

Ricercare del secondo tono for Brass Quartet

Andrea Gabrieli (1510-1586)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ricercare del secondo tono

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 25 through 28. The C Tpt. 1 staff begins with a measure rest followed by a quarter note G4, then a sixteenth-note triplet of G4-A4-B4, and continues with eighth-note patterns. The C Tpt. 2 staff features a steady eighth-note triplet of G4-A4-B4. The Tbn. staff has a dotted quarter note G3, followed by a measure rest, then eighth-note patterns. The B. Tbn. staff has a dotted quarter note G2, followed by a measure rest, then eighth-note patterns.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 19 through 22. The C Tpt. 1 staff starts with a quarter note G4, followed by eighth-note patterns and a quarter note B4 with a sharp sign. The C Tpt. 2 staff has a steady eighth-note triplet of G4-A4-B4. The Tbn. staff has a dotted quarter note G3, followed by eighth-note patterns and a measure rest. The B. Tbn. staff has eighth-note patterns and a measure rest.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 24 through 27. The C Tpt. 1 staff has eighth-note patterns and a quarter note G4. The C Tpt. 2 staff has eighth-note patterns and a quarter note G4. The Tbn. staff has eighth-note patterns and a measure rest. The B. Tbn. staff has eighth-note patterns and a measure rest.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.