

# AT THE MOVIES

3rd & 4th Trombones

## No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280

*ff*

*Slower*  
2nd Euphonium

*f*

*a tempo* 6

*rit.*

7 4th Horn

*pp*

*pp*

*f*

*accel.*

Tempo di Redowa 47

Alto Sax. Cad.

*ff*

*accel.*

Cornets Cad.

### 3rd & 4th Trombones

#### Tempo Polka Brillante

2 3 3 3 8 *Con brio*

*pp pp pp ff*

*stacc.*

3 1 3 3

*rit. pp*

3 6 *Tempo Marcia Brillante*

*pp pp ff ff*

*ff fz*

## Nº 2 "The Crafty Villain And The Timid Maid"

#### Moderato assai *martellato*

5 *Muted*

*ff pp*

17 2 *Open* *a tempo*

*rit. ff ff p*

2 *Muted*

*ppp pp pp*

8 1 *Muted*

*ff pp*

3rd & 4th Trombones:

First system of musical notation for 3rd and 4th Trombones. It consists of four staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *f*. The tempo markings *Andante* and *Allegro* are placed above the third and fourth staves respectively.

No 3 "Balance All And Swing Partners"

Brillante

Second system of musical notation for No 3 "Balance All And Swing Partners". It consists of ten staves of music in bass clef with a key signature of two flats. The tempo is marked *Brillante*. The score includes various dynamic markings (*ff*, *p*, *f*, *fz*), articulation marks (accents, slurs), and performance instructions such as *staccato* and *Muted*. Measure numbers 12, 8, 8, 12, 16, 3, 15, 11, and 2 are indicated above the staves. The piece concludes with the instruction *D.S. al Fine*.