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**G R A I N G E R**

**BRITISH  
FOLK-MUSIC  
SETTINGS**

**G. SCHIRMER, INC., NEW YORK**

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## MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

### Tune No 902 (page 228.)

Molly on the shore. A Cork Reel

From P. Carew's MSS.

Allegro

### Tune No 901 (page 228.)

Temple Hill. A Cork Reel

From P. Carew's MSS.

Both the above tunes are here reprinted from  
**The Complete Petrie Collection of Ancient Irish Music**

edited from the original manuscript by Charles Villiers Stanford  
 published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

№ 19. "MOLLY ON THE SHORE"

Birthday-gift,  
Mother, 3.7. '07

IRISH REEL

for

PIANO

Piano setting,  
April, 1918

"Molly on the shore" was originally  
set for string four-some or string band  
(summer 1907) (Schott & Co., London)

"Molly on the shore" is also set for  
symphony orchestra, theatre orches-  
tra, and violin and piano. (Early 1914)  
(Schott & Co., London)

based on two Cork Reel tunes, "Temple hill" and "Molly on  
the shore", respectively Nos. 901 and 902 of THE COM-  
PLETE PETRIE COLLECTION OF ANCIENT IRISH MUSIC  
edited by Sir Charles Villiers Stanford (Boosey & Co., London.)

By kind permission of Sir Charles Villiers Stanford

by

PERCY ALDRIDGE GRAINGER

Fast. M.M. ♩ = between 126 and 144

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *pp* and *p*. Fingerings are indicated with numbers 1-5. A note in the treble clef has a '5' above it. The instruction 'no pedal until marked' is written below the bass line.

Musical notation for the second system, continuing the piece. It includes a 'short' marking above the first measure and a circled '5' above a measure. Fingerings and dynamics are clearly marked throughout.

Musical notation for the third system, concluding the piece. It features a 'short' marking above the first measure and various fingerings and dynamics.

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10

Musical notation for measures 10-14. The top staff features a complex melodic line with numerous fingerings (1-5) and slurs. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

15

Musical notation for measures 15-19. The top staff continues the melodic development with slurs and fingerings. The bottom staff includes some chordal textures and fingerings like 1/5, 2/5, and 1/4.

20

Musical notation for measures 20-24. The top staff is mostly empty, while the bottom staff features a rhythmic pattern of eighth notes with slurs and fingerings. A *p* dynamic marking is present at the start.

25

Musical notation for measures 25-29. The top staff has a few notes with a *mp* dynamic marking and a 5-fingering. The bottom staff continues the rhythmic accompaniment with slurs and fingerings. A *Red.* marking is at the end.

Musical score system 1, measures 25-28. Treble clef, key signature of one sharp (F#). Fingerings: 3, 4, 3, 1, 3, 2, 4, 1, 4, 1, 3, 4, 4, 1, 3, 2, 4, 1, 3, 2, 5. Pedal markings: p\*, Ped.\*, Ped.\*, Ped.\*.

Musical score system 2, measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29 is boxed with the number 30. Fingerings: 3, 3, 3. Pedal markings: Ped.\*, Ped.\*, Ped.\*, Ped.\*.

Musical score system 3, measures 33-36. Treble clef, key signature of one sharp (F#). Measure 35 is boxed with the number 35. Fingerings: 3, 5, 5, 1, 3, 2, 4, 1, 3, 1, 3, 2, 4, 2, 5. Dynamics: mf. Performance instruction: short. Pedal markings: Ped.\*, Ped.\*, Ped.\*.

Musical score system 4, measures 37-40. Treble clef, key signature of one sharp (F#). Measure 40 is boxed with the number 40. Dynamics: sf. Pedal markings: Ped.\*, Ped.\*, Ped.\*.

45

*f* 2 2 5 1 3 4 2 3 5 1 2 4 3 2  
 mf Led. \* Led. \* Led. Led. Led. \* Led. \*

*ff* — *mf* *ff* — *mf*  
 Led. \* Led. \* Led. \* Led. \* Led. \*  
 EASIER *mf* *ff* *mf*  
 Led. \* Led. \* Led.

50

*ff* — *mf* *ff* *mf* *sf*  
 Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

**55**

*p*  
(no pedal)

Ped. \*

**60**

*mp* *louden*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**65**

*f* *louden*

*short* \*

Ped. \*

*sf* *ff*

\* Ped. \* Ped. \*

70

*p*  
*mp feelingly* Ped. \* Ped. Ped.

75

*louden*  
\* Ped.\* Ped.\* Ped. Ped. \*

*mf*  
*mp* *f* *mf*  
Ped. \* Ped. \* Ped. Ped. \* Ped. Ped. \*

80

*louden*  
Ped. \* Ped. \* Ped. \* Ped. \*



Musical score system 1. Treble clef, key signature of one sharp (F#). The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The bass clef part includes several measures with a dynamic marking of *mf* and the instruction "Ped.". There are also asterisks (\*) in the bass clef part. A triplet of eighth notes is marked with a "3" above it.

Musical score system 2. Treble clef, key signature of one sharp (F#). A box containing the number "85" is positioned above the first measure. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mp*. The bass clef part includes several measures with a dynamic marking of *mp* and the instruction "Ped.". There are also asterisks (\*) in the bass clef part. A triplet of eighth notes is marked with a "3" above it. A circled annotation "Top notes" with a dynamic marking of *f* is placed above the final measure of the system.

Musical score system 3. Treble clef, key signature of one sharp (F#). The system contains six measures. The bass clef part includes several measures with the instruction "Ped." and asterisks (\*) indicating specific notes.

Musical score system 4. Treble clef, key signature of one sharp (F#). A box containing the number "90" is positioned above the first measure. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mp*. The bass clef part includes several measures with a dynamic marking of *mp* and the instruction "Ped.". There are also asterisks (\*) in the bass clef part. A triplet of eighth notes is marked with a "3" above it. The instruction "soften" is written in the bass clef part.

95

Musical score for exercise 95. It consists of three systems of staves. The first system shows the right hand with a piano (*p*) dynamic and the left hand with a middle pedal (*Ped.*) instruction. The second system continues with piano (*p*) dynamics and middle pedal instructions. The third system includes a text box: "If your piano has a sustaining (middle) pedal play as follows" with a dynamic change to *mp* and a "no pedal" instruction. Below this, a dotted line indicates to "Hold with sustaining (middle) pedal".

100

Musical score for exercise 100. It consists of three systems of staves. The first system shows the right hand with a piano (*p*) dynamic and the left hand with a middle pedal (*Ped.*) instruction. The second system continues with piano (*p*) dynamics and middle pedal instructions. The third system includes a dynamic change to *mp* and a middle pedal instruction.

Musical score for exercise 101. It consists of three systems of staves. The first system shows the right hand with a piano (*p*) dynamic and the left hand with a middle pedal (*Ped.*) instruction. The second system continues with piano (*p*) dynamics and middle pedal instructions. The third system includes a dynamic change to *mp* and a middle pedal instruction.

105

1 5 3 2 1 2 3 5 4 3 3 5 4 3 4 2

*soften*

Ped. Ped. Ped. Ped. Ped. Ped.

110

3 1 3 2 3 2 2 5 1 3 5 1 4 2 2 2 5 1 2

*ppp*

Ped. \*

Ped. \*

Ped. \*

(sustaining pedal):

115

4 3 2 2 2

*louden lots*

Ped. \* Ped. \* Ped. \* Ped. \*

5 1 2 4 3 2 4 3 4

*ff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. \*

EASIER

120

4 4 3 4 1 3 4 5 3

*ff* *mf* *ff* *mf* *sff*

Ped. \* Ped. \* Ped. \* Ped. \*

EASIER

125

5 1 5 1 2 3 1 3 1 3 4 3

*f* *sf* *pp*

Ped. \*

If your piano has a sustaining (middle) pedal play as follows

*pp*

Hold with sustaining (middle) pedal

1 3 2 4 2 4 1 3 4 4 1 3 2 4 1 3 2

*sf*

130

*louden lots*

*Ped.\**

135

*ff*

*heavy*

*Ped.\**

*ff*

*heavy*

140

Musical score for measure 140. The treble staff contains a melodic line with fingerings: 5 3 5 3, 1 4, 1 3 2 4, 2, and 5 3 5 1. The bass staff provides harmonic accompaniment with chords and single notes.

*fff* *fff*  
Red. \* Red.\*Red.\*

Musical score for measures 141-143. Measure 141 starts with a *mp* dynamic. Fingerings include 5 3 2 4 1 3 2 1 and 5 3 2 4 1 3 2 1. Measure 143 features a *mp* dynamic. The bass staff has chords and notes.

Red. \* Red. \* Red. \*

145

Musical score for measure 145. The instruction *louden* is written above the treble staff. Fingerings include 5 3 2 4 1 3 2 1 and 5 3 2 4 1 3 2 1. The bass staff has chords and notes.

Red. \* Red. \* Red. \*

150

Musical score for measure 150. The instruction *f* is written above the treble staff. Fingerings include 5 3 2 4 1 3 2 1 and 4 5 3 5. The bass staff has chords and notes.

Red. \* Red. \* Red. \* Red. \* Red. \*

155

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. \*

EASIER

*Linger very slightly*

*In time again*

*p*

Ped. \* Ped. \*

160

Ped.

165

Ped.

Musical score system 1, measures 165-169. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, and fingering numbers 1, 4, 4, 2, 4, 1, 2, 4, 1, 4, 1, 4, 4. The left hand plays a sustained bass line with a pedal point marked by a flower symbol. The instruction *soften* is written above the first measure.

Musical score system 2, measures 170-174. Measure 170 is boxed. The right hand has a melodic line with slurs and accents, and fingering numbers 1, 5, 2, 3, 2, 3, 1, 4, 4, 3, 2, 4, 1, 4, 2, 4, 1, 4. The left hand plays a sustained bass line with a pedal point. The instruction *pp* is written above the second measure.

Musical score system 3, measures 175-179. The right hand has a melodic line with slurs and accents, and fingering numbers 1, 2, 2, 4, 3, 3, 2, 3, 2, 5, 2, 4, 2, 1. The left hand plays a sustained bass line with a pedal point. The instruction *ppp (no pedal)* is written below the right hand in the final measure.

Musical score system 4, measures 180-184. Measure 175 is boxed. The right hand has a melodic line with slurs and accents, and fingering numbers 5, 3, 4, 5, 4, 5, 2, 1, 5, 3, 2, 4, 1, 3, 2, 1, 1, 3, 2, 4, 1, 3, 2. The left hand plays a sustained bass line with a pedal point.



180

*p* merrily  
(no pedal)

*short*

*pp*

*short*

185

*ppp*

*ped.*

190

*fff*

*ped.* \* *ped.* \*

Dished up for piano, April, 1918,  
Bayridge, Brooklyn.

# Instrumental Compositions by PERCY ALDRIDGE GRAINGER

Published

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## PIANO PIECES

**Children's march.** "Over the hills and far away"  
**Colonial song**  
**Country gardens.** English Morris dance tune  
**In a Nutshell.** Suite:  
Arrival platform humlet  
Gay but wistful  
Pastoral  
"The Gumsuckers" march  
**Irish tune from County Derry**  
**Knight and shepherd's daughter**  
**Lullaby from "Tribute to Foster"**  
**Mock Morris** (Concert version)  
**Mock Morris** (Popular version)  
**Molly on the shore.** Irish reel  
**My robin is to the greenwood gone** (A ramble)  
**One more day, my John**  
**Shepherd's hey.** Morris dance  
**The Sussex mummer's Christmas carol**  
**Walking tune**  
**Paraphrase on Tchaikovsky's "Flower-Waltz"**  
**"Spoon River."** American folk-dance  
**Cradle-song** (Brahms-Grainger)  
**Hornpipe from "The Water Music"** (Handel-Grainger)  
**Eastern Intermezzo**

## SIX HANDS AT ONE PIANO

Zanzibar Boat-song

## TWO PIANOS—FOUR HANDS

**Hill-songs I and II**  
**Children's march.** "Over the hills and far away"  
**In a Nutshell.** Suite for piano and orchestra. Orchestral piano solo part, with orchestra part arranged for a second piano in score  
**Eastern Intermezzo**

## TWO PIANOS—SIX HANDS

(1st Pianist at 1st Piano; 2nd and 3rd Pianists at 2nd Piano)

"The Warriors." Music to an imaginary ballet  
"English Dance"  
"Green Buses." Passacaglia

## PIANO QUARTET

**Clog dance.** "Händel in the Strand"  
(Piano, violin, viola and 'cello)  
Score and parts

## TRIOS (PIANO, VIOLIN AND 'CELLO)

**Colonial Song**  
Score and parts  
**Clog dance.** "Händel in the Strand"  
Score and parts  
**My robin is to the greenwood gone** (A ramble)  
Score and parts

## VIOLIN AND PIANO

**Mock Morris.** Complete  
**Molly on the shore.** Complete  
**The Sussex mummer's Christmas carol**

## 'CELLO AND PIANO

**The Sussex mummer's Christmas carol**

## STRING ORCHESTRA

**Irish tune from County Derry.** British folk-music settings, No. 15  
Score and parts  
**Mock Morris.** For seven-part string orchestra  
Score and parts  
**Molly on the shore.** Irish reel  
Score and parts

## PIANO AND STRING ORCHESTRA

**Clog dance.** "Händel in the Strand." For one or two pianos and string orchestra  
Score and parts

## SYMPHONY ORCHESTRA

**Colonial song**  
Compressed full score and parts  
**Molly on the shore**  
Compressed full score and parts  
**Shepherd's hey.** British folk-music settings, No. 16  
Score and parts

## TWO VOICES AND SYMPHONY ORCHESTRA

**Colonial song.** (Soprano, tenor and orchestra)  
Compressed full score and parts

## PIANO AND SYMPHONY ORCHESTRA

**In a Nutshell.** Suite  
Score  
Parts  
Orchestral piano solo part  
**Children's march.** "Over the hills and far away" for piano, wind-instruments, basses and drums (Compendium, No. 29)

## SYMPHONY ORCHESTRA AND THREE PIANOS

"The Warriors." Music to an imaginary ballet

## ORCHESTRA

**Shepherd's hey** (Orchestra Miscellany, No. 110) Grand orch.  
**Molly on the shore** (Orchestra Miscellany, No. 128) Grand orch.  
**Two Movements from Suite:**  
"In a Nutshell" (Orchestra Miscellany, No. 102) Grand orch.  
**Mock Morris** (Orchestra Miscellany, No. 31) Grand orch.

## TWENTY-TWO INSTRUMENTS

(LARGE CHAMBER-MUSIC)

Hill-song, No. 1

## TWENTY-ONE PERFORMERS

(LARGE CHAMBER-MUSIC)

Scotch strathspey and reel. For 4 male voices and 17 instruments

## TWELVE INSTRUMENTS

**Shepherd's hey.** British folk-music settings, No. 3. For 12 instruments  
Score and parts

## TEN STRINGS

**Irish tune from County Derry.** British folk-music settings, No. 15  
Score and parts

## OCTET

**My robin is to the greenwood gone** (A ramble). Flute, English horn, and six strings  
Full score and parts

## WIND QUINTET

**Walking tune.** Flute, oboe, clarinet, horn and bassoon  
Score and parts

## STRING SEXTET

**Mock Morris**  
Score and parts

## STRING QUARTET

**Molly on the shore**  
Score and parts

## MILITARY BAND

**Children's march.** "Over the hills and far away"  
(Compendium, No. 29)  
Augmented parts (Bass oboe, English horn, contra bassoon, bass saxophone, string bass, piano)

## PAMPHLET

"Percy Aldridge Grainger. A Study" by D. C. Parker

Catalog of Percy Grainger's works gratis on request

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