

DEATH, BE NOT PROUD

for MIXED VOICES (S.S.A.T.B.B.) A CAPPELLA

Words by
JOHN DONNE
(1573-1631)

Music by
LEE EITZEN
(1920-1981)

Andante con spirito

fp *p* *cresc.*

Soprano
Death, death, be not proud, though some have called thee

Alto
Death, death, be not proud, though some have called thee

Tenor
Death, be not proud, _____ though some have called thee

Bass
Death, be not proud, _____ though some have called thee

Andante con spirito

fp *p* *cresc.*

*Piano

*Piano for rehearsal purposes only

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DEATH, BE NOT PROUD

mf *f* *ff*
migh-ty and dread-ful. for thou art not so;

S.

migh-ty and dread-ful, for thou art not so;

mf *f* *ff*

A.

migh-ty and dread-ful, for thou art not so;

mf *f* *ff* *p* *mp*

T.

migh-ty and dread-ful, for thou art not so; Not so, not so, for

mf *f* *ff* *p* *mp*

B.

migh-ty and dread-ful, for thou art not so; Not so, not so,

mf *f* *ff* *p*

Pno.

10 *mp* *poco cresc.* *mf* *ten.* *p*

S. Those whom thou dost o-ver-throw die not; Nor

A. *mp* *poco cresc.* *mf* *ten.*
Whomthou dost o - ver__ throw, poor death.

T. *poco cresc.* *mf* *ten.*
8 those whom thou think - est thou dost o-ver throw die__ not, poor__ death;

B. *mp* *mf* *ten.* *p*
for they die__ not; nor

10 *ten.* *p*

Pno.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 10, indicated by a box with the number '10'. The Soprano part begins with a half rest, followed by a quarter note F#4, a quarter note G4, a half note A4, and a half note B4. The Alto part has a whole rest. The Tenor part begins with a half rest, followed by a quarter note F#3, a quarter note G3, a half note A3, and a half note B3. The Bass part has a whole rest. The Piano part begins with a half rest, followed by a quarter note F#3, a quarter note G3, a half note A3, and a half note B3. The second system continues from measure 10. The Soprano part has a half rest, followed by a quarter note F#4, a quarter note G4, a half note A4, and a half note B4. The Alto part has a half rest, followed by a quarter note F#4, a quarter note G4, a half note A4, and a half note B4. The Tenor part has a half rest, followed by a quarter note F#3, a quarter note G3, a half note A3, and a half note B3. The Bass part has a half rest, followed by a quarter note F#3, a quarter note G3, a half note A3, and a half note B3. The Piano part has a half rest, followed by a quarter note F#3, a quarter note G3, a half note A3, and a half note B3. Dynamics include *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *ten.* (tension), and *p* (piano). The score includes lyrics for each part, with some words underlined or connected by lines to indicate phrasing. The Soprano part ends with 'Nor'. The Alto part ends with 'poor death.'. The Tenor part ends with 'poor__ death;'. The Bass part ends with 'nor'. The Piano part ends with 'ten.' and 'p'.

DEATH, BE NOT PROUD

15

Soli *p*

S. yet canst thou kill me. From rest_____ and

A. *pp* Rest and sleep, rest and

T. *pp* Rest and sleep, rest and sleep, rest and

B. *pp* yet canst thou kill me. Rest and sleep, rest and

15

Pno. *pp* *pp*

S. sleep, which but thy pic-tures be, much plea- sure, then from

A. sleep, rest and sleep, but thy pic-tures be, much plea- sure, then from

T. ⁸ sleep, rest and sleep, but thy pic-tures be, — much plea- sure, then from

B. sleep, rest — and sleep, but thy pic-tures be, — more from

Pno.

25

S. *mf* *p*
thee much more must flow; and soon - est our best men_

A. *mf spp*
thee much more must flow; and our best men, our best men, our best men, our

T. *mf spp*
8 thee much more must flow; and our best men, our best men, our best men, our

B. *mf spp*
thee much more must flow, and our best men, our best men, our best men, our

Pno. *mf spp*
25

DEATH, BE NOT PROUD

7

S. *mf* *meno mosso*
— with thee do go, Rest of their bones and souls' de-liv-er-y!

A. *mf* *meno mosso*
best men do go, — Rest of their bones and souls' de-liv-er-y!

T. *mf* *meno mosso*
8 best men do go, — Rest of their bones and souls' de-liv-er-y!

B. *mf* *meno mosso*
best men do go, — Rest of their bones and souls' de-liv-er-y!

Pno. *mf* *meno mosso*

30 a tempo e marcato

S. *mf* *cresc.* chance kings, and des-per - ate
Thou art slave to fate, chance kings, and des-per - ate

A. *mf* *cresc.* 3
Thou art slave to fate, chance kings, and des-per - ate

T. *mp* *cresc.* 3
8 Thou art slave to fate, _____ chance kings, and des-per - ate

B. *mp* *cresc.* 3
Thou art slave to fate, _____ chance kings, and des-per - ate

Pno. *mp* *cresc.* *mf* *cresc.* 3

DEATH, BE NOT PROUD

9

f *cresc.* *ff*
men, and dost with poi-son, war, and sick-ness dwell;
men, and dost with poi-son, war, and sick-ness dwell;

f *cresc.* *ff*
men, and dost with poi-son, war, and sick-ness dwell;

f *cresc.* *ff* *spp*
men, and dost with poi-son, war, and sick-ness dwell; and pop-py or
men, and dost with poi-son, war, and sick-ness dwell; and pop-py or

f *cresc.* *ff* *spp*
men, and dost with poi-son, war, and sick-ness dwell; and pop-py or
men, and dost with poi-son, war, and sick-ness dwell; and pop-py or

Pno. *f* *cresc.* *ff* *spp*
men, and dost with poi-son, war, and sick-ness dwell; and pop-py or
men, and dost with poi-son, war, and sick-ness dwell; and pop-py or

R.H.

DEATH, BE NOT PROUD

S. *mp* *poco cresc.* *mf*
and charms can make us sleep as well and bet- ter_____

A. *mp* *poco cresc.* *mf* Soli
can make us sleep and_ bet-ter, sleep as well, than thy

T. *mp* *poco cresc.* *mf*
8 charms, and pop-py o charms can make us sleep as well, and_ bet-ter, sleep as well, than thy

B. charms,
mp *poco cresc.* *mf*
charms, as well and_ bet- ter,_____

Pno.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano part begins with a rest, followed by a melody starting on a half note G#4, moving stepwise up to a half note Bb4, then a half note A4, and ending with a quarter note G#4. The Alto part also begins with a rest, followed by a melody starting on a half note G#3, moving stepwise up to a half note Bb4, then a half note A4, and ending with a quarter note G#4. The Tenor part begins with a rest, followed by a melody starting on a half note G#3, moving stepwise up to a half note Bb4, then a half note A4, and ending with a quarter note G#4. The Bass part begins with a rest, followed by a melody starting on a half note G#2, moving stepwise up to a half note Bb3, then a half note A2, and ending with a quarter note G#2. The Piano part provides harmonic support with chords and moving lines in both staves. Dynamic markings include *mp* (mezzo-piano), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte). The Soprano part has a *Soli* marking. The Tenor part has an 8-measure rest at the beginning. The Bass part has a *charms,* marking above the first measure. The Piano part has a *(b)* marking in the first measure of the bass staff.

43

S. *mf* Why swell'st thou then? *mp* One short sleep past, we

A. *mf* stroke. Why swell'st thou then? *mp* One short sleep past, we

T. *mf* stroke. Why swell'st thou then? *mp* One short sleep past, we

B. *mp* One short sleep past, we

Pno. *mf* *mp*

DEATH, BE NOT PROUD

molto cresc. ***fff*** *p*

S. wake__ e - ter-nal-ly, and death shall be no more:

molto cresc. ***fff*** *p*

A. wake__ e - ter - nal - ly, and death shall be no more:

molto cresc. ***fff*** *p*

T. wake__ e - ter-nal-ly, and death shall be no more:

molto cresc. ***fff*** *p*

B. wake__ e - ter-nal-ly, and death shall be no more:

molto cresc. ***fff*** *p*

Pno.

The musical score is for the hymn 'Death, Be Not Proud'. It is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in four staves, each with a vocal line and a corresponding lyric line. The piano part is at the bottom, consisting of two staves. The lyrics are: 'wake__ e - ter-nal-ly, and death shall be no more:'. The score includes dynamic markings: *molto cresc.* (molto crescendo), ***fff*** (fortississimo), and *p* (piano). The vocal parts have a fermata over the final note of the phrase 'shall be no more:'. The piano part has a fermata over the final chord.

50 *Largo, misterioso*

S. *pp* thou shalt die! *ppp*
Death, thou shalt die!

A. *pp* thou shalt die! *ppp*
Death, thou shalt die!

T. *pp* *ppp*
Death, die!

B. *pp* *ppp*
Death, die!

Pno. *pp* *ten.* *ppp*