

Willkommen süßer Bräutigam

Vers.1

V.Lübeck
1654-1740

Soprano 2 Sonate Duett

29

Will-kom-men sü-ß-er Bräu-ti - gam, du Kö-nig al-ler Eh- - - -

32

- - - - ren, will - kom - men, Je-su, Got - tes Lamm, ich

34

will dein Lob, ich will dein Lob, ich will dein Lob ver-meh- - - -

36

Ich

40

will dir all mein Le-ben lang, mein Le-ben lang von Her-zen sa-gen

42

Preis und Dank, daß du, da wir ver-lo - - - -

45

ren, für uns bist

47

Mensch für uns bist Mensch für uns bist

49

Mensch ge - bo - - ren, für uns bist

51

Mensch ge - - - - bo - - ren.

Vers.2=Sopran 1

Willkommen süßer Bräutigam

Vers.3

V.Lübeck
1654-1740

Sopran 2



O lie-bes Kind, o sü-ßter Knab, hold-se-lig von Ge - -

73



bär - den, mein Bru - der, den ich lie - ber hab als al - -



- le Schätz auf Er-den, komm Schön-ster, in mein Herz hin-ein, komm

77



ei - ligst, laß die Krip - pen sein, komm, komm, komm, komm, ich will bei



Zei - -ten dein La - ger dir be - rei -ten.

Willkommen süßer Bräutigam

Vers.4

V.Lübeck
1654-1740

Duett

Sopran 2

2

Sag an, mein Her - - zens Bräu-ti - - gam,

Measure 1: Rest (2), C, D, E, F, G, A, B, C. Measure 2: D, E, F, G, A, B, C, D. Measure 3: D, E, F, G, A, B, C, D. Measure 4: D, E, F, G, A, B, C, D. Measure 5: D, E, F, G, A, B, C, D. Measure 6: D, E, F, G, A, B, C, D. Measure 7: D, E, F, G, A, B, C, D. Measure 8: D, E, F, G, A, B, C, D.

93

mein Hoff - nung, Freud, mein Hoff - nung, Freud,

Measure 93: C, D, E, F, G, A, B, C. Measure 94: D, E, F, G, A, B, C, D. Measure 95: D, E, F, G, A, B, C, D. Measure 96: D, E, F, G, A, B, C, D. Measure 97: D, E, F, G, A, B, C, D. Measure 98: D, E, F, G, A, B, C, D.

mein Hoff - nung, Freud und Le - ben,

Measure 101: C, D, E, F, G, A, B, C. Measure 102: D, E, F, G, A, B, C, D. Measure 103: D, E, F, G, A, B, C, D. Measure 104: D, E, F, G, A, B, C, D. Measure 105: D, E, F, G, A, B, C, D. Measure 106: D, E, F, G, A, B, C, D.

108

mein ed - - ler Zweig aus Da - vids

Measure 108: Rest (6), C, D, E, F, G, A, B, C. Measure 109: D, E, F, G, A, B, C, D. Measure 110: D, E, F, G, A, B, C, D. Measure 111: D, E, F, G, A, B, C, D. Measure 112: D, E, F, G, A, B, C, D. Measure 113: D, E, F, G, A, B, C, D.

Stamm, was soll ich dir, was soll ich dir

Measure 121: C, D, E, F, G, A, B, C. Measure 122: D, E, F, G, A, B, C, D. Measure 123: D, E, F, G, A, B, C, D. Measure 124: D, E, F, G, A, B, C, D. Measure 125: D, E, F, G, A, B, C, D. Measure 126: D, E, F, G, A, B, C, D.

116

was soll ich dir doch ge - - ben?

Measure 116: C, D, E, F, G, A, B, C. Measure 117: D, E, F, G, A, B, C, D. Measure 118: D, E, F, G, A, B, C, D. Measure 119: D, E, F, G, A, B, C, D. Measure 120: D, E, F, G, A, B, C, D. Measure 121: D, E, F, G, A, B, C, D.

126

Ach nimm von mir Leib, Seel und Geist,

Measure 126: Rest (6), C, D, E, F, G, A, B, C. Measure 127: D, E, F, G, A, B, C, D. Measure 128: D, E, F, G, A, B, C, D. Measure 129: D, E, F, G, A, B, C, D. Measure 130: D, E, F, G, A, B, C, D. Measure 131: D, E, F, G, A, B, C, D.

133

A musical score for a single voice. The key signature is one flat. The time signature is common time. The vocal line consists of six notes: a short note, followed by three eighth notes, a half note, another half note, a eighth note, and a short note. The lyrics are: "ach, nimm von mir Leib, Seel und Geist,". Measure number 3 is indicated below the first note.

The musical score continues from measure 133. The vocal line consists of five notes: a short note, followed by three eighth notes, and a short note. The lyrics are: "Leib, Seel und Geist, ja".

142

A musical score for a single voice. The key signature is one flat. The time signature is common time. The vocal line consists of six notes: a short note, followed by three eighth notes, a half note, another half note, a eighth note, and a short note. The lyrics are: "al - les was Mensch ist und heist,". Measure number 3 is indicated below the last note.

The musical score continues from measure 142. The vocal line consists of six short notes. The lyrics are: "dir".

155

A musical score for a single voice. The key signature is one flat. The time signature is common time. The vocal line consists of ten notes: a half note, followed by a eighth note, a half note, and a short note. The lyrics are: "e - - - - - - wig treu zu blei - - ben, dir".

The musical score continues from measure 155. The vocal line consists of ten notes: a half note, followed by a eighth note, a half note, and a short note. The lyrics are: "e - - - wig treu, treu zu blei - - ben.". Measure number 5 is indicated below the last note.

Willkommen süßer Bräutigam

Ver.5

V.Lübeck
1654-1740

Sopran 2 *Duett*



Lob, Preis und Dank, Herr Je-su Christ, sei dir von mir, von mir

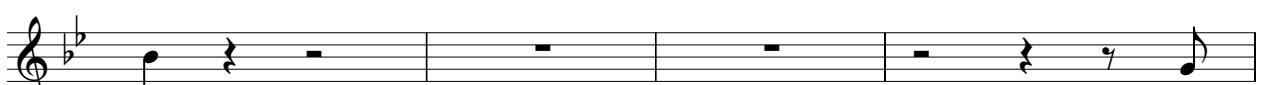
172



ge - - sun - - gen, daß du mein Bru - der wor - den bist und



hast die Welt und hast die Welt und hast die Welt be-zwun- - -



gen. Hilf,

180

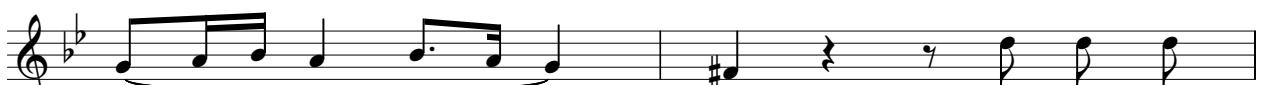


daß ich dei-ne Sü - ßig - keit stets preis` , __ stets preis` in die-ser

182

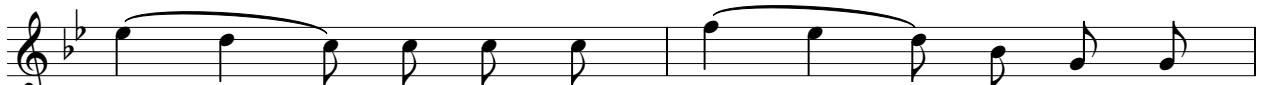


Gna-den-zeit, und mög her - nach dort o - - -



ben in E - wig -

187



keit, _____ in E - wig - keit, _____ in E - wig -



keit dich lo - - - ben, in E - wig -

191



keit dich lo - - - ben.