

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

CLARINETTO I. B.

ALLEGRO

1

mf

10

p

4

20

mf *poco*

30

f *cresc.*

ff

40

p *cresc.*

1

50

p

60

3

Detailed description of the musical score: The score is written for Clarinet I in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The first measure is marked with a '1' above it. The dynamics start at *mf* (mezzo-forte) and fluctuate throughout the piece, including *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *poco* (poco) and *cresc.* (crescendo). The score includes several slurs and accents. Measure numbers 10, 20, 30, 40, 50, and 60 are circled. The piece concludes with a final triplet of eighth notes, marked with a '3' above it.

CLARINETTO I. B

15

The musical score for Clarinet I, Bass part, consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a *mf* dynamic. Features a long, sweeping melodic line with a crescendo leading to a *mf* dynamic.
- Staff 2:** Marked with a circled 70. Continues the melodic line with a crescendo and a *mf* dynamic.
- Staff 3:** Marked with a circled 80. Features a series of eighth notes with a *f* dynamic.
- Staff 4:** Continues the eighth-note pattern with a *f* dynamic and a *cresc.* marking.
- Staff 5:** Marked with a circled 90. Features a series of eighth notes with a *ff* dynamic.
- Staff 6:** Marked with a circled 100. Features a series of eighth notes with a *p* dynamic.
- Staff 7:** Marked with a circled 110. Features a series of eighth notes with a *p* dynamic and a *cresc.* marking.
- Staff 8:** Marked with a circled 120. Features a series of eighth notes with a *poco accel.* marking.
- Staff 9:** Marked with a circled 130. Features a series of eighth notes with a *vivo* marking.
- Staff 10:** Ends with a series of eighth notes and a *ff* dynamic.

CLARINETTO I. B

16

6. PILKY

ANDANTE CON MOTO

p marcato

p marcato

10

mf

20

f

mf

30

f

marcato p

40

marcato p

dolce p

CLARINETTO I. B

17

Musical score for Clarinet I, B, showing measures 45 to 84. The score is in B-flat major (two flats) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 45-49: *mf* (mezzo-forte). Measure 50 is marked with a circled 50.

Measures 50-54: *mf*. Measure 55 is marked with a circled 55.

Measures 55-59: *p marcato* (piano, marked). Measure 60 is marked with a circled 60.

Measures 60-64: *mf*. Measure 65 is marked with a circled 65.

Measures 65-69: *mf*. Measure 70 is marked with a circled 70.

Measures 70-74: *PIÙ MOSSO* (faster). Measure 75 is marked with a circled 75.

Measures 75-79: *ff* (fortissimo), *rfp* (ritardando, fortissimo, piano). Measure 80 is marked with a circled 80.

Measures 80-84: *f* (forte), *fp* (fortissimo, piano). Measure 85 is marked with a circled 85.

Measures 85-89: *f*, *fp*. Measure 90 is marked with a circled 90.

Measures 90-94: *f*, *mf* (mezzo-forte). Measure 95 is marked with a circled 95.

CLARINETTO I. B

18

90 *sf* *fp marcato* *sf*

sfp *f* *sfp*

100 *fp* *f*

1 *TEMPO I.* *pp marcato*

110 *p marc.* 6 120 2

p marcato

130 *mf*

Coda
PIÙ MOSSO

140

150

Leos Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

CLARINETTO II. B

ALLEGRO

1

mf

mf

10

4

20

4

mf

poco

a

poco

30

mf

cresc.

ff

ff

40

p

cresc.

2

mf

f

50

2

p

p

p

60

3

CLARINETTO II, B

15

Musical score for Clarinet II, B, showing measures 70 to 120. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *ff*, *p*), articulation (accents, slurs), and performance instructions (*cresc.*, *poco accel.*, *VIVO*). Measure numbers 70, 80, 100, and 120 are circled.

The score is written in a single system with ten staves. The key signature is one flat (B-flat). The tempo is marked *VIVO* starting at measure 120.

Dynamics and performance markings include:

- mf* (mezzo-forte) at measures 70 and 72.
- f* (forte) at measures 78 and 82.
- ff* (fortissimo) at measure 88.
- p* (piano) at measure 92.
- cresc.* (crescendo) at measures 84 and 96.
- poco accel.* (poco accelerando) at measure 104.
- VIVO* starting at measure 120.

Measure numbers 70, 80, 100, and 120 are circled. The score also includes first and second endings (1 and 2) and various articulation marks such as slurs and accents.

CLARINETTO II. B

16.

6. PILKY

ANDANTE CON MOTO

p marcato

p marcato

10

mf

20

f

mf

30

f

pp

40

pp

dolce
p

CLARINETTO II, B

pp
 50 *pp* *p marcato*
 60
mf
 70 *f*
PIÙ MOSSO
ff *sfz* *fp*
f *fp*
 80 *f* *fp*
f *f* 1

CLARINETTO II. B

18

90 *sf* *sf marcato* *sf*

sfp *sfp*

100 *fp* *f*

TEMPO I. 110 *pp* *pp* 6

120 2 *p marcato*

130 *mf*

f Coda PIÙ MOSSO 140

150