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STRAINS
OF
MANY LANDS

the National Melodies of

1. CALEDONIA ★
2. HIBERNIA ★
3. ENGLAND ★
4. FRANCE ★
5. AMERICA ★

With Variations and Arrangements by

Augusta Browne Garrett.

BOSTON

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LAYS OF CALEDONIA.

STRAINS OF MANY LANDS.

A. B. GARRETT.

Introduction.

f *p* *Ped.* *f* *

Scots, Wha Hae.

Maestoso.

1. 2. *8va* *loco*

R.H. L.H. R.H. L.H.

The Soldiers Return.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a melody in the right hand with various ornaments and a rhythmic accompaniment in the left hand.

The second system of musical notation continues the piece. It features a repeat sign in the middle of the system, indicating a section to be played twice. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The third system of musical notation shows a continuation of the melody and accompaniment. The right hand has more complex rhythmic patterns, and the left hand provides a steady accompaniment.

VARIATION.

The first system of the variation section. It begins with a 'Ped.' (pedal) marking in the bass staff. The music features a more intricate melody in the right hand and a dense accompaniment in the left hand. There are asterisks (*) marking specific points in the music.

The second system of the variation section. It continues the complex musical texture established in the first system, with 'Ped.' markings and asterisks (*) indicating performance instructions.

Ped. * *Ped.* *

Ped. * *Ped.* *

Burns Farewell.

Con molto espressione.

p

1. 2.

Allegro.

The first system of the 'Allegro' section consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a series of eighth-note chords and single notes. The bass staff begins with a bass clef and contains a series of eighth-note chords.

The second system continues the 'Allegro' section. It features a treble staff with eighth-note chords and a bass staff with eighth-note chords. A 'rit.' (ritardando) marking is placed above the treble staff in the second measure.

The third system of the 'Allegro' section includes a 'Ped.' (pedal) marking above the treble staff and a 'ff' (fortissimo) dynamic marking above the treble staff in the final measure. The notation continues with eighth-note chords in both staves.

The 'Auld Langsyne' section begins with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked 'Affettuoso'. The treble staff contains a melody of quarter notes, while the bass staff features a steady eighth-note accompaniment.

The fourth system of the 'Auld Langsyne' section continues the melody in the treble staff and the eighth-note accompaniment in the bass staff.

The fifth system of the 'Auld Langsyne' section includes a 'rit.' (ritardando) marking above the treble staff in the final measure. The notation concludes with a final chord in both staves.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, featuring a more active melodic line with eighth and sixteenth notes.

The second system begins with the tempo marking "lento." in the upper left. It continues with two staves of music, maintaining the same key signature and time signature as the first system. The upper staff has some rests, while the lower staff continues with a steady melodic flow.

The third system is titled "Braes of Busby." in the upper left. It consists of two staves. The upper staff features a melodic line with eighth notes and some slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

The fourth system includes the marking "Ped." (pedal) in the lower staff, followed by an asterisk. This system continues the melodic and harmonic development of the piece across two staves.

The fifth system starts with the dynamic marking "p" (piano) in the lower staff. The upper staff contains several triplet markings over groups of notes. The lower staff continues with a steady accompaniment.

The sixth system includes the marking "Ped." and an asterisk. It concludes with a final cadence in the upper staff, marked with a double bar line and repeat dots. The lower staff ends with a final chord. The dynamic marking "ff" (fortissimo) is present in the lower staff towards the end of the system.

GEMS FROM THE GREAT MASTERS.

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