

Arabesque

Hautbois

Hedwige CHRÉTIEN

All^o con fuoco

mf *f* *allarg.*

Tempo

ff *f* *tr* *sf* *ff*

f *tr* *sf* *ff*

ff *ff appassionato* *sf*

sostenuto *cresc.*

sf *sf* *mf*

f disperato *sf* *rit.* *rit.* *Calmato* *2*

p *a piacere* *siu vex* *pp* *p* *pp*

Tranquillo

All^{to} deciso

pp *1* *2* *3* *4* *5* *f*

dolce

cresc. *sf* *pp* *p*

A Con fuoco

ff *f* *sf*

ff *dolce* *sf sec* *pp* *cresc.*

mf *f* *sf* *pp subito* *f*

ff *sf* *ff*

p dim pp *1 - SOLO*

sf *Andte con moto* *pp* *p* *pp*

rit. *Tempo* *p* *sf* *mf*

poco a poco dim. *pp* *fp*

f *mf*

sf *sf* *sf*

f *dim.* *rit.* *Tempo* *dolce*

F HAUTBOIS
Tempo

3

pp calmato *pp* *Piu lento* *p* *ppp*

pp *sf* *dolce* *Rall.* *6*

All^o giocoso

FINAL

p *sf* *3* *tr* *mf* *sf* *pp* *mf* *pp* *cresc.* *sf* *mf* *sostenuto* *pp* *G* *p* *fp* *f* *p* *mf* *cresc.* *f* *tr* *mf* *f* *Animato* *sf* *f* *sf* *f* *pp* *ff* *pp* *mf* *I* *ff* *f* *pp*

J Tempo

First system of music for Hautbois, marked **J Tempo**. The key signature is one flat (B-flat). The time signature is 3/4. The first measure is marked *p* (piano), followed by a crescendo leading to *sf* (sforzando). The second measure is marked *f* (forte). The third measure is marked *pp dolce* (pianissimo dolce). The fourth measure is marked *p* (piano). The system ends with a repeat sign.

Second system of music, marked **L** (Lento). The key signature is one flat. The time signature is 3/4. The first measure is marked *f* (forte). The second measure is marked *ff* (fortissimo). The third measure is marked *p dolce* (piano dolce). The system ends with a repeat sign.

Third system of music, marked **M** (Moderato). The key signature is one flat. The time signature is 3/4. The first measure is marked *ff* (fortissimo). The second measure is marked *sf* (sforzando). The third measure is marked *sf* (sforzando). The fourth measure is marked *sf* (sforzando). The system ends with a repeat sign.

Fourth system of music, marked **Stretto**. The key signature is one flat. The time signature is 3/4. The first measure is marked *mf* (mezzo-forte). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The system ends with a repeat sign.

Fifth system of music, marked **Meno mosso**. The key signature is one flat. The time signature is 3/4. The first measure is marked *f* (forte). The second measure is marked *ff* (fortissimo). The third measure is marked *f* (forte). The system ends with a repeat sign.

Sixth system of music, marked **Lento**. The key signature is one flat. The time signature is 3/4. The first measure is marked *p* (piano). The second measure is marked *sfp* (sforzando piano). The third measure is marked *f* (forte). The fourth measure is marked *cresc.* (crescendo). The fifth measure is marked *ff* (fortissimo). The system ends with a repeat sign.

Below the staff, the text **I^o Tempo** is written. The key signature is one flat. The time signature is 3/4. The first measure is marked *ff* (fortissimo). The second measure is marked *louré* (loure). The third measure is marked *ff* (fortissimo). The system ends with a repeat sign.