

tenor (T)

Trente et sept chansons musicales  
en quatre parties (1529)

# Amour me poingt

Claudin de Sermisy  
(c.1490-1562)

The musical score consists of six staves of music for tenor (T) in common time (indicated by 'c'). The vocal line is accompanied by a continuo basso continuo line (indicated by a bass clef and a 'C' symbol). The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the staff.

A - mour me poingt, et si je me  
veulx plain dre.  
Ma pei - ne dou - ble et sans es - poir de - meu - re,  
Par quoy vault mieux qu'en me tai - sant je meu -  
re: Doulce est la mort qui peult dou - leur  
es - tain dre. Doulce dre.

*Love has wounded me, and I want to complain. My pain doubles, and continues without hope—  
it would be better for me to die quietly. Sweet is death, which can extinguish pain.*