

THE STABLE

(based on the traditional french song
"Dans cette étable")
for Jazz Band

Score (4':00")

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Moderate swing! ♩ = 140

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. 1 *f* *mf*

Tenor Sax. 2 *f* *mf*

Baritone Sax. *f* *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Trumpet in B \flat 4 *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Trombone 4 *f* *mf*

Piano *f* *mf*

Bass *f* *mf*

Drum Set *f* *mf*

Bb Eb F7 Bb Eb F7 Bb6 Eb Bb

Rondeau - THE STABLE - Score

4

22

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Phno. *mf*

Bass *mf*

D. S. *mf*

B \flat B \flat 7 E \flat B \flat 7 E \flat C7

Detailed description: This is a page of a musical score for a piece titled "Rondeau - THE STABLE". The page is numbered "4" at the top left. The score is for a full band and includes parts for woodwinds, brass, piano, bass, and drums. The woodwind section consists of two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and one Baritone Saxophone (B. Sax.). The brass section includes four B-flat Trumpets (B \flat Tpt. 1-4) and four Trombones (Tbn. 1-4). The piano part (Phno.) is shown in grand staff notation. The bass part (Bass) is in bass clef. The drum part (D. S.) is in bass clef and features a complex rhythmic pattern with many eighth notes and rests. The score starts at measure 22. The key signature is one sharp (F#). The tempo and dynamics are marked with *mf* (mezzo-forte). The piano part includes chord changes: B \flat , B \flat 7, E \flat , B \flat 7, E \flat , and C7. The woodwind and brass parts have various melodic lines, some with accents and slurs. The drum part has a consistent rhythmic accompaniment.

Rondeau - THE STABLE - Score

6

34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

D. S.

p

f

f

2X - SOLO
C6

F C6

IX - SOLO
Bb6

Eb Bb6

Eb F7 Eb F7 Bb Bb6 Eb Bb6

Rondeau - THE STABLE - Score

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

D. S.

1 & 2X - SOLO

F *C6*

F *G7* *C*

E \flat *F7* *B \flat* *B \flat 6* *E \flat* *B \flat 6*

TUTTI

Detailed description: This page of a musical score for 'Rondeau - THE STABLE' contains measures 41 through 47. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the trombones, bass, and drums. The piano part features a complex harmonic structure with chords such as Eb, F7, Bb, Bb6, Eb, and Bb6. The saxophone parts have dynamic markings like '1 & 2X - SOLO' and 'F'. The trombone part includes a 'TUTTI' marking. The drum part consists of a steady rhythmic pattern.

Rondeau - THE STABLE - Score

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

55

B \flat 7

E \flat

B \flat 7

E \flat

C7

F

Rondeau - THE STABLE - Score

This musical score is for a piece titled "Rondeau - THE STABLE". It is page 10 of the score, starting at measure 61. The score is arranged for a large ensemble including:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone.
- Trumpets:** Four parts (B♭ Tpt. 1-4).
- Trombones:** Four parts (Tbn. 1-4).
- Piano (Pno.):** Right and left hand parts with chord symbols: C7, F7, Bb, Eb, and F7.
- Bass:** Bass line.
- Drums (D. S.):** Drum set part.

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is one sharp (F#). The saxophones and trumpets play melodic lines with accents and slurs. The trombones provide harmonic support. The piano part features block chords and a bass line. The bass and drums provide a steady rhythmic foundation.

