

# SILLY SWEETHEART

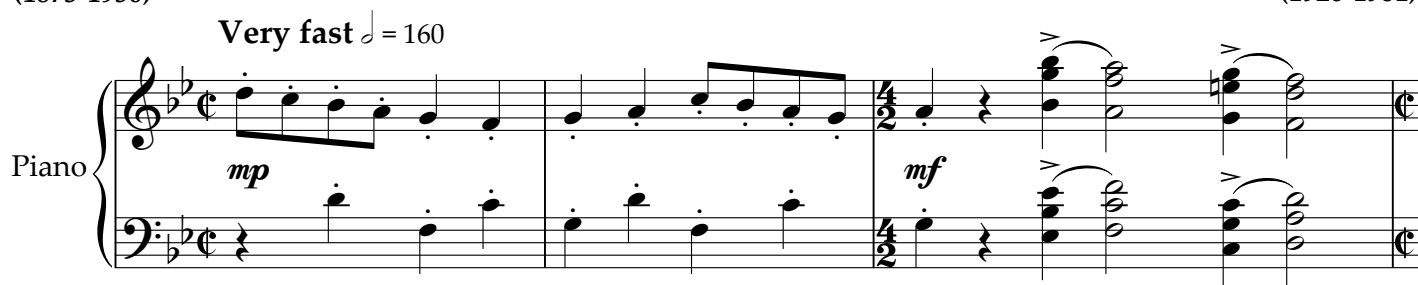
for VOICE & PIANO

Words by  
**WALTER DE LA MARE**  
(1873-1956)

Music by  
**LEE EITZEN**  
(1920-1981)

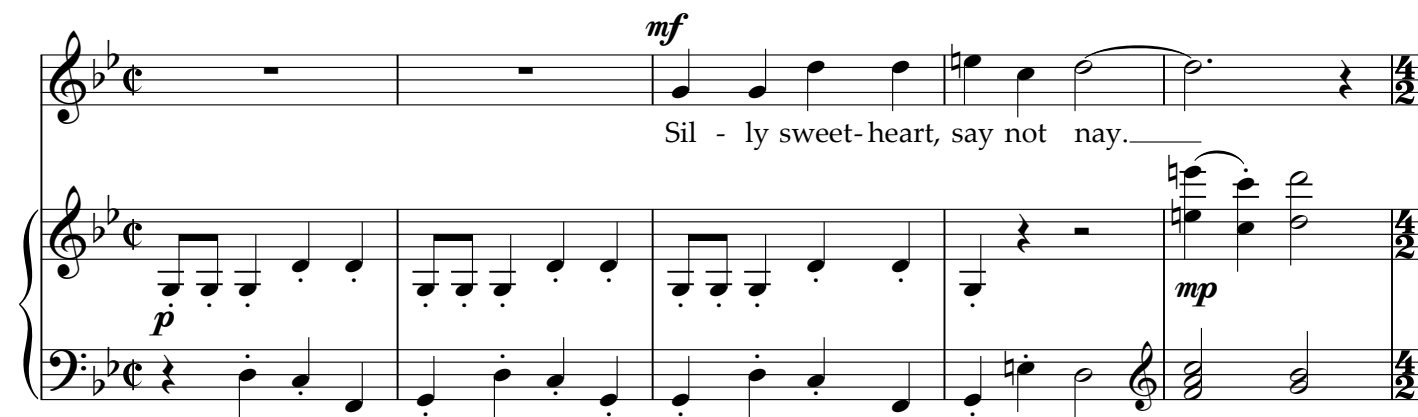
**Very fast**  $\text{♩} = 160$

Piano



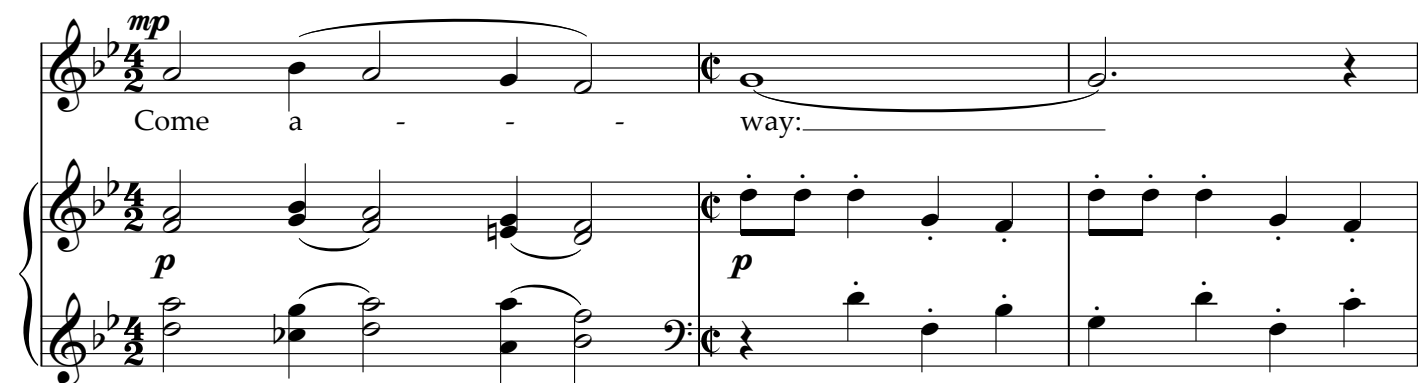
*mf*

Sil - ly sweet-heart, say not nay.




*mp*

Come a - - - way:



*mp*

1. All I tell is sweet and mer-ry; soon rings e-ven song and soon.  
2. Maids there are withcheeks like ros-es; Thine are ros-es in the snow.



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## SILLY SWEETHEART

*mp*

Where was blos-som hangs a ber-ry Where was dark-ness shines a moon.  
 Fie, the dain-ty lass whose nose is tilt-ed not as one I know.

*pp* *p*

*mf* *p* *mp* *ped.*

Pry thee, sweet-heart, then I say, Come, come a -  
 Naught needs, she, A - lack - a-day! Come, come a -

*mp* *p* *p*

*p*

- way.  
 - way.

*pp* *mp* *mf*

*mf* 1. 2.

O a-way, Come a-way:

*p* *mp* *mp*

*mf*

3. Hon - ey comb by bees made sweet is Dew on ap - ple, bloom\_\_\_\_\_ on

*mp*

plum; Hear - ken my heart's ligh - test beat is Drum - ming drum - ming

*pp poco a poco cresc.*

*8va*

*mp*

haste\_\_\_\_\_ and come. Say,\_\_\_\_\_ not nay, then; Make\_\_\_\_\_ no stay then;

*f*

*mp*

*mf*

*mp*

*p*

(8)

## SILLY SWEETHEART

*p* *mf*

Dance thy dain - ty foot and stray - ing

Belltones

*p*

*f*

Come, come \_\_\_\_\_ a - way. \_\_\_\_\_

*mf* *f*

The musical score is for the piece "Silly Sweetheart". It consists of a vocal line and a piano accompaniment. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The vocal line starts with a half rest, followed by the lyrics "Dance thy dain - ty foot and stray - ing". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The first system includes a section labeled "Belltones" in the right hand. The second system features a vocal line with the lyrics "Come, come \_\_\_\_\_ a - way. \_\_\_\_\_" and a piano accompaniment with a forte (*f*) dynamic. The score concludes with a double bar line.