

The Village Maiden

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Moderato

Piano

The piano introduction is in D major, 2/4 time, marked Moderato. It consists of six measures. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

7 D D G/D

The vil - lage bells are ring - ing, And mer - ri - ly they
But sum - mer joys have fa - ded And sum - mer hopes have
The vil - lage bells are ring - ing, But hark, how sad and

The vocal melody begins at measure 7. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand. Chords D, D, and G/D are indicated above the vocal line.

12 D D D G/D

chime, The vil - lage choir is sing - ing, For 'tis a hap - py
flown, Her brow with grief is sha - ded, Her hap - py smiles are
slow. The vil - lage choir is sing - ing A re - qui - em soft and

The second verse begins at measure 12. The piano accompaniment continues with the same eighth-note pattern. Chords D, D, D, and G/D are indicated above the vocal line.

16 D D A7/E D7/F#

time; The cha - pel walls are la - den with gar - lands rich and
gone; Yet why her heart is la - den, Not one, a - las! can
low, And all with sor - row la - den Their tear - ful tri - bute

20 G D D Em D A7 D

gay, To greet the vil - lage maid - en Up on her wed - ding day.
say Who saw the vil - lage maid - en Up - on her wed - ding day.
pay Who saw the vil - lage maid - en Up - on her wed - ding day.

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