

VIOLINO I.

Maestoso.

ГОРНО

[illegible]

VIOLINO I.

Violino I. score page 2. The page contains 12 staves of music. The first staff is the Violino I part. The second staff is the Oboe part, marked with a 'D' and a 'p' dynamic. The third staff is the Violoncello part, marked with a 'pp' dynamic and 'espress.' marking. The fourth staff is the Flute part, marked with a 'tr' (trill) and 'dolce' marking. The fifth staff is the Flute part, marked with a 'cresc.' (crescendo) marking. The sixth staff is the Flute part, marked with a 'f' (forte) dynamic. The seventh staff is the Flute part, marked with a 'sf' (sforzando) dynamic. The eighth staff is the Flute part, marked with a 'simile' marking. The ninth staff is the Flute part, marked with a 'f' (forte) dynamic. The tenth staff is the Flute part, marked with a 'f' (forte) dynamic. The eleventh staff is the Flute part, marked with a 'f' (forte) dynamic. The twelfth staff is the Flute part, marked with a 'f' (forte) dynamic. The score includes various dynamic markings such as *pp*, *f*, *sf*, *pp espress.*, *dolce*, *cresc.*, *simile*, and *f*. It also includes performance instructions like *tr* (trill) and *espress.* (expressive). The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

VIOLINO I.

This page of a musical score for Violin II contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominent throughout, including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), crescendo (cresc.), and decrescendo (dim.). There are also articulation marks like accents and slurs. The score includes various musical notations such as slurs, accents, and fingerings. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line on the final staff.