

Laudate pueri Dominum

BuxWV 69

Viola di gamba 1mo

D.Buxtehude

Chiaccona

5

10

21

26

32

37

49

53

60

66

77

84

89

93

The image shows two staves of musical notation for Viola di gamba 1mo. The first staff contains measures 89, 90, 91, and 92. The second staff contains measures 93, 94, 95, and 96. The notation is in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure (96) ends with a double bar line and a repeat sign.

Viola di gamba 2da

Laudate pueri Dominum

BuxWV 69

Viola di gamba 2da

D.Buxtehude

Chiaccona

5

17

23

29

35

40

51

56

64

76

83

88

93

The image shows two staves of musical notation for Viola di gamba 2da. The first staff, starting at measure 88, contains five measures of music. The second staff, starting at measure 93, contains five measures of music. The notation includes various note values, rests, and accidentals, typical of a Baroque lute or viola da gamba part.

Viola di gamba 3ta

Laudate pueri Dominum

BuxWV 69

Viola di gamba 3ta

D.Buxtehude

Chiaccona

5

17

22

27

34

39

51

55

62

75

82

88

93

The image shows two staves of musical notation for the Viola di gamba 3ta part. The first staff, starting at measure 88, contains five measures of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The second staff, starting at measure 93, contains five measures of music. It also begins with a treble clef and a key signature of one flat. The notation continues with similar rhythmic patterns, ending with a double bar line at the final measure.

Viola di gamba 4te

Laudate pueri Dominum

BuxWV 69

Viola di gamba 4te

D.Buxtehude

Chiaccona

5

18

24

30

35

40

52

56

63

75

81

87

92

The image shows two staves of musical notation for Viola di gamba 4te. The first staff, starting at measure 87, contains five measures of music. The second staff, starting at measure 92, contains five measures of music. The notation includes various note values, rests, and accidentals, typical of a 17th-century manuscript.

Laudate pueri Dominum

BuxWV 69

Viola di gamba 5ta

D.Buxtehude

Chiaccona

6

19

25

32

36

41

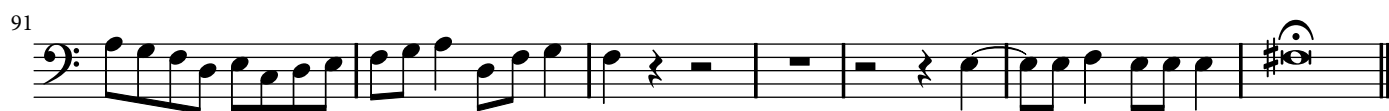
53

58

66

78

85



Violon

Laudate pueri Dominum

BuxWV 69

Violon

D.Buxtehude

Chiaccona

5

17

22

27

33

38

50

55

62

75

82

87

92

101

B.C.

Laudate pueri Dominum

BuxWV 69

B.C.

D.Buxtehude

Chiaccona

5

10

15

20

25

30

35

40

45

50

55

60

