

Psalm 62

♩ = 40

mf

Oboe

ALL

Sop.

Alt.

Ten.

Bass

Organ

mf

Ped.

The musical score is written for Psalm 62 in 2/4 time. The tempo is marked as ♩ = 40. The Oboe part begins with a melodic line in the right hand, starting on G4 and moving through various intervals, with a dynamic marking of *mf*. The Organ part also begins with a melodic line in the right hand, starting on G4 and moving through various intervals, with a dynamic marking of *mf*. The Pedal part begins with a bass line in the left hand, starting on G3 and moving through various intervals. The vocal staves (Soprano, Alto, Tenor, and Bass) are currently empty, indicating that the vocal parts have not yet been written or are to be added later. The score is written for a full choir and organ.

⑧



Solo

mf

For you my soul is thirst - ing, is thirst-ing, O Lord, O Lord my God.

8

mp

(13)

mf
ALL SING

f For you my soul is thirst - ing, is thirst-ing, O Lord, O Lord my God.

mf
O

f *mp*

18

God you are my God for you I long. For you my soul is thirst - ing,

mf For you my soul is thirst- *cresc*

mf For

23

ing;

cresc thirst - ing, thirst - ing, thirst - ing;

mf 8 For *cresc* you my soul is thirst - ing;

cresc you my soul, my soul is thirst *mf* ing; my soul, my soul is thirst-

cresc *mf*

(29)

my bo - dy pines for you, pines, pines for

my bo - dy pines for you, pines for

8 is thirst - ing, my bo - dy pines for you, pines for

- ing, my bo - dy pines for you, pines for

(33)

mf
ALL SING

f
For you my soul is

you like a dry wea-ry land with-out wa-ter.

you like a dry wea-ry land with-out wa-ter.

⁸ you like a dry wea-ry land with-out wa-ter.

you like a dry wea-ry land with-out wa-ter.

(37)

thirst - ing, is thirst-ing, O Lord, O Lord my God.

mf So I gaze on you

mp

42

mf To see your strength and glo-

in the sanc - tua - ry. To see your strength and glo - ry,

f To

f

47

ry, For your

to see your strength and glo - ry. For your love, for your

8 see your strength and glo - ry.

The musical score consists of several staves. The vocal staves (treble clef) contain the lyrics. The piano accompaniment includes a treble staff and a bass staff. The score begins at measure 47. The lyrics are: "ry, For your to see your strength and glo - ry. For your love, for your see your strength and glo - ry." The dynamics *f* and *mf* are indicated. The score ends with a double bar line.

52

love, for your love, for your love, your love is bet - ter than

love, for your love, for your love, for your love is bet - ter than

8 For you love, for your love, *f*

f For your love,

(57)

mf
ALL SING

For you my soul is thirst-

life. My lips will speak your praise.

life. My lips will speak your praise.

8

62

- ing, is thirst - ing, O Lord, O Lord my God.

mf So I will

mp

66

bless you, will bless you all my life, in your name I will lift up,

mf

mp

cresc

70

lift up, lift up, lift up my hands, lift

lift

lift

lift

75

up my hands. My soul as with a banquet.

up, lift up my hands. My soul as with a banquet.

up, shall be filled,

up, shall be filled my

80

shall praise, shall praise, shall praise, shall

My mouth shall praise, shall praise, shall praise, shall praise,

shall praise, shall praise, shall praise, my *ff*

mouth shall praise, shall praise, shall praise, shall praise,

mouth shall praise, shall praise, shall praise, shall praise,

mouth shall praise, shall praise, shall praise, shall praise,

83

mf
ALL SING
f
For you my soul is

ff
praise, shall praise you with joy.

ff
my mouth shall praise, shall praise, praise you with joy.

ff
mouth shall praise, shall praise, praise you with joy.

ff
shall praise you with joy.

f

87

thirst - ing, is thirst-ing, O Lord, O Lord my God.

mf For

mp

92

mf in the sha-

you have been my help in the sha-

mf in the

poco a poco cresc

98

- dow, in the sha-dow of your wings I re - joi - ce.

- dow, sha - dow, in the sha-dow of your wings I re - joi - ce.

mf in the sha-dow of your wings, *ff* of your wings I re - joi-ce, I re - joi-ce.

sha - dow, in the sha - dow of your wings, *ff* of your wings I re - joi - ce.

ff

[illegible]

108

Rit..... A Tempo

f

Rit..... A Tempo

f

For you my soul is

to you your right hand holds me fast. *f* For you my soul is

you, to you, your right hand holds me fast. *f* For you my soul is

8 clings to you, your right hand holds me fast. *f* For you my soul is

you, your right hand holds me fast. *f* For you my soul is

f

113

The musical score consists of eight staves. The first five staves are vocal parts with lyrics. The sixth staff is a bass line. The seventh and eighth staves are piano accompaniment.

Rall.....

thirst - ing, is thirst - ing, O Lord, O Lord my God.

thirst - ing, is thirst - ing, O Lord, O Lord my God.

thirst - ing, is thirst - ing, O Lord, O Lord my God.

8
thirst - ing, is thirst - ing, O Lord, O Lord my God.

thirst - ing, is thirst - ing, O Lord, O Lord my God.