

VIOLINO I^{mo} PRINCIPALE.

INTRODUZIONE.

And^{te} con moto.

The musical score for Violino I (Principal) consists of an introduction and two variations. The introduction begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "And^{te} con moto." The introduction features a series of sixteenth-note runs, with dynamics including *cres.*, *p*, and *espress.*. The tempo then changes to "dim. e poco rallent." and "Andante." The introduction concludes with a measure marked "smorz." (diminuendo).

Variation 1 (Var.1.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, with dynamics including *pf* (pianissimo) and *espress.*. The variation concludes with a measure marked "tutti".

Variation 2 (Var.2.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, with dynamics including *f* (forte) and *p* (piano). The variation concludes with a measure marked "tutti".

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

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Var.3.

tutti *f* *fz > p* con moto

Ob. 2 1 tutti *f*

Var.4.

fz > p *p*

0

p

p

p

cres - - - cen

tutti *f* *f*

do *p* Var.5. *fz > p* Poco lento

f *cres. ff*

p 3 0 *f* Var.6. con moto.

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2

2

p

cres.

f

2

3

2

2

p

cres.

ff

4 me.

tutti

ff

solo

tempo I^{mo}.

p

poussé

1

2

0

pp

pp

ff

18 22 41 21

F I N E.

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