

Gloria in Excelsis Deo

HWV deest

Violino 1

G.F.Händel

1. Gloria in Excelsis Deo

Violino 1

1. Gloria in Excelsis Deo

4

7

11

14

18

21

23

26

29

34

42

p

p

pp

p

2

3

The musical score is written for Violino 1 in G major (one flat) and common time. It consists of 42 measures. The score is divided into systems of five staves each, with measure numbers 4, 7, 11, 14, 18, 21, 23, 26, 29, 34, and 42 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano). There are also markings for a double bar line and a repeat sign. The score ends with a final measure marked with a '3'.

45

49

p

52

58

2. Et in terra pax

11

21

32

43

adagio

3. Laudamus te

5

p

9

15

20

23

27

30

tutti

40

5

55

2

66

5

4. Domine Deus Rex. Tacet

5. Qui tollis peccata mundi

5

p

10

17

22

30

35

6. Quoniam tu solus sanctus

Andante

3

6

10

14

17

22

Allegro

2

27

30

Violino 1 musical score, measures 34 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 58 and 73. The score is divided into systems of five staves each, with measure numbers 34, 38, 42, 45, 50, 55, 58, 63, 68, 73, 77, 81, and 85 indicated at the beginning of their respective staves.

Violino2

Gloria in Excelsis Deo

HWV deest

Violino2

G.F.Händel

1. Gloria in Excelsis Deo

Violino 2

1. Gloria in Excelsis Deo

4

7

11

15

19

24

27

32

38

44

49

p

pp

2

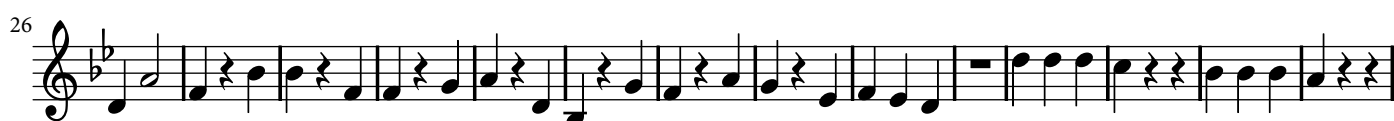
3

5

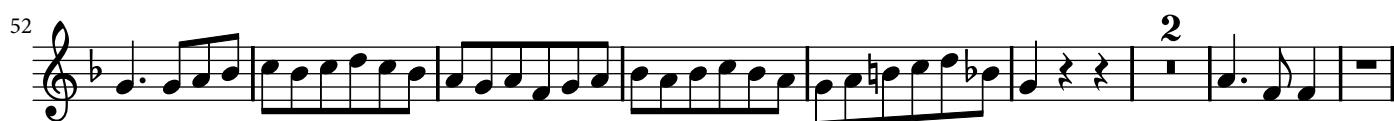
The musical score is written for Violino 2 in G major (one sharp) and common time. It consists of 49 measures. The score is divided into systems of four staves each. The first staff of each system contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). There are also fingerings indicated by numbers 2, 3, and 5.



2. Et in terra pax



3. Laudamus te



4. Domine Deus Rex. Tacet

5. Qui tollis peccata mundi

6

p

12

18

23

30

35

6. Quoniam tu solus sanctus

Andante

4

8

18

Allegro

23

28

33

43

49

54

58

63

68

71

74

78

81

85

p

p

The image displays a musical score for Violino 2, spanning measures 28 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with measure numbers 28, 33, 43, 49, 54, 58, 63, 68, 71, 74, 78, 81, and 85 marking the beginning of each system. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *p* (piano) at measures 58 and 71. The score concludes with a double bar line at measure 85.

24

37

adagio

3. Laudamus te

8

p

14

20

26

tutti

32

44

55

66

4. Domine Deus

Adagio



5. Qui tollis peccata mundi



6. Quoniam tu solus sanctus

Andante



18

Allegro

23

29

34

39

44

49

54

p

60

65

74

80

85