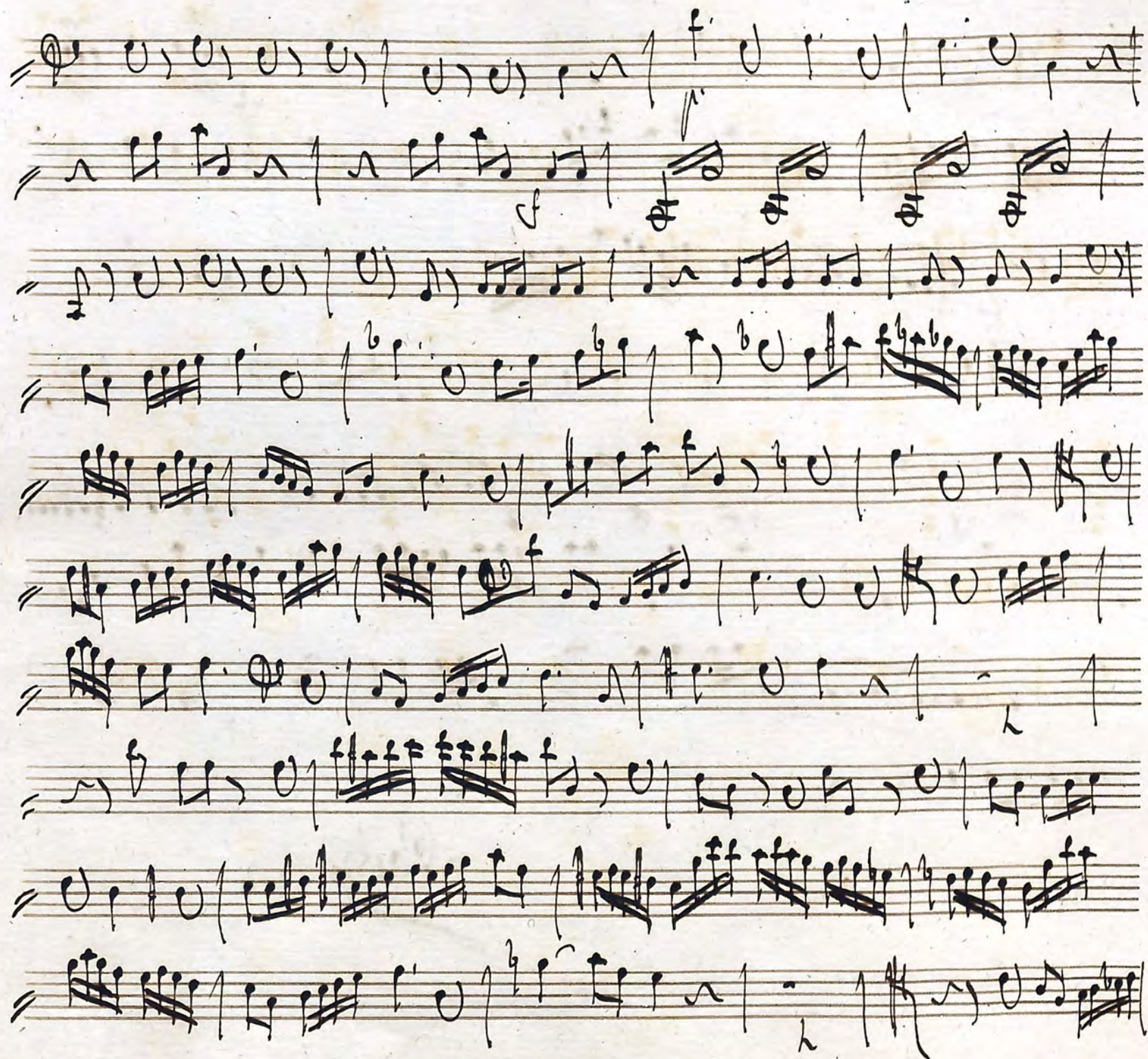
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like slurs and accents. The paper is aged and shows some staining and wear along the edges.

6
N. 3 / al sommo ben ci guida





Polka



A handwritten musical score on seven staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes several measures with dense, beamed notes, suggesting rapid passages. There are also measures with longer note values and rests. The notation is written in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 7 on the left side.

Fine