

Sergei Prokofiev
Piano Concerto No. 1 in D \flat Major
Op. 10

Oboe I.

Allegro brioso.

1 *f*

2 *f* *cresc.*

1

2 *ff* *f*

2 *ff*

cresc. ritard. *ff*

Poco più mosso.

3 14 4 8 5 9 6 8 (Trombone I) 7 (Piano solo) 8

Oboe I.

8 *f* 4

9 *f* *f* *mp* Più mosso. 10 6

1 *fp* *f* *mp* poco rit. 11 7 2

a tempo *Meno mosso.* *Più mosso. (Tempo I.)* 7 12 7 13 8 1 7 14 16 15 6 6 Fl.

16 *acceler.* 8 17 *Animato* *ff* Fl.

18 *p* *sf* *sf*

sf *p* *sf*

19 *sf* *sf* *p*

cresc. 2

Oboe I.

mf *ff* 20 *mf* *pp* 10 *G.P.* *attacca*

Andante assai.

21 8 22 7 1 23 5 24 4 *rit.* *p dolce*

25 *Fl. solo.* 6 *ff* 2 26 *Tranquillo ritard.* *p dolce* *pp* 5

Allegro scherzando.

5 27 21 28 5 *f* *f* *f*

Pochissimo meno mosso

29 13 *f* *ff*

4 30 *Piano* 42 31 *Poco più sostenuto* 7 32 9 *attacca* *acceler.*

Oboe I.

33 *Più mosso*

p *sempre accelerando al animato* *p*

mp *f*

mp *cresc.*

34 *animato*

ff

35 *f*

ff

36 *molto cresc.*

37 *cresc.*

ff *fff*

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Oboe II.

Allegro brioso.

1 *f*

2 *f* *cresc.*

2 *ff* *f*

2 *ff*

2 *rit.* *ff*

Poco più mosso.

3 14 4 8 5 9 6 8 8

7 8

(Trombone I) (Piano solo)

Oboe II.

8 *f* 4 9 4

f *f* *Più mosso.* 1 10 6 ob. 2

fp *f* *poco rit. a tempo* 2 4 11 7 2 7 12 7

f *f* *f* *f* *Più mosso. (Tempo I.)* 13 8 1 7 14 16 15 6 Fl. 6 16 8 *acceler.*

f *f* *Animato.* 17 2 18

p *sf* *sf* *sf* 2 18

p *sf* *sf* 19

sf *p* *p* 19

p *mf* *cresc.* 2

Oboe II.

ff
mp

Andante assai.

10 G. P. 21 8 22 7 1 rit.
23 5 ob. 1 24 4 25 6 ob. Fl. Solo

26 Tranquillo ritard. Allegro scherzando.

26 5 27 21 28 5 f

Poschissimo meno mosso.

29 13 f ff Piano

Poco più sostenuto. acceler. Più mosso.

31 7 32 9 33 ob. I. p
sempre acceler. al animato

Oboe II.

The musical score for Oboe II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a first ending bracket over measures 32 and 33, marked *mp* and *f*. The second staff continues with a melodic line marked *mp* and *cresc.*. The third staff is marked *Animato.* and *ff*, starting at measure 34. The fourth staff has a second ending bracket over measures 35 and 36, marked *ff* and *f*. The fifth staff features a rapid sixteenth-note passage with accents, marked *f*. The sixth staff continues with a melodic line marked *f* and *molto cresc.*, starting at measure 36. The seventh staff is marked *ff*. The eighth staff is marked *ff* and *cresc.*, starting at measure 37. The ninth staff is marked *ff* and *fff*, ending with a first ending bracket over measures 39 and 40.