

Roger-Ducasse



BERCEUSE

Extrait de la “ PETITE SUITE ”



	Net
Piano à 4 mains.	1.35
Transcription pour Piano à 2 mains.	1.35
— pour Violon et Piano.	1.75
— pour Flûte et Piano .	1.75

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Paris, 4, Place de la Madeleine.

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IMP. CHAIMBAUD - PARIS

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Transcription pour Flûte et Piano

par LÉON ROQUES

ROGER-DUCASSE

Très lent ♩ = 66

FLÛTE

pp *p doux*

PIANO

pp *doux*

First system of musical notation. The piano part (left) consists of two staves (treble and bass). The violin part (right) is a single staff. Dynamics include *f* (forte), *p* (piano), and *ppp* (pianissimo). The piano part features a melodic line in the right hand and a supporting line in the left hand. The violin part has a melodic line with a crescendo leading to *ppp*.

Second system of musical notation. The piano part (left) consists of two staves (treble and bass). The violin part (right) is a single staff. Dynamics include *pp* (pianissimo) and *f* (forte). The piano part features a melodic line in the right hand and a supporting line in the left hand. The violin part has a melodic line with a crescendo leading to *f*.

Third system of musical notation. The piano part (left) consists of two staves (treble and bass). The violin part (right) is a single staff. Dynamics include *f* (forte) and *pp* (pianissimo). The piano part features a melodic line in the right hand and a supporting line in the left hand. The violin part has a melodic line with a crescendo leading to *f*. The system concludes with a *Rall.* (Ritardando) marking.

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ROGER-DUCASSE

Flûte

Très lent $\text{♩} = 66$

pp *p doux*

pp *p* *pp*

mf

f *p* *ppp*

pp *f*

f *ff* *pp* **Rall.**