

SONATA in a (K.109)

Score (02':50")

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

arco

Scarlatti - SONATA in a (K.109) - Score

3

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 18 through 21. The staves are arranged vertically: Vln. I, Vln. II, Vla., Vc., and D.B. Measure 18 begins with a treble clef and a key signature of one sharp (F#). The first two staves (Vln. I and Vln. II) feature prominent triplet patterns. The Viola, Violoncello, and Double Bass staves provide a harmonic foundation with sustained notes and rhythmic patterns. The measure numbers 18, 19, 20, and 21 are indicated at the top of the first staff.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 22 through 25. The staves continue from the previous section. Measures 22 and 23 show a continuation of the melodic and rhythmic motifs. Measures 24 and 25 introduce new triplet patterns in the upper staves. The measure numbers 22, 23, 24, and 25 are indicated at the top of the first staff.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in a (K.109) - Score

5

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

pizz.

arco

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

Scarlatti - SONATA in a (K.109) - Score

7

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

arco

arco

arco

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

Scarlatti - SONATA in a (K.109) - Score

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

9

77

Vln. I

Vln. II

Vla.

Vc.

D.B.