

PALESTRA

QUADRILLES

COMPOSED BY

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PALERMO QUADRILLES.

CHARLES D'ALBERT.

IL MARITO.

NO. 1.

ANTALON.

ff

ff

Ped. *ff* *

CODA.

Ped. *

Ped. *ff* *

Ped. *

Fine. Dolce.

D.C.

LUISELLA.

Nº 2.

É T E.

ff

Ped.

Fine. p

Cres.

D.C. p

Cres.

D.C.

IL PRIMO AMORE.

Nº 3.

POULE.

The musical score is for a piece titled "IL PRIMO AMORE." (Nº 3) for piano, specifically for the "POULE" (chicken) section. It is written in G major (one sharp) and 6/8 time. The score consists of six systems of two staves each. The first staff is the treble clef and the second is the bass clef. The piece begins with a piano (*p*) dynamic. The first system shows the right hand playing a melody and the left hand playing a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features a "CODA." section. The fourth system includes a "ff Ped." (fortissimo, pedal) section. The fifth system includes a "Fine. p" (fine, piano) section. The sixth system ends with a "D. C." (Da Capo) instruction. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

LA COSETORA.

Nº 4.

TRENISE.

ff Ped. * Ped. * Ped. *

Fine. *p*

D.C. *ff*

D.C.

LA MARINARELLA.

Nº 5.

FINALE.

f *p* *ff*

sa ad lib.

Fine. ff

Ped. *

D. C.

3046 Webb.