

$$P = \bar{P}$$

Handwritten musical score for a piano piece, featuring complex chromatic passages and dynamic markings. The score is written on ten staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 152$. Dynamics include *p*, *cresc.*, *prof*, and *f*.
- Staff 2:** Continues the chromatic movement. Dynamics include *f*, *p sub.*, *cresc.*, and *f*.
- Staff 3:** Features a *f* dynamic and a *mf* marking. A *f sub.* marking appears below the staff.
- Staff 4:** Includes a *p* dynamic and a *cresc.* marking.
- Staff 5:** Marked with *ff* and *f* dynamics. A *8-7* interval marking is present.
- Staff 6:** Features a *p* dynamic and a *mur-mur-ing* marking.
- Staff 7:** Includes a *f* dynamic and a *sva-* marking.
- Staff 8:** Marked with *mf* and *ff* dynamics. A *ped.* (pedal) marking is present.
- Staff 9:** Includes a *f* dynamic and a *sva--* marking.
- Staff 10:** Marked with *p* and *mf* dynamics. A *♩ = 144* tempo change is indicated.
- Staff 11:** Includes a *♩ = 132* tempo change and a *sva--* marking.
- Staff 12:** Continues the chromatic passage with a *p* dynamic.
- Staff 13:** Ends with a *mf* dynamic.

The notation is highly detailed, with many accidentals (sharps, flats, naturals) and slurs indicating complex melodic lines. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical score for a single melodic line, featuring various tempo markings and dynamic instructions.

Tempo Markings:

- $\text{♩} = 144$ (measures 1-4)
- $\text{♩} = 132$ (measures 5-8)
- $\text{♩} = 144$ (measures 9-12)
- $\text{♩} = 132$ (measures 13-16)
- $\text{♩} = 144$ (measures 17-20)
- $\text{♩} = 132$ (measures 21-24)
- $\text{♩} = 144$ (measures 25-28)
- $\text{♩} = 132$ (measures 29-32)
- $\text{♩} = 144$ (measures 33-36)
- $\text{♩} = 132$ (measures 37-40)
- $\text{♩} = 144$ (measures 41-44)
- $\text{♩} = 132$ (measures 45-48)
- $\text{♩} = 144$ (measures 49-52)
- $\text{♩} = 132$ (measures 53-56)
- $\text{♩} = 144$ (measures 57-60)
- $\text{♩} = 132$ (measures 61-64)
- $\text{♩} = 144$ (measures 65-68)
- $\text{♩} = 132$ (measures 69-72)
- $\text{♩} = 144$ (measures 73-76)
- $\text{♩} = 132$ (measures 77-80)
- $\text{♩} = 144$ (measures 81-84)
- $\text{♩} = 132$ (measures 85-88)
- $\text{♩} = 144$ (measures 89-92)
- $\text{♩} = 132$ (measures 93-96)
- $\text{♩} = 144$ (measures 97-100)

Dynamic Markings:

- f* (measures 1, 9, 21, 25, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97)
- mf* (measures 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96)
- p* (measures 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97)
- molto f* (measures 33-36)
- molto* (measures 41-44)
- p sub.* (measures 57-60)
- molto* (measures 65-68)
- molto f* (measures 73-76)
- molto* (measures 81-84)
- molto f* (measures 89-92)
- molto* (measures 97-100)

Other Markings:

- sva.* (measures 29-32, 41-44, 57-60, 65-68, 73-76, 81-84, 89-92, 97-100)
- 2* (measure 53)

Handwritten musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 2: *mf*
- Staff 3: *p sub. cresc.*
- Staff 4: *f*
- Staff 6: *pizz f*
- Staff 7: *ff*
- Staff 8: *poco f*
- Staff 9: *Tempo primo*, $\text{♩} = 132$
- Staff 10: *molto f*
- Staff 11: *meno f*, $\text{♩} = 144$
- Staff 12: $\text{♩} = 132$, $\text{♩} = 108$, *whole-step trills*

Handwritten musical score for a single melodic line, featuring various tempo and dynamic markings.

Tempo and Dynamic Markings:

- $\text{♩} = 132$
- cresc.*
- mf*
- f*
- $\text{♩} = 144$
- $\text{♩} = 132$
- f*
- larga*
- Molto mosso* $\text{♩} = 88$
- rit.*
- all. poco a poco*
- pp*
- presto possibile* $\text{♩} = 144$
- f*
- cresc. molto*
- f molto*
- presto possibile*
- f molto*

Other Markings:

- tr* (trills)
- 8va loco*
- 8va*
- larga*

The score consists of 12 staves of music, primarily in treble clef, with a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings throughout the piece.

Tempo and Dynamic Markings:

- Staff 1:** $\text{♩} = 144$
- Staff 5:** $\text{♩} = 132$, *mezzo-f*
- Staff 6:** $\text{♩} = 88$, *rit.*, $\text{♩} = 132$ (no slor), $\text{♩} = 88$, *p*
- Staff 7:** $\text{♩} = 132$, $\text{♩} = 88$, $\text{♩} = 132$, *cresc.*
- Staff 8:** $\text{♩} = 144$, *poco f*, $\text{♩} = 88$, $\text{♩} = 132$, *p*
- Staff 9:** $\text{♩} = 88$, *f sub.*, $\text{♩} = 132$

Other Markings:

- Staff 5:** *8va*, *loco*
- Staff 6:** *8va*, *loco*
- Staff 7:** *cresc.*

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs, indicating a complex and expressive melodic line.

♩ = 88 *Presto possibile*

poco f *cresc.* *poco* *a*

poco *al* *fine* *gva*

† Performer slowly lifts and turns head and eyes as if following an ascending trajectory disappearing into space, holding final position for a moment.