

Sergei Prokofiev
Piano Concerto No. 1 in D \flat Major
Op. 10

Corno I in F.

Allegro brioso.

f *f* *cresc.* *ff* *poco dim.* *f* *cresc.* *ff* *ritar - dan - do* *p* *cresc.* *fp* *pp* *mf* *f* *mf*

3 14 4 8 5 1 6 6 7 12 8 8 9 11

Corno I in F.

1 **10** *Più mosso.*
fp \leftarrow *f* **6** *fp* \leftarrow *f* **2**

4 **11** *poco riten. a tempo*
pp **2** *pp* **1** **2** **3**

Meno mosso.
12 **3** **4** **13**
mf \leftarrow *f* \leftarrow *sf* *p*

p

7 **14**
p

pp

7
f

Più mosso.
15 **6** **3** **1** **16** *acceler.*
pp *pp* *pp* **2**

3 **1** **17** *Animato.*
pp *f*

p *f*

18
poco dim. *f*

Corno I in F

2 *f* 19 2 *p*

cre *scen* *do* *ff* *poco cresc. mf*

20 *mp* 10 *G. P.*

21 6 2 22 7 *rit.* 23 2 *SOLO* *p dolce*

24 4 25 2 *ff* *dim.* *p* *rit.*

26 *tranquillo rit.* *pp* *Allegro scherzando.* *pp*

27 20 28 5

Pochissimo meno mosso. 29 4 *f* *mf*

mf *f* *mf*

30 42 *ff* *attacca*

Corno I in F.

Poco più sostenuto.

31 3 4 32 2
acceler. *p* *p*

Più mosso.

1 33 9
f *f* *mp*

2 3 4 5 6
cresc.

34 Animato.

ff *fpp*

f *fpp*

35 2
f *f*

36 1
f

37

cresc.

1
ff *fff*

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Corno II in E

Allegro brioso.

The musical score for Corno II in E, Op. 10, No. 1 by Sergei Prokofiev, is written in 4/4 time and consists of 11 measures. The tempo is marked "Allegro brioso." The score includes various dynamics, articulations, and performance instructions.

Measure 1: *f* (forte), accent (>), and breath mark (^).

Measure 2: *f* (forte).

Measure 3: *f* (forte).

Measure 4: *f* (forte).

Measure 5: *f* (forte).

Measure 6: *f* (forte).

Measure 7: *f* (forte).

Measure 8: *f* (forte).

Measure 9: *f* (forte).

Measure 10: *f* (forte).

Measure 11: *f* (forte).

Performance instructions include: *cresc.* (crescendo), *ff* (fortissimo), *poco dim.* (poco decrescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp < f* (fortissimo piano followed by forte).

Articulations include accents (>) and breath marks (^).

Rehearsal marks are numbered 1 through 11.

Tempo changes include "12 rit." (ritardando) and "3 Poco più mosso." (poco più mosso).

Corno II in F.

11 *poco rit. a tempo*
pp #6 #0 #0 #0 2 1 2 3 mf

12 *Meno mosso.*
f cresc. ff 3 3 13 p p

p 2/4

3 3 14 p p

pp

7 f

Più mosso. (Tempo 1)
15 6 3 1 16 2 pp pp pp *acceler.*

3 17 *Animato.*
pp sf f

p f

18 *poco dim.*
f

Corno II in F

2 19 2

f *p*

ere - - - scen - - - do *ff poco dim.*

20

mf *mp*

dim. *p* 6 *G. P.*

Andante assai.

21 6 22 7 *rit.* 23 2 4 24 4

p *pp* *pp*

25 2 *SOLI.* *ff* *dim.* *p* 2 3

Tranquillo ritard.

26 1 2 *pp* *pp*

Allegro scherzando.

27 4 4

p *mf* *p*

28 4

mf *p* *mf* *mp* *f*

Pochissimo meno mosso.

29 4 2

f *f* *f* *f* *mf*

Corno II in F

mf *mf* *f* *ff*

ff 30 42

Poco più sostenuto. accel.

31 3 3 32 2 *p* *p*

Più mosso.

1 33 1 8 *sempre accel.* *f* *f*

mp 1 2 3 4 5 6 *cresc.*

34 *ff* *fpp* *ff*

fpp 35

36 1 *f*

f 4

37 8 *ff* *fff* 1

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Corno III in F.

Allegro brioso.

The musical score for Corno III in F, measures 1-10, is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats (B \flat and E \flat). The tempo is marked "Allegro brioso." and the dynamic is *f*. The first staff contains measures 1-4, with accents over the first three notes. The second staff contains measures 5-8, with dynamics *cresc.*, *ff*, and *poco dim. f*. The third staff contains measures 9-12, with first and second endings marked with boxes containing "1" and "2" respectively, and a dynamic of *f*. The fourth staff contains measures 13-16, with slurs and accents. The fifth staff contains measures 17-20, with slurs and accents. The sixth staff contains measures 21-24, with a slur and the word "ri - tar" above it, and a dynamic of *cresc.*. The seventh staff contains measures 25-28, with a slur, the word "dando" above it, and dynamics *ff* and *p*. The eighth staff contains measures 29-32, with dynamics *p*, *cresc.*, *fp*, and *pp*. The ninth staff contains measures 33-36, with a slur and a dynamic of *p*. The tenth staff contains measures 37-40, with a slur and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno III in F.

7 8 8 4

f

9

mf

Più mosso.

12 10 12 4 11 2 1

pp *pp*

poco rit. a tempo

2 3 3 12 3 3 13 4

mf *f* *p*

Meno mosso.

3

p

3 14 4

Cor. I. II.

p. *pp*

7 15 6 3

Più mosso. (Tempo I.)

f *pp*

1 16 2 3

pp *pp* *pp* *f*

17 Animato.

f *p*

f *poco dim.*

Corno III in F.

18 *f* 2 *f*

19 *p* *cre - scen*

20 *do* *ff* *mf* *mp*

Andante assai. *dim.* *p* *pp*

4 *G. P.* 21 6 2 22 7 23 6 24 4 25 7 3 1 26 *tranquillo*

Cor. II. *pp* *rit.*

Allegro scherzando.

Cor. IV. *pp* *pp*

27 4 *p* *mf* *p* *mf*

3 2 28 4 *p* *mf* *mp* *f* *f*

Pochissimo meno mosso.

29 4 *f* *f* *f* *mf* 3

2 *mf* 3 *f* 2 *ff*

30 42 *ff* *Piano attacca*

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Corno IV in F.

Allegro brioso.

1

2

10

2

ritard.

3

14

4

8

5

1

1

5

6

fp

pp

11

7

8

8

f

4

9

mf

12

Corno IV in F.

Più mosso. *poco rit.*

10 16 11 2 1 2

pp *pp*

a tempo **Meno mosso.**

3 3 12 3 3 13 4

mf *f* *p*

p *pp*

3 3 14 4

Più mosso. (Tempo I.)

7 15 6 6

f **Cor. II.**

acceler. Animato.

16 8 17 8 18 3

f *f*

19 2

p *cre* *scen*

20

do *ff* *poco* *dim.* *mf* *mp*

dim.

Corno IV in F.

Andante assai.

4 G. P. 21 6 2

Cor. II.

22 7 rit. 23 6 24 4 25 7 rit. 26 1 tranquillo ritard. p

Allegro scherzando.

4 3 2

28 4

29 Pochissimo meno mosso.

4 2

2

30 42

Piano. • attacca

Corno IV in F.

31 Poco più sostenuto. *p* **3** **32** *acceler.* **1**

2 **33** Più mosso. *p* **1** **7** *sempre acceler.*

f *mp* **2** **1**

mp **2** **3** **4** **5** **6** *cresc.*

34 Animato. *ff* **2** *ff*

35 **2** **3** *ff*

36 **2** *f*

37 **4** **8**

ff *fff* **1**