

contratenor (T)

*Trente et sept chansons musicales
en quatre parties* (1529)

Amour me poingt

Claudin de Sermisy
(c.1490-1562)

The musical score consists of five staves of music for voices and organ. The voices are arranged in four parts: soprano (S), alto (A), tenor (T), and basso (B). The organ part is on the fifth staff. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers are indicated in boxes above the staves.

1. A - mour me poingt, et si je me veulx plain -
2. dre. et si je me veulx plain - - - Ma pei - ne
3. dou - ble et sans es - poir de - meu - - - -
4. re, Par quoy vault mieulx qu'en me tai - sant je meu - -
5. re: Doulce est la mort qui peult dou - leur es - tain -
6. dre, qui peult dou - leur es - tain - - - dre. Doulce dre.
7. 1. 2.

*Love has wounded me, and I want to complain. My pain doubles, and continues without hope—
it would be better for me to die quietly. Sweet is death, which can extinguish pain.*