

THE RUINS OF ATHENS

OVERTURE

VIOLINO I.

Ludwig van Beethoven
Op.113

Andante con moto.

Basso. Viola. Viol. I. Viol. II. Oboe I.

Basso. Viola. Viol. I. Viol. II. Oboe I. Corni. Viol. I.

fp *fp* *fp* *dimin.* *pp* *cresc.*

Marcia moderato.

Oboe solo

Allegro, ma non troppo.

Ob. I.

f *cresc.* *ff* Viol. II. Viol. I.

f *sf* *cresc.*

p *cresc.*

f *ff* *p*

VIOLINO I.

Violino I.

A

Oboe solo

pizz.

Fag. I.

Fag. I.

Oboe I.

arco

Fag. I.

Ob. I.

Fag. I.

Ob. I.

pizz.

arco

cresc.

cresc.

dim.

p

pizz.

arco

dim.

p

cresc.

dim.

p

p

dim.

p

f

Fl. I.

B

p dol.

p

pp

cresc.

VIOLINO I.

Violino I. Musical score page 3, featuring multiple staves with musical notation, dynamics, and instrument markings.

Key markings and dynamics include:

- ff* (fortissimo)
- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)

Instrument markings include:

- Oboe I.
- Fag. I.
- Viol. II.
- Viol. I.

Section markers include:

- C
- D

The score consists of ten staves of music, primarily in treble clef, with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. The dynamics range from *pp* to *ff*, indicating a wide range of volume. The section markers 'C' and 'D' likely denote specific measures or sections within the piece.