

Sergei Prokofiev  
Piano Concerto No. 3 in C Major  
Op. 26

OBOI

Andante

1 Fl 8

6

*p*

Ob.1

2 Allegro

3 4

Fl

*p*

8

Ob. *f*

6

4

5

3

*p*

1<sup>o</sup>

cresc.

*mf*

1

6

*p*

1<sup>o</sup>

4

7 1<sup>o</sup>

*p*

8

2 1

*ff* con brio

Col 1<sup>o</sup>

Measures 1-2 of the Oboe I part. The first staff (treble clef) contains the melody, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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dim.

Col 1<sup>o</sup>

(23) *p* 2 *ff* *dim.*

Col 1<sup>o</sup>

(24) (25) (26) *Andante* (27)

*mp* 4 4 *ff* 2 4

(28) 4 Clar (29) 5 (30) Cor. con sourd.

*pp* *p*

(31) Ob. *pp* *mp*

Tbe con sourd.

*molto Rit* (32) *Allegro*

*pp* 3 4 Piano solo

## OBOI

Clar  
fag

2 33 2

pp

Fl 34 Timp 35 Ob.

2 pp p mf cresc.

36 ff 4 f 6 37

38 p cresc. mf mf

39 poco ritard f poco meno mosso Col 1°

II II

Detailed description: This page contains the musical score for the Oboe part of Prokofiev's Piano Concerto No. 3, measures 33 through 39. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 33 begins with a half note G4, followed by a quarter rest, and then a half note A4. Measure 34 contains a half note B4, a quarter rest, and a half note C5. Measure 35 features a half note D5, a quarter rest, and a half note E5. Measure 36 starts with a half note F#5, followed by a quarter rest, and then a half note G5. Measure 37 contains a half note A5, a quarter rest, and a half note B5. Measure 38 begins with a half note C6, followed by a quarter rest, and then a half note D6. Measure 39 starts with a half note E6, followed by a quarter rest, and then a half note F#6. The score includes various dynamics such as *pp*, *p*, *mf*, *cresc.*, *ff*, and *f*. There are also performance instructions like *poco ritard* and *poco meno mosso*. The page number 6 is in the top left corner, and the instrument name OBOI is at the top center.

Measures 38 and 39. The Oboe I part features a melodic line with eighth and sixteenth notes. The piano accompaniment is marked *f* Col 1<sup>o</sup> and consists of whole rests.

Measures 40, 41, and 42. Measure 40 begins with a *dim.* marking. Measure 41 has a *mf* marking, followed by a crescendo line leading to an *f* marking in measure 42. The piano accompaniment has whole rests in measures 40 and 41, and a melodic line in measure 42.

Measures 43 and 44. The Oboe I part has a melodic line. The piano accompaniment is marked *p* in measure 43 and *mp* — *f* in measure 44. Both measures have whole rests in the piano part.

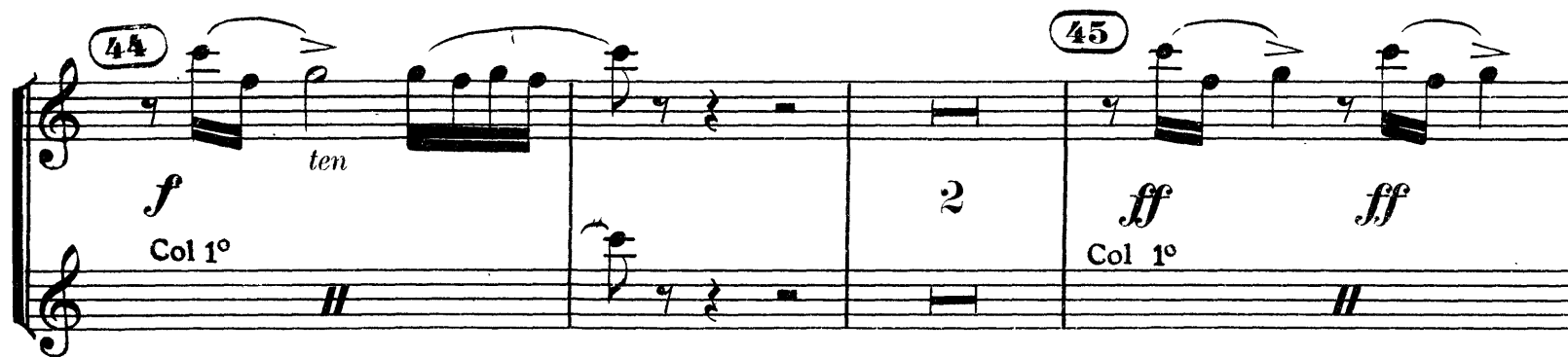
Measures 45 and 46. Measure 45 has a *f* marking and is labeled Col 1<sup>o</sup>. Measure 46 has a *f* marking. The piano accompaniment has whole rests in measure 45 and a melodic line in measure 46.

Measures 47 and 48. The Oboe I part has a melodic line. The piano accompaniment is marked *p* Col 1<sup>o</sup> in measure 47 and *cresc.* in measure 48. Both measures have whole rests in the piano part.

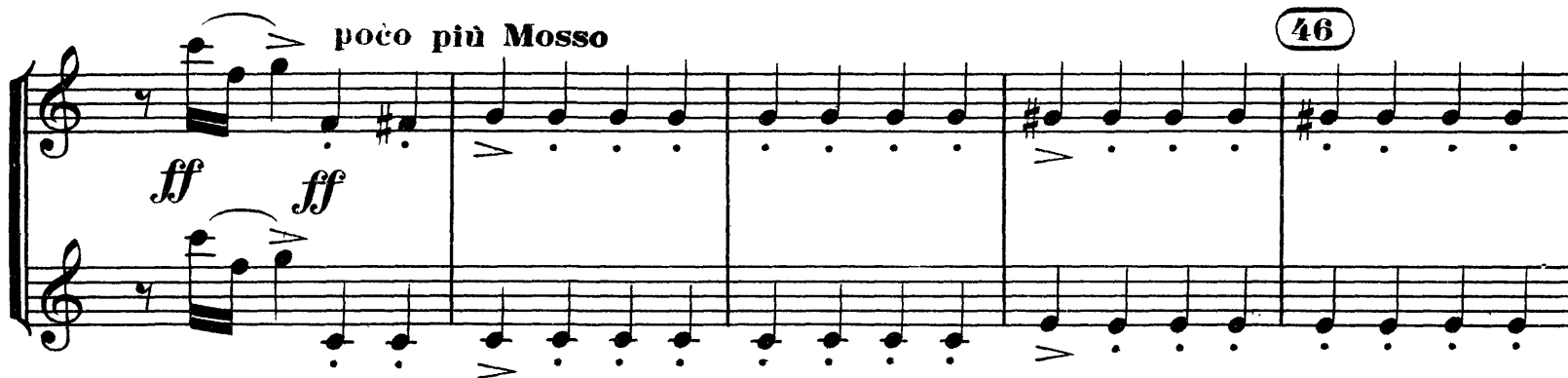
Measures 49, 50, and 51. Measure 49 has a *f* marking and a *len* marking. Measure 50 has a *f* marking. Measure 51 has a *2* marking. The piano accompaniment has whole rests in measures 49 and 50, and a melodic line in measure 51.

## OBOI

44 *f* *ten* Col 1<sup>o</sup> 45 *ff* *ff* Col 1<sup>o</sup>



46 *ff* *ff* poco più Mosso



47 *ff* 7



48 4 49 4 1 50 Più mosso Ritard Piano solo



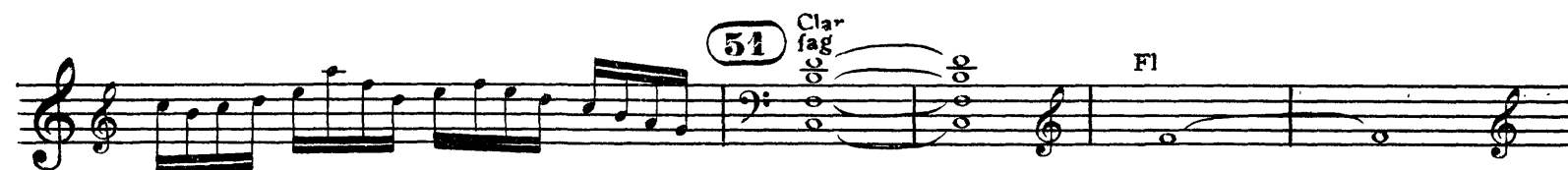
Vni I *p*



*p*



51 Clar fag Fl



## OBOI

9

52

*f con brio* *f* *ff*

## II

## Tema

Andantino

Clar. 59

Ob. *mf*

3

*p*

54

fag. *p*

Ob. *mf* *pp*

4 2

55 Listesso T<sup>o</sup> 56

Fl Clar 57

Ob. *p*

Var. I

1 11 3 2

Piano solo

58 Allegro

Fl 8<sup>a</sup> Clar Fl 8<sup>a</sup>

*p*

Var. II



## OBOE

Ob.

*f* (59) 1 *p* (60) *p*

*p* *p*

(61) 3 Fl 8<sup>a</sup> Clar Fl 8<sup>a</sup>

(62) Ob. *mp* Col 1<sup>a</sup> *f* 1 *p*

Var. III All<sup>o</sup> Mod<sup>to</sup> Vni Vle *f* Ob. *f*

(63) 4 (64) 2

(65) *mf* *ff* *f* *mf* *ff* (66) 3

Measures 67 and 68 of the Oboe part. Measure 67 begins with a mezzo-piano (*mp*) dynamic. Measure 68 begins with a piano (*p*) dynamic. The music consists of eighth-note runs in the right hand and a more active line in the left hand.

Measures 68 and 69 of the Oboe part. Measure 68 continues with piano (*p*) dynamics. Measure 69 features a crescendo (*cresc.*) leading to mezzo-forte (*mf*), followed by a four-measure rest, then a fortissimo (*f*) dynamic, and finally a piano (*p*) dynamic. The music includes various articulations and slurs.

Measures 69 and 70 of the Oboe part. Measure 69 is marked "Var. IV" and "Andante meditativo". It features a four-measure rest, followed by a half note, and then a quarter note. Measure 70 continues with a half note and a quarter note. The dynamic is piano (*p*).

Measures 70 and 71 of the Oboe part. Measure 70 is marked "Piano" and "Ob. 1<sup>o</sup> Solo". It features a half note, followed by a quarter note, and then a half note. Measure 71 continues with a half note and a quarter note. The dynamic is piano (*p*).

Measures 71 and 72 of the Oboe part. Measure 71 is marked "Clar" and "pp". It features a half note, followed by a quarter note, and then a half note. Measure 72 continues with a half note and a quarter note. The dynamic is piano (*p*).

Measures 72 and 73 of the Oboe part. Measure 72 is marked "72" and "4". It features a half note, followed by a quarter note, and then a half note. Measure 73 is marked "73" and "2". It features a half note, followed by a quarter note, and then a half note. The dynamic is piano (*p*).

Measures 74 and 75 of the Oboe part. Measure 74 is marked "74" and "Allegro Giusto". It features a half note, followed by a quarter note, and then a half note. Measure 75 is marked "75" and "Passi". It features a half note, followed by a quarter note, and then a half note. The dynamic is piano (*p*).

Measures 75 and 76 of the Oboe part. Measure 75 is marked "75" and "Passi". It features a half note, followed by a quarter note, and then a half note. Measure 76 continues with a half note and a quarter note. The dynamic is piano (*p*).

## OBOI

This page contains the musical score for the Oboe part, measures 76 through 82. The score is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

**Measure 76:** The Oboe (Ob.) enters with a *p* (piano) dynamic. The Quartet (Quart) is marked *f* (forte). The first violin (Vni. I) is marked *f*. The second violin (Vni. II) is marked *f*.

**Measure 77:** The Oboe (Ob.) is marked *f*. The first violin (Vni. I) is marked *f*. The second violin (Vni. II) is marked *f*.

**Measure 78:** The Oboe (Ob.) is marked *f*. The first violin (Vni. I) is marked *f*. The second violin (Vni. II) is marked *f*.

**Measure 79:** The Oboe (Ob.) is marked *f*. The first violin (Vni. I) is marked *f*. The second violin (Vni. II) is marked *f*.

**Measure 80:** The Oboe (Ob.) is marked *f*. The first violin (Vni. I) is marked *f*. The second violin (Vni. II) is marked *f*.

**Measure 81:** The Oboe (Ob.) is marked *f*. The first violin (Vni. I) is marked *ff* (fortissimo). The second violin (Vni. II) is marked *f*.

**Measure 82:** The Oboe (Ob.) is marked *f*. The first violin (Vni. I) is marked *f*. The second violin (Vni. II) is marked *f*.

*f dim.*

**83** Listesso Tempo

Tema

*p*

6 Clar

**84**

Ob. a 2

*f*

*f*

*f*

**85** Fag

*f*

*mf*

1 Fl 8<sup>a</sup> Clar

**86**

1 Fag

Ob.

*mf*

**87**

assai Rit

molto meno Mosso

2

3

## III

Allegro ma non troppo

Fag

*p*

3

**88**

2

## OBOI

Quart pizz

89 Ob. a 2

90 Fag

91

Ob. p

3

f Col 1°

92

4

mf

93

94 Clar

2

5

2

mf

f

95 Fl 8<sup>a</sup>

1

Ob. mf

mf

96 97

*mf* *f* 1 *mf* *f*

98 Clar

*mf* *f* 2 *f*

*f* *energico* *f* 2

Col 1<sup>o</sup>

Ob. a 2 99 100 Fag

*f* 1 4

Ob. 1 101 poco più Mosso

*p* 1 8

102 103

Clar 3 Ob. *f* 3

## OBOI

Measures 103-104. The Oboe I part features a melodic line starting on a half rest in measure 103, followed by eighth and sixteenth notes. Measure 104 contains a triplet of eighth notes. Dynamics include *mf* and *f*. A fermata is placed over the final note of measure 104.

Measures 105-106. Measure 105 begins with a *ff* dynamic and a triplet of eighth notes. Measure 106 features a *f* dynamic and a triplet of eighth notes. The lower staff shows a *Col 1°* (Cello 1st) part with a double bar line. Dynamics include *ff* and *f*.

Measures 107-108. Measure 107 is marked *f* and includes a slur over a series of eighth notes. Measure 108 features an 8-measure rest followed by a *f* dynamic. The lower staff shows a *Clar Fag.* (Clarinet/Fagotto) part with a *f* dynamic.

Measures 109-110. Measure 109 is marked *f* and includes a slur over a series of eighth notes. Measure 110 features a *f* dynamic and a slur over a series of eighth notes. The lower staff shows a *Tni* (Trombone) part with a *f* dynamic.

Measures 111-112. Measure 111 is marked *f* and includes a slur over a series of eighth notes. Measure 112 features a *f* dynamic and a slur over a series of eighth notes. The lower staff shows a *Piano* part with a *f* dynamic.

Measures 113-114. Measure 113 is marked *f* and includes a slur over a series of eighth notes. Measure 114 features a *f* dynamic and a slur over a series of eighth notes. The lower staff shows a *Ob. a 2* (Oboe 2) part with a *f* dynamic.

Measures 115-116. Measure 115 is marked *f* and includes a slur over a series of eighth notes. Measure 116 features a *f* dynamic and a slur over a series of eighth notes. The lower staff shows a *Ob. a 2* (Oboe 2) part with a *f* dynamic.

*dim.* *p* 1 **(114)** 7 **(115)** *p*

**Listesso T<sup>o</sup>** Vni I con 8<sup>a</sup>

Piano solo

Piano *pp* **(116)** Ob. a 2

*f* *p* *f* *pp* 3

**(117)** 1 a 2 *pp* *f*

*f* *f* *f* **(118)**

*pp* **(119)** pochissimo meno mosso 5 **(120)** 5 **(121)** 6 **(122)** Vni I

*cresc.* 8<sup>a</sup> 1 **(123)** 7 poco Rit

**(124)** Fl Clar 4 **(125)** 7 **(126)** Fl Clar *p*

**(127)**



## OBOI

Ob. a 2

*p* *p* *mf*

128

129

*mf* *cresc.* *f* *dim.*

130

*mf* *mp* 2 6 5

131

132

*mf* *mp* 2 6 5

133

Fag

Ob. a 2

134

Piano

135

Ob. a 2

*f*

136

*f*

137

*f*

138

*f*

*f*

*f*

*f*

## OBOE

19

139 *cresc* *ff* *p*

140 Vnt I Piano

141 Ob. *f* Col 1<sup>o</sup>

142 *f* Col 1<sup>o</sup>

143 *f*

144 *f*

145 *f* *ff* 8

146

a 2

5 4

8

## OBOI

147 6 Vni I *mf* *cresc.*

148 Ob. *f*

149 *f*

150 *f*

151 *ff*

Detailed description: This block contains five systems of musical notation for the Oboe I part of Prokofiev's Piano Concerto No. 3. Each system consists of a single staff in treble clef. Measure 147 shows a sixteenth-note scale starting on G4, marked *mf* and *cresc.*. Measure 148 shows a half-note scale starting on G4, marked *f*. Measure 149 shows a sixteenth-note scale starting on G4, marked *f*. Measure 150 shows a half-note scale starting on G4, marked *f*. Measure 151 shows a half-note scale starting on G4, marked *ff*. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.