

Leoš Janáček
Lachian Dances Nos. 1 and 2

FAGOTTO I.

1. STARODÁVNÝ I.

ANDANTE

f *mf* *mf* *f*

mf *mf* *f* *p*

p

p *p* *p*

dim.

pp

cresc.

f

FAGOTTO I.

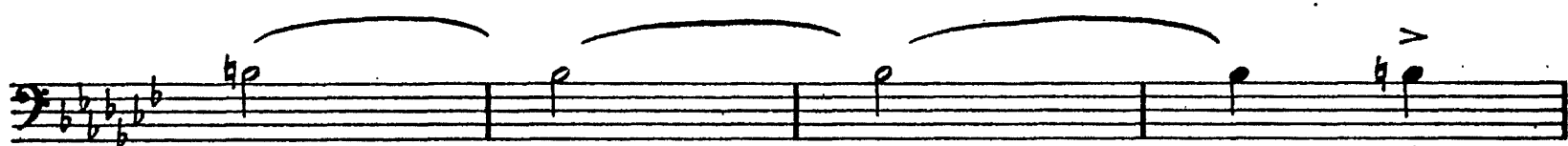
3



pp



ALLEGRO



f



PIÙ MOSSO



FAGOTTO I.

4

ANDANTE (TEMPO 1.)

marcato
sf

sf

poco rall.

sf

marc.

(90)

pp

(100)

ppp

ALLEGRO

f

(110)

sf

accl.

(120) PIÙ MOSSO

f

f

LAGOTTO I.

5

A single line of musical notation for the bass part. It begins with a bass clef. The melody consists of eighth and quarter notes, with some rests. A circled number '130' is placed above the staff, indicating a measure number. There are also some handwritten-style markings above the staff, possibly 'V' or 'v'.

ANDANTE (TEMPO 1.)

poco rall. *dim.*

[illegible][illegible]

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains eight measures of music. The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and B-flat (quarter). There are slurs over the first four measures and the last four measures. The dynamic marking *dim.* is placed below the staff between the fourth and fifth measures. The staff ends with a double bar line.

FAGOTTO I.

6

170

ff *f*

ANDANTE (TEMPO I)

ff *p*

180

ff *p*

190

pp *p*

pp *p*

200

dim. *pp*

cresc.

ALLEGRO

210

7

2. POŽEHNANÝ

2. POŽEHNANÝ

FAGOTTO I.

Musical score for Fagotto I, measures 1 through 60. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note. The score includes various dynamic markings and performance instructions:

- Measure 10: *p* *creac.*
- Measure 20: *f*
- Measure 25: *mf*
- Measure 30: *mf*
- Measure 35: *creac.*
- Measure 40: *fp*
- Measure 45: *mf*
- Measure 50: *p* *creac.*
- Measure 60: *mf*

The score is divided into measures by bar lines. Measures 10, 20, 30, 40, 50, and 60 are marked with circled numbers. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FAGOTTO I.

2 (70) 4

mf

(80)

mf

(90)

mf cresc.

(100)

f

(110)

mf

marc.

(120)

PRESTO

f

Leoš Janáček
Lachian Dances Nos. 1 and 2

FAGOTTO II.

1. STARODÁVNÝ I.

ANDANTE

f *sf* *mf* *sf* *f*

sf *mf* *sf* *p*

p

p

dim.

pp

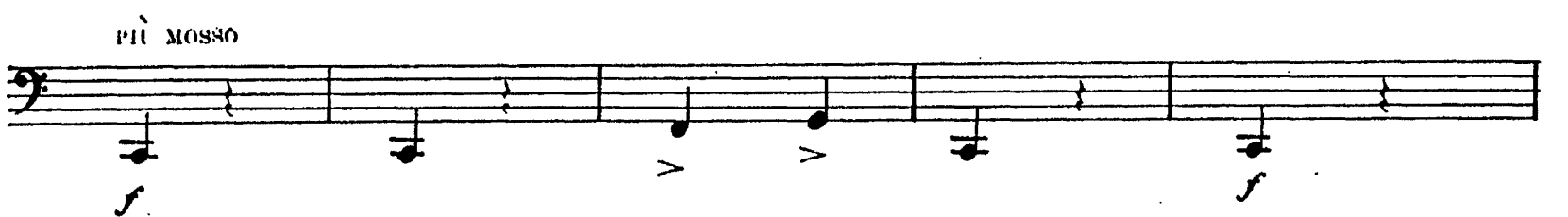
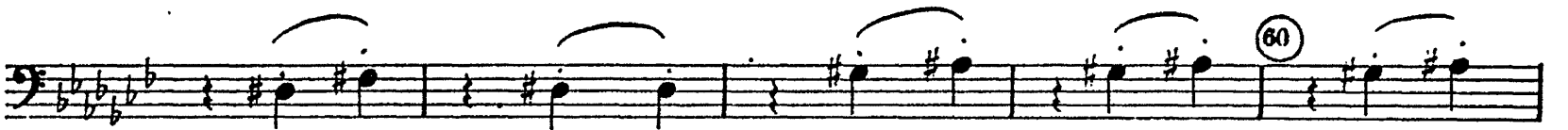
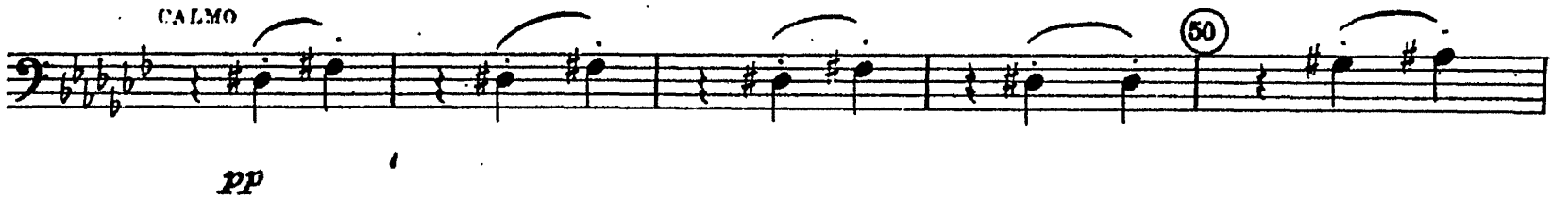
creac.

f

Measures 10, 20, 30, and 40 are circled.

FAGOTTO II.

3



FAGOTTO II.

4

ANDANTE (TEMPO 1.)

sf *poco rall.* *sf*

(80)

pp

(100)

ppp

ALLEGRO

(110)

sf *sf* *sf*

sf *accel.*

(120) *PIU' MOSSO*

FAGOTTO II.

5

130 *marcato* *sf*

sf *poco rall.* *sf* *dim.* *ANDANTE (TEMPO 1.)*

140 5 5

150 2

pp

ppp

160 *sf* 1

sf 1

crescendo poco a poco ed accelerando

sf 1 *sf*

FAGOTTO II.

6

170

ff *f* *ff* *f*

ANDANTE (TEMPO I.)

ff *f* *f* *p*

180

ff *f* *f* *p*

p

190

pp *p*

pp *p*

200

dim. *pp*

cresc.

ALLEGRO

210

f *f* *f* *f*

FAGOTTO II.

7

sf *>* *>* *<* *sf* *sf* *sf* *accelerando* *sf*

VI PIU' MOSSO

sf

sf *sf* *sf* *sf* *sf* *sf*

sf *ff* *sf marc.* *sf*

[ANDANTE (TEMPO 1.)] DE ANDANTE (TEMPO 1.)

poco rall. *sf* *sf* *sf* *sf* *sf* *sf*

3 *(240)* *2* *poco rall.* *p* *accel.* *sf* *ff*

2. POŽEHŇANÝ

ALLEGRETTO

mf

FAGOTTO II.

8

Musical score for Fagotto II, measures 10 to 60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated in circles: 10, 20, 30, 40, 50, and 60.

Dynamic markings include:

- p cresc.* (piano crescendo) at measures 18 and 58.
- f* (forte) at measure 22.
- mf* (mezzo-forte) at measure 32.
- sf* (sforzando) at measure 42.
- sp* (sforzando piano) at measure 44.
- mf* (mezzo-forte) at measure 60.

The score features several slurs and accents, indicating phrasing and emphasis. The notation is typical of a woodwind part in a symphonic work.

FAGOTTO II.

70

mf

80 2

90

mf *cresc.*

100

f

mf

110

marc.

120

PRESTO

f

f

Detailed description: This is a musical score for the second bassoon part of Janacek's Lachian Dances. The score is written on ten staves of five lines each, using a bass clef and a key signature of two flats (B-flat and E-flat). The music begins at measure 70, marked with a circled '70'. The first staff contains a melodic line with a mezzo-forte (*mf*) dynamic. The second staff features a more rhythmic, eighth-note pattern with accents. The third staff has a circled '80' and a '2' indicating a second ending. The fourth staff continues the melodic line with a circled '90'. The fifth staff introduces a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The sixth staff has a circled '100' and a forte (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a circled '110' and a marcato (*marc.*) dynamic. The ninth staff has a circled '120' and a presto tempo marking. The final staff is marked 'PRESTO' and features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.